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# COUNTRY LIFE

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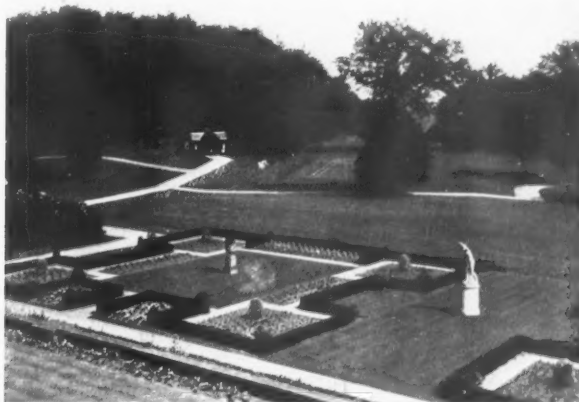
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WITH POSSESSION

Personally inspected and strongly recommended by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

### WILTSHIRE

Overlooking the Avon Valley in a delightful and exceptionally sunny position, near the ancient and picturesque town of BRADFORD-ON-AVON, and about eight miles from Bath.

TO BE SOLD (with immediate occupation),

TUDOR STYLE COUNTRY HOUSE.

in irreproachable order throughout, together with gardens, grounds and meadows of

23½ ACRES.

THE HOUSE is very spaciouly planned, yet most carefully arranged so as to be easily run by a small staff. It is equipped with every possible labour-saving device and conveyance, including electric light, central heating and Company's water, no outlay having been spared in its construction, appointments and beautiful fittings.

Large oak-panelled hall,  
Three fine reception rooms,  
Billiard or music room,  
Servants' hall,

Eleven bedrooms (arranged in suites,  
the chief with lavatory basins),  
Three bathrooms (six lavatories),  
Large wine cellar.

Capital stabling, garage with pit, fitted laundry, etc., and excellent large modern cottage with bathroom. THE GROUNDS include hard tennis court, first-rate walled kitchen garden and large orchard.

GOLF.

HUNTING.

Personally inspected and strongly recommended. Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 38,080.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos.:  
Agent 4304 and 4305.

# OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

## HEREFORDSHIRE

AN IMPORTANT AGRICULTURAL, SPORTING AND  
RESIDENTIAL ESTATE OF  
1,700 ACRES

with a HANDSOME MANSION of medium size, standing  
430ft. up in the centre of a

FINELY TIMBERED DEER PARK.

Five reception rooms, billiard room, 20 bed and dressing  
rooms, seven bathrooms, etc.

Electric light. Central heating. Telephone.

There are several farms and small holdings, also numerous  
cottages, and the woods are well placed, providing  
EXCEPTIONAL SPORTING FACILITIES.

FOR SALE at a reasonable figure by Messrs. OSBORN  
and MERCER, as above. (14,751.)

## BORDERS OF EXMOOR

Magnificently placed at the head of acombe commanding  
WONDERFUL PANORAMIC VIEWS.

GEORGIAN TYPE HOUSE,

containing lounge hall, three reception rooms, eleven bed and  
dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.  
Good stabling, capital farmhouse, cottage.

Inexpensive but beautiful grounds, park and farmlands.

FOR SALE AT A LOW PRICE WITH  
90 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,820.)

## SURREY—SUSSEX

(borders). In the beautiful district South of Dorking.

LOVELY OLD

TUDOR RESIDENCE,

in a thorough state of preservation and  
possessing a quantity of valuable oak panel-  
ling, open fireplaces, etc.

Long carriage drive with lodge; south aspect with good views.  
Lounge hall, three reception rooms, thirteen bed and dressing  
rooms.

ELECTRIC LIGHT.

TELEPHONE.

Four cottages, three sets of buildings and excellent land,  
mostly pasture with well-placed woodlands.

225 OR 390 ACRES.

Strongly recommended by OSBORN & MERCER.  
(14,815.)

## GLOUCESTERSHIRE

In the centre of the Duke of Beaufort's Hunt.  
ONLY TWO HOURS FROM TOWN.

ANCIENT STONE-BUILT MANOR HOUSE

dating from the Norman Conquest, containing some fine panel-  
ling. It has recently been most carefully restored and  
modernised with electric light, three bathrooms, etc.

Norman banqueting hall, four reception  
rooms, thirteen bed and dressing rooms, etc.

Home farm. Thirteen cottages.

CHARMING OLD-WORLD GROUNDS.

For Sale at a low price with

30 OR 530 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,848.)

LEASE FOR DISPOSAL.  
CAPITAL HOUSE AND 2,000 ACRES SPORTING.

## NORFOLK

(near a main line station).—To LET for the remainder of  
a lease, a charming moderate-sized HOUSE, upon which

MANY THOUSANDS OF POUNDS

have been expended by the present tenant. It contains  
three or four good reception rooms, twelve bedrooms, two  
bathrooms, etc. Electric light, telephone, perfect water supply  
and drainage. High situation on dry soil, in well-timbered  
park. The gardens and grounds are a special feature.

EXCELLENT MIXED SHOOTING OVER 2,000 ACRES  
including 100 acres woodland. An average of over 700  
pheasants are killed in a season without rearing. Boating  
and fishing in river which bounds the Estate.

Plan and views at offices.—Personally inspected by  
Messrs. OSBORN & MERCER. (3412.)

## BERKSHIRE

Delightful neighbourhood only 30 miles from Town.

TO BE SOLD, a

FINE OLD GEORGIAN HOUSE,

on which large sums have recently been spent on installing every  
comfort and convenience, including

ELECTRIC LIGHT. CENTRAL HEATING.

NEW DRAINAGE.

Entrance and inner halls, four reception rooms, fourteen bed  
and dressing rooms, two bathrooms and excellent offices.  
Good stabling and garages, three cottages.

BEAUTIFULLY TIMBERED GROUNDS,  
with tennis lawns, rose garden, walled kitchen garden, etc.

44 ACRES.

Agents, Messrs. OSBORN & MERCER, as above.  
(14,868.)



## SURREY AND HANTS BORDERS

In a very beautiful district within an easy drive of two stations and about

70 MINUTES FROM TOWN. THIS

BEAUTIFUL OLD HOUSE,

in first-class order, containing magnificent billiard and reception rooms, about fourteen  
bedrooms and several bathrooms, with ample stabling and cottage accommodation.

ELECTRIC LIGHT. CENTRAL HEATING.

Exceptionally lovely grounds intersected by a stream and with the accompanying  
land extending to about

100 ACRES.

Personally inspected by OSBORN & MERCER, as above. (14,849.)



## HERTFORDSHIRE

450FT. UP.

GRAVEL SOIL.

SOUTH AND WEST ASPECTS.

CHARMING JACOBEOAN HOUSE

standing in small but well-timbered parklands.

Four reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

CENTRAL HEATING. LIGHTING. MODERN DRAINAGE.

Stabling, garage, farmery, and two cottages; in all nearly

40 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,882.)

## SOMERSETSHIRE

Well placed for hunting with the Blackmore Vale.

STONE-BUILT RESIDENCE,

containing four reception rooms, nine principal and four  
servants' bed and dressing rooms, bathroom, etc.

CAPITAL STABLING. GARDENER'S COTTAGE.

£4,000 WITH 20 ACRES.

£5,000 " 50 "

Inspected and recommended by Messrs. OSBORN and  
MERCER, as above. (14,113.)

## SHROPSHIRE

Within easy reach of the Midlands and the North.

GEORGIAN RESIDENCE.

Standing on a well-chosen site 450ft. up with

Wonderful views of the Wrekin and Welsh Hills.

Four reception rooms, eleven bed and dressing rooms,  
bathroom.

Good stabling and useful farmbuildings.

Well-timbered gardens, walled kitchen garden, orchard and  
park-like pastureland; in all nearly

£4,500 WITH 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,770.)

## GLOUCESTERSHIRE

In the favourite part near Stratford-on-Avon.

TO BE SOLD, a well-built  
MODERN RESIDENCE,

standing on the summit of a hill approached by a long  
carriage drive, and containing

Three reception. Seven bedrooms. Bathroom.

ELECTRIC LIGHT.

COMPANY'S WATER.

Splendid stabling, also cottage.

Attractive gardens, kitchen garden and orchard.

£3,000 WITH NEARLY 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above.  
(M 1271.)

## HENLEY DISTRICT

200ft. up with south-east aspect.

CHARMING RESIDENCE.

Three reception, nine bedrooms, bathroom.

Petrol gas. Company's water. Telephone.

BEAUTIFUL GARDENS AND GROUNDS.

£3,200 WITH 2½ ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1266.)

## SUSSEX

BETWEEN TUNBRIDGE WELLS AND HASTINGS.

MODERN RESIDENCE,

standing 350ft. up with south aspect and excellent views.

Three reception. Nine bedrooms. Bathroom.

Modern conveniences, including Company's water.

INEXPENSIVE GARDENS, tennis lawn and four good  
paddocks.

£3,000 WITH TEN ACRES.

Station one-and-a-half miles; several good golf courses  
near by.

Agents, Messrs. OSBORN & MERCER, as above. (M 1284.)

## HAMPSHIRE

In a favourite part and about a mile from a station.

£2,500.

SEVEN ACRES.

THE RESIDENCE stands about 570ft. up, and contains  
hall, three reception, five bedrooms, bathroom and good  
domestic offices.

Electric light.

Central heating.

Stabling for three with rooms over; well laid-out grounds  
with tennis and other lawns; orchard, kitchen garden and  
good grassland.

Agents, Messrs. OSBORN & MERCER, as above. (M 1278.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
 Telegrams:  
 "Solent, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon)  
 Phone 8/  
 Hampstead  
 Phone 2 27

### ON A SOUTHERN SPUR OF CROWBOROUGH BEACON

550 FT. ABOVE SEA.

#### TO BE SOLD

MAGNIFICENTLY SITUATED MODERN COUNTRY RESIDENCE, CLOSE TO THE NOTABLE 18-HOLE GOLF COURSE AND ENJOYING SUPERB VIEWS OVER A VAST AREA OF SUSSEX EXTENDING TO THE DOWNS.



THE RESIDENCE stands in about 33 ACRES with lengthy drive and lodge entrance, and comprises:

A panelled lounge hall with parquet floor,  
 Drawing room 37ft. by 27ft.,  
 Dining room 27ft. by 24ft.,  
 Boudoir 27ft. by 18ft.,  
 Billiard room 26ft. by 24ft.,  
 Smoking and writing rooms,  
 There are 20 bed and dressing rooms and five bathrooms.

STABLING AND GARAGES. TWO COTTAGES AND LODGE.

ELECTRIC LIGHT AND GAS.  
 COMPANY'S WATER.  
 CENTRAL HEATING.  
 ROCK SUBSOIL.

DELIGHTFUL GROUNDS,  
 WITH FINE LAWNS AND AMPLE SHADE.  
 CROQUET AND TENNIS COURTS.  
 SQUASH RACQUET COURT. SWIMMING BATH.

GOOD KITCHEN GARDEN, YOUNG ORCHARD AND PARK-LIKE PADDOCKS: IN ALL ABOUT  
**33 ACRES**

INSPECTED AND RECOMMENDED.

Apply C. J. PARRIS, Esq., Estate Office, Crowborough; or  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,819.)



ELIZABETHAN COTTAGE BY THE SEA.  
 90 MINUTES FROM LONDON

**TO BE SOLD**, a very unusual and perfect little PROPERTY, comprising a delightfully interesting Elizabethan COTTAGE RESIDENCE, occupying an exceptional position close to the sea front—a unique combination in regard to position and character.

The Residence has been beautifully restored, and its special character has made it the subject of praise and comment in the Art Press.

The accommodation provides two reception rooms, large sun parlour, four bedrooms, tiled bathroom, kitchen and usual domestic offices.

COMPANY'S WATER. GAS. MAIN DRAINAGE.  
 TELEPHONE.

Garage.

Small but exquisitely laid out grounds form a picturesque feature.

Full particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,587.)



FACING  
 WIMBLEDON COMMON

TO BE LET. NO PREMIUM.

**THREE UNUSUALLY ATTRACTIVE MAN-  
 SION FLATS**, expensively appointed and fitted throughout.

FIVE TO EIGHT BEDROOMS, TWO BATHROOMS,  
 THREE RECEPTION ROOMS.

Every modern convenience including

CONSTANT HOT WATER.

CENTRAL HEATING.

GARAGES IF DESIRED.

Apply HAMPTON & SONS, High Street, Wimbledon Common,  
 S.W. 19, or 20, St. James' Square, S.W. 1.



PRICE £4,200, FREEHOLD.  
 SURREY

Three-quarters of a mile from station, with good services to Town; golf courses within easy reach.

**WELL-BUILT AND COMFORTABLE  
 RESIDENCE**, in healthy position, some 550ft. up, commanding a nice view over Harestone Valley, approached by carriage sweep, and containing on only two floors, vestibule, four reception rooms, conservatory, two staircases, seven bedrooms, bathroom, and offices.

COMPANY'S ELECTRIC LIGHT.

GAS AND WATER.

MAIN DRAINAGE.

TELEPHONE.

PARTIAL CENTRAL HEATING.

Detached billiards room; cottage and garage; attractive gardens of about ONE-AND-A-HALF ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
 (S 35,076.)



### GUILDFORD

ADJOINING A FAMOUS GOLF COURSE.

**FOR SALE**, a charming MODERN RESIDENCE, 50 yards from first tee. Lounge, dining and drawing rooms, ten bedrooms, two bathrooms; accommodation entirely on two floors.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

INDEPENDENT BOILERS.

Garage, cottage.

DELIGHTFUL GROUNDS, with woodland, tennis lawn, shrubberies, kitchen gardens, etc.; in all about

**FIVE ACRES.**

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,596.)



NO PREMIUM. ONLY £325 PER ANNUM. OFFERS CONSIDERED.  
 ON GRAVEL SOIL. IN BEAUTIFUL

### HIGH ESSEX

NEAR VILLAGE, ABOUT FOUR MILES FROM MAIN LINE.

**DELIGHTFUL GENUINE GEORGIAN RESIDENCE**, in part to be LET on Lease (Freehold obtainable). Contains hall, four fine reception rooms, two bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT.

WONDERFUL GROUNDS with two lakes, rhododendrons, four tennis courts, orchard, woodland and MAGNIFICENT TIMBERED PARKLAND.

TWO COTTAGES. STABLING. GARAGES.

**OVER 50 ACRES.**

Strongly recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 13,624.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone :  
Byfair 4846 (2 lines).  
Telegrams :  
"Giddy, Wesdo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 394.



### SURREY HILLS

ON THE BETCHWORTH SIDE OF CATERHAM.

FOR SALE, FREEHOLD, this delightful MODERN RESIDENCE, 600ft. above sea level, carefully planned and designed, and containing

FINE LOUNGE HALL, THREE RECEPTION ROOMS,  
BILLIARD ROOM, TEN BED AND DRESSING ROOMS,  
TWO BATHROOMS.

CENTRAL HEATING. MAIN WATER. GAS. ELECTRIC LIGHT.  
Cottage. Garages.

DELIGHTFUL GARDENS WITH TENNIS COURT, kitchen garden and small paddock; in all

FOUR ACRES.

PRICE £7,500.

Inspected and very confidently recommended by the Owner's Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W.1.

### ONE HOUR SOUTH



ONE OF THE MOST PERFECTLY APPOINTED PLACES.

MOST BEAUTIFUL COUNTRY.

THIS EXCELLENT REPLICA OF XIVTH CENTURY RESIDENCE, luxuriously fitted in a wealth of old oak, and containing entrance and lounge halls, nine good bedrooms, five bathrooms, servants' hall, etc.; electric light and power, central heating all over, Company's water, telephone, good drainage. Pair of capital cottages with bathrooms and electric light at entrance to long drive; stabling and garage. All in first-class order. Wonderfully pretty gardens, double tennis lawn, formal terraced garden with flagged paths and yew hedges, splendid walled-in kitchen garden, orchard, paddock and woodland; in all about

28 ACRES.

Very confidently recommended by Vendor's Agents, GIDDY & GIDDY, 39A, Maddox Street, W.1, where a series of photographs can be seen.



### FOURTEEN MILES FROM MARBLE ARCH

350FT. ABOVE SEA LEVEL.

North side of London in perfectly rural surroundings near three stations.

TO BE SOLD, beautifully appointed FREEHOLD RESIDENCE, thoroughly up to date, with electric light, central heating, main drainage, Co.'s water, etc. Fine suite of reception rooms, excellent offices, including butler's room, servants' hall, etc., eighteen bed and dressing rooms, five bathrooms, etc.; beautifully timbered pleasure grounds, including one grass and two hard courts, rock gardens, lake with boathouse, kitchen gardens, paddock and parkland; in all

123 ACRES.

Garage for six cars, stabling, workshop, dairy, etc.  
Apply GIDDY & GIDDY, 39A, Maddox Street, W.1.

### WEST SOMERSET.

TO BE SOLD, by Private Treaty, well-built HOUSE, known as

"DUNSTER STEEP," PORLOCK, containing

Six bedrooms, one dressing room, bathroom (h. and c. water).

AIRING CUPBOARD.

FRONT AND BACK STAIRCASES.

ENTRANCE HALL.

FOUR RECEPTION ROOMS AND USUAL OFFICES.

Together with

TWO STABLES. COACH-HOUSE. HARNESS ROOM. GROOM'S ROOM.

GARAGE, AND LARGE HAY LOFT.

PRICE £3,000.

JAMES PHILLIPS & SONS, Auctioneers, Minehead, Som.

### FURNISHED HOUSES TO LET

TO LET, Furnished, for January, February and March, 1927, COUNTRY HOUSE, South Devon; extensive pleasure grounds; glorious views; four reception, billiard and twelve bed and dressing rooms; central heating, petrol gas; garage; stables. Hunting with two packs; fishing available. Low rent to suitable tenant. References required. —Apply "A 7430," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

WORPLESDON GOLF LINKS.—To LET, attractive well furnished HOUSE; seven bedrooms, three sitting; garage (two cars); 'phone. —Mrs. FABER, The Links, Worplesdon Hill.

WEYBRIDGE (Surrey).—Furnished and Unfurnished Service FLATS to LET.—Apply WARING & Co., Estate Agents, Weybridge.

HAMPSHIRE (near Winchester).—For SALE, with possession, an excellent small STUD OR TRAINING ESTABLISHMENT; neat small residence; enclosed yards with 22 roomy loose boxes, harness room, store, granary, etc., together with 30 acres of rich pastureland divided into enclosures and well watered; all in excellent order. Training rights on good Downs near can be arranged.—Apply FRANK STUBBS & SON, Bishop's Waltham, Hants.

HAMPSHIRE, ALRESFORD.—For SALE, with possession, a particularly desirable medium-sized RESIDENCE (or very adaptable as a Private School); five reception rooms, fifteen bed and dressing rooms; modern garage, cottages; charming grounds, small park; in all 21 acres, or less if wished. Central for hunting, golf.—Apply FRANK STUBBS & SON, Bishop's Waltham. 'Phone 14.

NEAR BROMLEY (Kent).—Charming detached modern Freehold RESIDENCE; five beds, three reception (one 32ft. long), dressing and bathrooms, cloak-room, excellent offices. On two floors only. Electric light; one acre, garden, tennis. Possession; £2,500 (open to offer). Five minutes station, two minutes 'buses.—W. LEVENS and SON, Auctioneers, Bromley, Kent.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET  
OXFORD.

### HERTFORDSHIRE.

CHARMING COUNTRY HOUSE, in first-rate order, high situation, on gravel soil, one mile from station; under 20 miles from London, and adjacent to 18-hole GOLF COURSE.

Three sitting rooms, six bedrooms, bathroom, maids' sitting room; electric light and central heating, gas, main water and drainage.

Well-matured gardens and grounds, with tennis lawn, paddock, etc.; area about

TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £3,500.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L5711.)

### BERKSHIRE AND HANTS BORDERS.

Just over an hour by express from Paddington.

A CONVENIENTLY PLANNED AND WELL-EQUIPPED COUNTRY HOUSE, situated in a first-class social district, amid rural surroundings, 400ft. above sea level, on gravel soil, south aspect, commanding fine distant views. The House contains a sitting hall, three reception rooms, eleven bedrooms (on one floor only), bathroom; electric light; lodge, two cottages, and rooms over garage, splendid stabling and large garage; well-timbered grounds, with tennis lawn; excellent farmbuildings, and land of about

100 ACRES.

Moderate Price. Early possession.—Further details from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1, who have inspected the Property. (L4726.)

### WARWICKSHIRE.

FIRST-CLASS SMALL RESIDENTIAL ESTATE.



ATTRACTIVE HALF-TIMBERED RESIDENCE, two reception, ten bed and dressing rooms, two bathrooms; stabling, garage; electric light, telephone. Charming gardens with hard and grass tennis courts; buildings, chauffeur's house, and pastureland; in all about fifteen acres.—Inspected and strongly recommended by the Agents, JAMES STYLES & WHITLOCK, Rugby. (R5844.)

### THE SEVERN VALLEY.

DELIGHTFUL COUNTRY HOUSE, within easy reach of Cheltenham and Gloucester; three reception, eight bed and secondary rooms, bathroom, conservatory; stabling, garage, office block; electric light, central heating, septic tank drainage; gardens and lawns. Away from the house are eleven pigsties and brick-built barn; pastureland, etc.; in all THIRTEEN-AND-A-HALF ACRES. Freehold, £2,050, or would be divided.—Agents, JAMES STYLES & WHITLOCK, Rugby. (R6416.)

### BY ORDER OF MORTGAGEES.

### SURREY.

SILVER BIRCHES, WEST BYFLEET. One mile Byfleet Station, 30 minutes to Waterloo.

ATTRACTIVE BRICK AND TILE COUNTRY RESIDENCE, on a private road and well away from all motor traffic and approached by a carriage drive.

Three sitting rooms, eight bedrooms, two dressing rooms, two bathrooms; electric light and power, main water and drainage; garage with rooms over.

WELL-TIMBERED GARDENS AND GROUNDS OF ABOUT TWO ACRES.

with frontage to River Wey, and boathouse.

For SALE by AUCTION (unless Sold Privately), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, December 14th, 1926, at 2.30 p.m.—Solicitors, Messrs. LANE, CLUTTERBUCK & Co., 125, Edmund Street, Birmingham.

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.

### OXON-GLOS BORDERS.

Convenient for hunting with the Heythrop, Warwick and North Cotswold.

GENUINE TUDOR MANOR HOUSE, having many interesting and quaint features.

Hall, three reception rooms, eleven bedrooms, two dressing rooms, bathroom, and usual offices; attractive small gardens; stabling, garage, excellent range of farm-buildings, including cowshed for 30 with water laid on throughout, several cottages. The land is principally sound, well-watered pasture, and comprises

140 ACRES.

FOR SALE BY PRIVATE TREATY.

Apply JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L5125.)

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeon."

**HAMPSHIRE**  
GOLF, HUNTING AND SHOOTING.

**FOR SALE.**

With 20 acres or any area up to 125 acres.

ONE OF THE MOST ATTRACTIVE PROPERTIES of its size in the county, situate three miles from Winchester.

Bracing position, 300ft. up.

OVERLOOKING A WIDE PANORAMA OF BEAUTIFULLY WOODED UNDULATING COUNTRY.

**THE RESIDENCE**

is well built and faces South.



MORESTEAD HOUSE, NEAR WINCHESTER.

Apply for particulars and order to view to GUDGEON & SONS, Estate Agents, Winchester.

LOUNGE HALL, FOUR RECEPTION ROOMS and GUNROOM, FIFTEEN BED and DRESSING ROOMS, THREE BATHROOMS, SERVANTS' HALL, COMPLETE DOMESTIC OFFICES.

Good water supply and lighting arrangements; stabling, garage, homestead, farmhouse, and ample cottages.

THE LANDSCAPE GARDENS ARE A FEATURE OF THE PROPERTY.

'Phones:  
Gros. 1267 (3 lines).  
Telegrams:  
"Audconlan,  
Audley, London."

**CONSTABLE & MAUDE**  
HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

IN CLOSE PROXIMITY TO FAMOUS LINKS.

**BERKSHIRE**

A few minutes from the station, with trains to Waterloo in 47 minutes.

THE DELIGHTFUL FREEHOLD PROPERTY, KNOWN AS

"WARDOUR LODGE," SUNNINGDALE.

Luxuriously appointed Residence, replete with all modern conveniences, and standing secluded amidst lovely grounds; approached by drive; entrance and lounge halls, billiards and three reception rooms, eleven bed and dressing rooms, three bathrooms, and excellent offices.

Main drainage, Company's water and electric light, central heating, separate hot water boiler, telephone; oak parquet floors. Garage for four cars, stabling, chauffeur's flat, gardener's cottage, and useful out-buildings.

VERY BEAUTIFUL GROUNDS, splendidly timbered, and including hard and grass tennis courts, lawns, borders, woodland walks, good kitchen and fruit gardens, etc.; in all about

GRAVEL SOIL. TEN ACRES. SOUTH ASPECT.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, in December (unless Sold Privately beforehand).—Illustrated particulars, with conditions of Sale, may be obtained from the Solicitors, Messrs. DEVONSHIRE, WRE福德-BROWN, HEWETT, BAGGALLAY & CO., 38, Old Jewry, E.C. 2; or from the Auctioneers, at their Offices, 2, Mount Street, London, W. 1.



**HAMPSHIRE**

IN A WELL-CHOSEN POSITION ENJOYING LOVELY VIEWS.

AN EXCEPTIONAL RESIDENTIAL AND SPORTING ESTATE,

comprising a beautifully fitted moderate-sized RESIDENCE, containing lounge, four reception rooms, sixteen bed and dressing rooms, four bathrooms, complete domestic offices.

ELECTRIC LIGHTING, CENTRAL HEATING, MODERN DRAINAGE, PARQUET FLOORS, EXCELLENT WATER SUPPLY, TELEPHONE.

Garage for five cars. Stabling. Four cottages. Well-equipped model farmery.

CHARMING OLD GARDENS AND GROUNDS,

well timbered and including two grass and an en-tout-cas tennis court, fine walled kitchen garden; glasshouses.

SEVERAL ENCLOSURES OF PASTURELAND: extending in all to about 170 ACRES.

ONE MILE OF FIRST-CLASS TROUT FISHING.

Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

**MESSRS. PERKS & LANNING**

'Phone:  
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Established 1886.

LAND AND ESTATE AGENTS,  
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:  
Watford  
687 and 688.



**HERTS** (Borders, close to old market town).—For SALE, this extremely comfortable HOUSE, in matured gardens and grounds of six acres; three reception, fine billiard room, nine bed, two baths, usual offices; electric light, central heating; stabling, garage; tennis lawn, excellent kitchen garden and paddock; additional land can be had; golf three minutes; good hunting. Price only £4,500; open to offer.—Recommended by the Agents, as above.

**FAVOURITE KNEBWORTH DISTRICT** (amidst perfectly rural surroundings).—For SALE, exceptionally charming HOUSE, completely modernised, with electric light, central heating, etc.; five bed, three baths, three sitting rooms; old-world cottage with four rooms and bath almost adjoining; garage, stable; pretty grounds; about seven acres. Strongly recommended.

**HERTS** (26 miles from Town; 400ft. above sea level).—Charming old Elizabethan HOUSE, with about 150 acres, approached by long carriage drive; six bed, bath, three sitting rooms; full of old panelling, oak beams, etc.; ample outbuildings, stabling, garage, two cottages; tennis lawn, pretty gardens; valuable farmlands (let off); excellent shooting. Exceptional bargain for quick Sale.—Owner's Agents, PERKS & LANNING, as above.

**NEWBURY DISTRICT** (excellent shooting and private fishing).—To be SOLD, a compact ESTATE of over 1,000 acres; 25 bed, seven bath, five reception; central heating; farmery, etc. (7968.)

**XVIII CENTURY HOUSE.**—Sussex and Hants Borders.—Nine rooms; full of old oak. Private fishing. Ideal conversion. (7458.)



**POLO. HUNTING. GOLF.**  
THE ABOVE BEAUTIFUL HOUSE, with two to three miles fishing, and shooting over about 1,000 acres; situate in a favourite western county. To be SOLD. A compact little ESTATE of 300 acres and beautiful House with six bathrooms, seventeen bed and dressing rooms; central heating, electric light; unique grounds; nine cottages; farms well let. Moderate price. (7689.)

Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."



ONE OF THE MOST BEAUTIFUL ESTATES  
IN THE HOME COUNTIES

### HERTFORDSHIRE HILLS

30 MILES FROM LONDON.

FOR SALE.

A RESIDENTIAL AND SPORTING ESTATE OF 1,500 ACRES.

AN EXQUISITE QUEEN ANNE RESIDENCE, of mellowed red brick, modernised by Sir Edwin Lutyens. BEAUTIFULLY SITUATED NEARLY 500FT. ABOVE SEA LEVEL, in a

GRANDLY TIMBERED PARK.

Of recent years it has been the subject of a very heavy expenditure, and is now perfectly appointed and in delightful order throughout. There is an entrance hall, four reception, billiard, 24 bed, ten bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.  
GOOD WATER SUPPLY.

Garage. Stabling. Cottages.

DELIGHTFUL OLD GROUNDS, matured and beautifully timbered, grass tennis lawns, hard court, squash racquet court, rose and kitchen gardens, etc. MODEL HOME FARM (in hand).

EXCELLENT MIXED SPORTING.

Personally inspected and very highly recommended by CURTIS and HENSON, 5, Mount Street, W. 1.

### SURREY AND SUSSEX BORDERS

INTERESTING HISTORICAL AND RESIDENTIAL ESTATE. GENUINE OLD HALF-TIMBERED TUDOR HOUSE, full of old oak and many quaint characteristics; fine position with good views, long carriage drive, with lodge; lounge hall (black oak beams), four reception, twelve bedrooms, bathroom. ELECTRIC LIGHT. EXCELLENT WATER SUPPLY. Modern sanitation, stabling and garages, home farm, dairy farm, four cottages, UNDLATING OLD-WORLD PLEASURE GROUNDS, ornamental timber, fish ponds, lawns for tennis, orchard and kitchen garden, woods and pastures; about 390 ACRES (OR DIVIDED).

Hunting, fishing, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### HERTS BORDERS

45 MINUTES' RAIL. FIRST-CLASS HUNTING CENTRE.

DELIGHTFUL OLD GEORGIAN RESIDENCE, occupying a splendid situation 450ft. above sea level, approached by a drive through a finely timbered park and containing four reception rooms, billiard, sixteen bed and four bathrooms fitted with all modern improvements, house telephones, lavatory basins in bedrooms, tiled bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; garage, home farm, six cottages, two lodges.

FOR SALE WITH 80 OR ABOUT 350 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

### HASLEMERE AND HINDHEAD

FIRST-CLASS GOLF. 700FT. UP. SAND SOIL.

Occupying a magnificent position adjoining extensive heather-clad common lands. Panoramic views. Carriage drive.

FOUR RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT AND WATER from COMPANY'S MAINS.

Central heating and telephone. Certified drainage. Garage with large workshops and several good rooms over.

UNIQUE PLEASURE GROUNDS.

Inexpensive to maintain (two gardeners only), tennis lawn, kitchen gardens, fine collection of ornamental timber and rhododendrons, woodland and grassland; in all about

20 ACRES.

TO BE LET ON LEASE.

CURTIS & HENSON, 5, Mount Street, W. 1.



### WITLEY AND GODALMING

PRICE ENORMOUSLY REDUCED.

A DELIGHTFUL RESIDENCE on an old site, and one of Sir EDWIN LUTYENS' most successful examples. In an unique situation amidst lovely old gardens and wonderful yew hedges, enjoying extensive views over most picturesque scenery; three large reception rooms, studio, capital offices, eleven bedrooms, two bathrooms; COMPANY'S GAS AND WATER. CENTRAL HEATING. TELEPHONE; stabling and garage; fascinating old pleasure grounds of great maturity, lawns for tennis and croquet, paved stone terrace, pergola, squash racquet court, avenue of giant cypresses, extensive fruit and kitchen gardens; in all about

FOUR-AND-A-HALF ACRES.

First-class golf links near, station half-a-mile.

A GREAT BARGAIN.

Illustrated COUNTRY LIFE article may be seen.—Owner's Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

### EASY REACH OF TUNBRIDGE WELLS

DELIGHTFUL OLD RED BRICK GEORGIAN HOUSE, DIGNIFIED and DISTINCTIVE, occupying a beautiful position on sand soil, adjoining a heather and gorse common. It contains some very fine original Adam mantelpieces and all modern conveniences. Four reception, eleven bedrooms, three bathrooms.

CO.'S ELECTRIC LIGHT. WATER AND GAS LAID ON. MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE.

Stabling and garage, two cottages, laundry; charming pleasure grounds, lovely old timber, two tennis courts, NEW HARD COURT, herbaceous borders, rose and rock gardens, bathing pool fed by stream, kitchen gardens and pasture; in all about

TEN ACRES.

Near golf. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.



### 20 MILES WEST OF LONDON

BY EXCELLENT MOTOR ROAD. NEAR FIRST-CLASS GOLF.

FINE GEORGIAN RESIDENCE, magnificently appointed and luxuriously fitted, occupying a charming situation in miniature park with exceptionally good views. Five reception, fourteen bedrooms and four rooms in children's wing, five bathrooms; ELECTRIC LIGHT, WATER and GAS from Co.'s mains, CENTRAL HEATING, telephone, modern drainage; garages, complete range of men's quarters with three baths, farmery, cottage; beautifully timbered pleasure grounds, wide-spreading lawns, tennis and croquet, rose garden, HARD COURT, VERY FINE WALLED KITCHEN GARDEN of nearly two acres, range of glasshouses, orchard, large variety of ornamental timber, parkland, etc.; in all

ABOUT 40 ACRES.

Personally inspected and very highly recommended. For SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### SURREY AND HANTS BORDERS

Glorious position, bracing life-giving air; two excellent golf courses within three miles. MAGNIFICENT VIEWS OVER FAMOUSLY BEAUTIFUL COUNTRY.

THE RESIDENCE IS PLACED 500FT. ABOVE SEA LEVEL, facing south, on green sandsoil; approached by two carriage drives, and perfectly secluded. The accommodation includes panelled hall, four reception, twelve bedrooms, three bathrooms, etc.; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, NEW DRAINAGE, EXCEPTIONAL WATER SUPPLY; garage, stabling;

WELL-WOODED GARDENS AND GROUNDS very inexpensive to keep up, tennis lawn, kitchen garden; three cottages, small farmery; in all

55 ACRES. REMARKABLY LOW PRICE.  
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### PICTURESQUE PART OF KENT

EQUIDISTANT FROM CHIDDINGSTONE, PENSHURST AND LEIGH, THREE OF THE MOST CHARMING OLD-WORLD VILLAGES IN THE SOUTHERN COUNTIES.

UNUSUALLY ATTRACTIVE RESIDENCE, of mellowed brick, partly creeper clad, occupying a lovely position on high ground surrounded by small but well-timbered park of about

50 ACRES.

FOUR RECEPTION. TEN BEDROOMS. TWO BATHROOMS.  
ELECTRIC LIGHT. CO.'S GAS AND WATER. TELEPHONE.

Stabling, garage, men's rooms, farmery;

TASTEFULLY LAID-OUT PLEASURE GROUNDS, lawns for tennis, productive walled kitchen garden, glass, valuable orchard showing good return, watered by stream.

EASY ACCESS FIRST-CLASS GOLF.

For SALE with SIX ACRES or as a whole. Price low.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton 8  
West Halkin St., Belgrave 8  
45, Parliament St.,  
Westminster, S.W.

NEAR HINDHEAD GOLF COURSE.  
£5,000.

**CHARMING MODERN HOUSE**, in a picked position, facing S.W., away from the road on high ground. Five bed, dressing, two baths, three reception rooms.

GARAGE. COTTAGE.  
ELECTRIC LIGHT.

**FOUR ACRES. EXCELLENT ORDER.**  
Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Also available for the Winter. (A 1888.)

CONVENIENT FOR A TOWN AND STATION.

**NORTH DEVON.**—Splendidly positioned, facing due south with panoramic views. Eleven bed, bath, three reception rooms; garage, stabling, three cottages; exceptional gardens; eight-and-a-half acres. In good order. PRICE £5,000.—GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7145.)

NEAR WALTON HEATH.

**FINE MODERN RESIDENCE**, well planned, in excellent order throughout, arranged ON TWO FLOORS ONLY, and containing four reception, three bath, twelve bedrooms, etc.; garage; cottages if required; beautifully timbered gardens of nearly

**THREE ACRES.**

LOW PRICE.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1025.)

BUCKS.



Easy reach Burnham Beeches and Stoke Poges.

**THIS EXCEPTIONALLY WELL APPOINTED RESIDENCE**, in excellent order throughout, contains four reception, two bath, eleven bed and dressing rooms, etc.

Electric light. Main water and gas. Central heating.

Stabling. Garage. Two cottages.

Charming gardens and grounds; in all about

**EIGHT ACRES.**

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6080.)

FINE OLD TUDOR RESIDENCE.



**HERTS.**—High up and commanding fine views, the House, approached by drive, contains two reception, two bath, twelve bedrooms, etc.; stabling, garage, two cottages; park-like lands.

**36 ACRES.**

For Sale.—Details from GEO. TROLLOPE and SONS, 25 Mount Street, W. 1. (A 4177.)

**BEAUTIFUL OLD STONE-BUILT HOUSE.**

**OXON.**—Fascinating old building (near an old-world town), which requires modernising; excellent lodge and other buildings; very charming gardens and grounds.

**FIFTEEN ACRES.**

BARGAIN PRICE.—Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6064.)

WITHIN EASY REACH OF

**GOODWOOD AND THE COAST.**

**WEST SUSSEX.**—Finely positioned RESIDENCE, in excellent order throughout, contains billiard, three reception rooms, lounge, two bath, seventeen bedrooms and good offices.

Electric light. Main water. Gravel subsoil. Stabling. Garage, rooms over. Lodge. Three cottages. Beautiful old-world gardens and grounds with well-timbered parklands; in all about **52 ACRES.**

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2438.)

ONLY SIX MILES FROM WEST END.

**OLD-FASHIONED RESIDENCE.** with billiards, five reception, ten bed and dressing rooms, etc.

Stabling, rooms over, and useful outbuildings.

Delightful old-world gardens with pastureland, extending to

**TWELVE ACRES.**

WONDERFULLY RURAL OUTLOOK.

For SALE.—Confidently recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4425.)

HUNTING. FISHING. SHOOTING.

CONTAINING FINE OAK-PANELLED ROOMS.

**BEAUTIFUL ELIZABETHAN RESIDENCE** less than 100 miles from London, approached by a drive and containing fifteen bedrooms, etc.

Excellent stabling. Several farms. Cottages.

The area extends altogether to about

**1,200 ACRES.**

FOR SALE.—Full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6164.)

SURREY. 25 MILES FROM TOWN.



**USEFUL AND COMPACT FARM** of 150 ACRES (Two-thirds pasture),

including comfortable Residence; five bed, bath, three sitting rooms; convenient and suitable buildings, two excellent cottages; excellent water supply; handy for markets; good roads.

**£5,500.**

Orders to view of GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1869.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones  
Grosvenor 1032 & 1033.

ADJOINING THIS TEE

OF FAMOUS SURREY COURSE,  
with private access thereto.

PERFECT  
MODERN GEORGIAN RESIDENCE.

Superbly appointed and with  
all modern requirements.

CHARMING GARDEN IN ALL FIVE ACRES.

Garage, cottage, paddock, road.

VERY GREATLY REDUCED PRICE.

Highly recommended by RALPH PAY & TAYLOR.

SUSSEX FARMHOUSE

Five miles from Horsham.

DELIGHTFUL TUDOR RESIDENCE.

Full of old beams and other features.

NOW COMPLETELY MODERNISED

with electric light, central heating, etc.

GLORIOUS OPEN VIEWS TO THE DOWNS.

Pretty garden. Garage. Two acres.

A REAL GEM FOR £2,500 ONLY.

Small dairy farm with modernised house.

Excellent outbuildings, and 24 acres.

£4,250 FOR THE WHOLE.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

XIVth CENTURY CARVED OAK CORNER POST AND PANELS.

**THE BURY ST. EDMUNDS CORPORATION** offer for SALE, by tender, all that richly carved oak, comprising corner post and panelling, together with exceedingly fine oak beam ceiling, which as a whole is sufficient to make a twelve feet square ground floor room complete. The whole forms a unique example of XIVth Century domestic architecture, in an excellent state of preservation. May be viewed at any time by appointment with the undersigned, to whom tenders are to be sent by December 6th, 1922, endorsed "Mustow Street Oak."

The Corporation do not bind themselves to accept the highest or any tender.

Town Hall. ROLAND H. BEAUMONT,  
Bury St. Edmunds. Assoc. M.Inst.C.E.,  
November 17th, 1922. Borough Surveyor.

**SURREY.**—Charming Freehold COUNTRY RESIDENCE, in lovely well-timbered Estate of 74 acres, with vacant possession; central heating; lounge hall, three large reception rooms, seventeen bedrooms, billiard room, two bathrooms, comfortable convenient domestic offices; garage, stabling accommodation, conservatory, etc. Price £16,000.—WEST'S ESTATE AGENCY, East Grinstead.

**HEREFORDSHIRE.**—To LET (within five miles of the City of Hereford, close to railway station), a small COUNTRY RESIDENCE; three reception rooms, five bedrooms, servants' bedrooms, and usual domestic offices; stabling, garage; lawn and kitchen garden; excellent water supply, modern sanitation.—For particulars and to view, apply to Messrs. APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

**GORDON-RICHMOND ESTATES, ABERDEENSHIRE.**—VERY FINE SPORTING PROPERTY FOR SALE. **THE VERY FINE GROUSE MOOR AND SPORTING ESTATE OF CLASHNAIDARROCH**, in the Parishes of Gartly and Rhynie, Aberdeenshire, is for SALE by Private Bargain. The Estate extends to about 17,000 acres, of which 13,600 acres or thereby are pasture and moorland, and 3,400 acres or thereby are low ground. There are an excellent shooting lodge, with garage, etc., attached, and also a smaller lodge at an outlying part of the Estate. A bag of from 1,500 to 2,000 brace of grouse may be looked for, and substantial bags of all the usual low ground game are always obtainable.—For further particulars apply to Messrs. DAVIDSON & GARDEN, Advocates, 12, Dee Street, Aberdeen, who will receive offers up to December 15th next, but the Proprietor will not be bound to accept the highest or any offer, and he further reserves to himself the right to accept an offer prior to December 15th.

Telegram: "Wood, Agents (Audley), London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone: Grosvenor 2130 " 2131



JUST OVER 30 MILES FROM LONDON.  
Easy motoring distance main line station with non-stop service in 45 minutes.

## BERKSHIRE

ATTRACTIVE GEORGIAN RESIDENCE, situated so as to command BEAUTIFUL VIEWS; fine lounge hall, three other well-planned reception rooms, adequate domestic offices, about fifteen bed and dressing rooms, four bathrooms; hot and cold water is laid on to the bedrooms.

CENTRAL HEATING, COMPANY'S WATER, ELECTRIC LIGHT, TELEPHONE.

Excellent garage accommodation for six cars, men's room over; stabling, two lodges and four cottages. There is also small farmery with farmhouse and good buildings, at present let.

THE GARDENS AND GROUNDS ARE MOST ATTRACTIVE, and include tennis court, rose garden, fine line avenue, and there are many beautiful specimen trees and shrubs, including fine old trees.

NEARLY THE WHOLE OF THE LAND IS HEAVILY TIMBERED AND PARK-LIKE IN CHARACTER.  
TO BE SOLD WITH ABOUT 200 ACRES.

Price and further information on application to the Agents, JOHN D. WOOD and Co., who have inspected and can strongly recommend the Estate.—Offices, 6, Mount Street, London, W. 1. (10,558.)

FOR SALE AT A VERY REASONABLE FIGURE.

A FINE TITHE-FREE RESIDENTIAL AND FARMING PROPERTY.

## IN THE CENTRE OF THE FITZWILLIAM COUNTRY

BEAUTIFULLY SITUATED COMFORTABLE GEORGIAN-STYLE RESIDENCE, containing four reception, ten bed and dressing, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MODERN SANITATION.

Charming well-timbered grounds and parklands, panoramic views for ten to fifteen miles; bailiff's house, five cottages, garage, excellent steading.

Highly productive land in good heart; altogether extending to about 406 ACRES.

EASY REACH OF GOLF, FISHING AND BOATING.

For further details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London W. 1. (51,493.)



BY ORDER OF THE EXECUTOR OF THE WILL OF THE LATE COL. H. J. BLAGROVE, C.B., DECEASED.

## COTSWOLDS

FOUR MILES FROM CHELTENHAM.  
700FT. ABOVE SEA.

THIS CHARMING STONE-BUILT GEORGIAN RESIDENCE, commanding grand views, seated in compact richly timbered Estate of over 52 ACRES.

Eighteen bed, four bath, lounge, capital reception and billiard rooms, good offices.

Electric light. Central heating. Telephone. Ample water. Modern drainage. Stabling  
Garage. Three cottages. Two lodges.

DELIGHTFUL OLD GROUNDS.

TO BE SOLD AT A REASONABLE PRICE.

Recommended by JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,052)



## NORFOLK

NINE MILES FROM COUNTY TOWN.

Station one mile, two-and-a-half miles from main line junction.

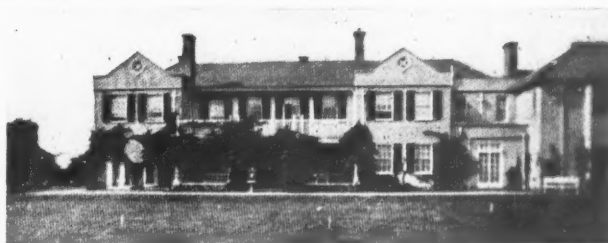
UNDER THREE HOURS FROM TOWN. DATING FROM STUART PERIOD. CHARMING RED BRICK RESIDENCE, surrounded by delightful old grounds of exceptional charm and character, containing about fourteen bed and dressing rooms, two bathrooms, four reception rooms, compact offices. Thoroughly modernised.

CENTRAL HEATING. TELEPHONE. ACETYLENE GAS.  
Garage for three, stabling, farmhouse and buildings (now vacant), two modern lodges; and in all about

180 ACRES.

HOUSE AND EIGHT-AND-A-QUARTER ACRES, PRICE .. .. £5,000  
WHOLE ESTATE, PRICE .. .. £8,500

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (81,295.)



## HIGH UP ON SUNNINGDALE GOLF LINKS

WITH SOUTH ASPECT.

THIS BEAUTIFUL APPOINTED RESIDENCE, standing high, approached by a private road and thence by carriage drive.

Fifteen bed and dressing, four bath and four reception rooms, beautiful loggia encircling south and west fronts; cottage with bathroom and electric light, double garage.

COMPANY'S WATER AND ELECTRIC LIGHT. TELEPHONE.  
CENTRAL HEATING. SEPTIC TANK DRAINAGE.

Beautifully laid-out grounds with tennis, croquet and other lawns, woodland walks, pretty rock and water gardens, wonderful collection of flowering trees and shrubs, good kitchen garden; in all about

NINE-AND-A-QUARTER ACRES.

FOR SALE AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (10,234.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton 8  
West Halkin St., Belgrave 8  
45, Parliament St.,  
Westminster, S.W.

NEAR HINDHEAD GOLF COURSE.  
£5,000.

**CHARMING MODERN HOUSE**, in a picked position, facing S.W., away from the road on high ground. Five bed, dressing, two baths, three reception rooms.

GARAGE. ELECTRIC LIGHT. COTTAGE.

FOUR ACRES. EXCELLENT ORDER.

Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Also available for the Winter. (A 1888.)

CONVENIENT FOR A TOWN AND STATION.

**NORTH DEVON**.—Splendidly positioned, facing due south with panoramic views. Eleven bed, bath, three reception rooms; garage, stabling, three cottages; exceptional gardens; eight-and-a-half acres. In good order. PRICE £5,000.—GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7145.)

NEAR WALTON HEATH.

**FINE MODERN RESIDENCE**, well planned, in excellent order throughout, arranged ON TWO FLOORS ONLY, and containing four reception, three bath, twelve bedrooms, etc.; garage; cottages if required; beautifully timbered gardens of nearly

THREE ACRES.

LOW PRICE.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1025.)

BUCKS.



Easy reach Burnham Beeches and Stoke Poges.

**THIS EXCEPTIONALLY WELL APPOINTED RESIDENCE**, in excellent order throughout, contains four reception, two bath, eleven bed and dressing rooms, etc.

Electric light. Main water and gas. Central heating. Stabling. Garage. Two cottages.

Charming gardens and grounds; in all about

EIGHT ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6080.)

FINE OLD TUDOR RESIDENCE.



**HERTS.**—High up and commanding fine views, the House, approached by drive, contains two reception, two bath, twelve bedrooms, etc.; stabling, garage, two cottages; park-like lands.

36 ACRES.

For Sale.—Details from GEO. TROLLOPE and SONS, 25 Mount Street, W. 1. (A 4177.)

**BEAUTIFUL OLD STONE-BUILT HOUSE.**

**OXON.**—Fascinating old building (near an old-world town), which requires modernising; excellent lodge and other buildings; very charming gardens and grounds.

FIFTEEN ACRES.

BARGAIN PRICE.—Full details from GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6064.)

WITHIN EASY REACH OF

**GOODWOOD AND THE COAST.**

**WEST SUSSEX.**—Finely positioned RESIDENCE, in excellent order throughout, contains billiard, three reception rooms, lounge, two bath, seventeen bedrooms and good offices.

Electric light. Main water. Gravel subsoil. Stabling. Garage, rooms over. Lodge. Three cottages.

Beautiful old-world gardens and grounds with well-timbered parklands; in all about 52 ACRES.

FOR SALE.—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2438.)

ONLY SIX MILES FROM WEST END.

**OLD-FASHIONED RESIDENCE**, with billiards, five reception, ten bed and dressing rooms, etc.

Stabling, rooms over, and useful outbuildings.

Delightful old-world gardens with pastureland, extending to

TWELVE ACRES.

WONDERFULLY RURAL OUTLOOK.

For SALE.—Confidently recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4425.)

HUNTING. FISHING. SHOOTING.

CONTAINING FINE OAK-PANELLED ROOMS.

**BEAUTIFUL ELIZABETHAN RESIDENCE**, less than 100 miles from London, approached by a drive and containing fifteen bedrooms, etc.

Excellent stabling. Several farms. Cottages.

The area extends altogether to about

1,200 ACRES.

FOR SALE.—Full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6164.)

SURREY. 25 MILES FROM TOWN.



**USEFUL AND COMPACT FARM** of 150 ACRES (Two-thirds pasture),

including comfortable Residence; five bed, bath, three sitting rooms; convenient and suitable buildings, two excellent cottages; excellent water supply; handy for markets; good roads.

£5,500.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1869.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones  
Grosvenor 1032 & 1033.



ADJOINING THIS TEE

OF FAMOUS SURREY COURSE,  
with private access thereto.

PERFECT  
MODERN GEORGIAN RESIDENCE.

Superbly appointed and with  
all modern requirements.

CHARMING GARDEN IN ALL FIVE ACRES.

Garage, cottage, paddock, wood.

VERY GREATLY REDUCED PRICE.

Highly recommended by RALPH PAY & TAYLOR.



SUSSEX FARMHOUSE

Five miles from Horsham.

DELIGHTFUL TUDOR RESIDENCE.

Full of old beams and other features,

NOW COMPLETELY MODERNISED  
with electric light, central heating, etc.

GLORIOUS OPEN VIEWS TO THE DOWNS.

Pretty garden. Garage. Two acres.

A REAL GEM FOR £2,500 ONLY.

Small dairy farm with modernised house.

Excellent outbuildings, and 24 acres.

£4,250 FOR THE WHOLE.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

XIVth CENTURY CARVED OAK CORNER POST AND PANELS.

**THE BURY ST. EDMUNDS CORPORATION** offer for SALE, by tender, all that richly carved oak, comprising corner post and panelling, together with exceedingly fine oak beam ceiling, which as a whole is sufficient to make a twelve feet square ground floor room complete. The whole forms a unique example of XIVth Century domestic architecture, in an excellent state of preservation. May be viewed at any time by appointment with the undersigned, to whom tenders are to be sent by December 6th, 1926, endorsed "Mustow Street Oak."

The Corporation do not bind themselves to accept the highest or any tender.

Town Hall, Bury St. Edmunds, November 17th, 1926.  
ROLAND H. BEAUMONT, Assoc. M.Inst.C.E., Borough Surveyor.

**SURREY.**—Charming Freehold COUNTRY RESIDENCE, in lovely well-timbered Estate of 74 acres, with vacant possession; central heating; lounge hall, three large reception rooms, seventeen bedrooms, billiard room, two bathrooms, comfortable convenient domestic offices; garage, stabling accommodation, conservatory, etc. Price £16,000.—WEST'S ESTATE AGENCY, East Grinstead.

**HEREFORDSHIRE.**—To LET (within five miles of the City of Hereford, close to railway station), a small COUNTRY RESIDENCE; three reception rooms, five bedrooms, servants' bedrooms, and usual domestic offices; stabling, garage; lawn and kitchen garden; excellent water supply, modern sanitation.—For particulars and to view, apply to Messrs. APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

GORDON-RICHMOND ESTATES, ABERDEENSHIRE.

VERY FINE SPORTING PROPERTY FOR SALE.

**THE VERY FINE GROUSE MOOR AND**

**SPORTING ESTATE OF CLASHNADARROCH,**

the Parishes of Gartly and Rhyne, Aberdeenshire, is for SALE

by Private Bargain. The Estate extends to about 17,000

acres, of which 13,600 acres or thereby are pasture and

moorland, and 3,400 acres or thereby are low ground. There

are an excellent shooting lodge, with garage, etc., attached,

and also a smaller lodge at an outlying part of the Estate.

A bag of from 1,500 to 2,000 brace of grouse may be looked

for, and substantial bags of all the usual low ground game are

always obtainable.—For further particulars apply to Messrs.

DAVIDSON & GARDEN, Advocates, 12, Dee Street, Aberdeen,

who will receive offers up to December 15th next, but the

Proprietor will not be bound to accept the highest or any

offer, and he further reserves to himself the right to accept

an offer prior to December 15th.

Telegrams:  
"Wood, Agents (Audley),  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 2130  
" 2131



JUST OVER 30 MILES FROM LONDON.

Easy motoring distance main line station with non-stop service in 45 minutes.

## BERKSHIRE

ATTRACTIVE GEORGIAN RESIDENCE, situated so as to command BEAUTIFUL VIEWS: fine lounge hall, three other well-planned reception rooms, adequate domestic offices, about fifteen bed and dressing rooms, four bathrooms; hot and cold water is laid on to the bedrooms.

CENTRAL HEATING,  
COMPANY'S WATER,

ELECTRIC LIGHT,  
TELEPHONE.

Excellent garage accommodation for six cars, men's room over; stabling, two lodges and four cottages. There is also small farmery with farmhouse and good buildings, at present let.

THE GARDENS AND GROUNDS ARE MOST ATTRACTIVE, and include tennis court, rose garden, fine lime avenue, and there are many beautiful specimen trees and shrubs, including fine old trees.

NEARLY THE WHOLE OF THE LAND IS HEAVILY  
TIMBERED AND PARK-LIKE IN CHARACTER.

TO BE SOLD WITH ABOUT 200 ACRES.

Price and further information on application to the Agents, JOHN D. WOOD and Co., who have inspected and can strongly recommend the Estate.—Offices, 6, Mount Street, London, W. 1. (10,558.)

FOR SALE AT A VERY REASONABLE FIGURE.

A FINE TITHE-FREE RESIDENTIAL AND FARMING  
PROPERTY,

## IN THE CENTRE OF THE FITZWILLIAM COUNTRY

BEAUTIFULLY SITUATED COMFORTABLE GEORGIAN-  
STYLE RESIDENCE, containing four reception, ten bed and dressing, three  
bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.  
MODERN SANITATION.

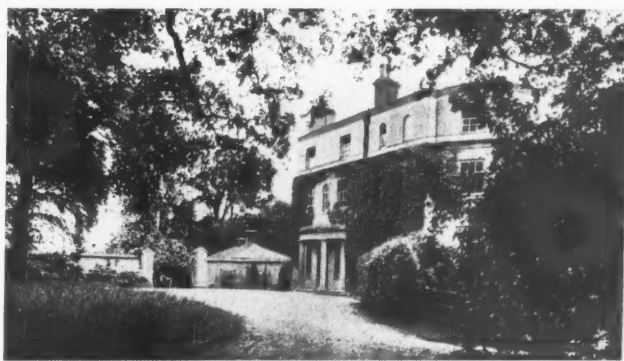
Charming well-timbered grounds and parklands, panoramic views for ten to  
fifteen miles; bailiff's house, five cottages, garage, excellent steading.

Highly productive land in good heart; altogether extending to about

406 ACRES.

EASY REACH OF GOLF, FISHING AND BOATING.

For further details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London  
W. 1. (51,493.)



BY ORDER OF THE EXECUTOR OF THE WILL OF THE LATE COL. H. J.  
BLAGROVE, C.B., DECEASED.

## COTSWOLDS

FOUR MILES FROM CHELTENHAM.

700FT. ABOVE SEA.

THIS CHARMING STONE-BUILT GEORGIAN RESIDENCE,  
commanding grand views, seated in compact richly timbered Estate of over  
52 ACRES.

Eighteen bed, four bath, lounge, capital reception and billiard rooms,  
good offices.

Electric light. Central heating. Telephone. Ample water. Modern drainage. Stabling  
Garage. Three cottages. Two lodges.

DELIGHTFUL OLD GROUNDS.

TO BE SOLD AT A REASONABLE PRICE.

Recommended by JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,052)



## NORFOLK

NINE MILES FROM COUNTY TOWN.

Station one mile, two-and-a-half miles from main line junction.

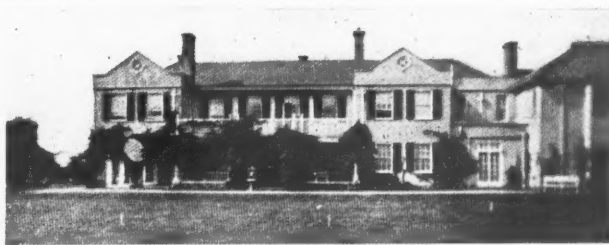
UNDER THREE HOURS FROM TOWN. DATING FROM STUART PERIOD.  
CHARMING RED BRICK RESIDENCE, surrounded by delightful  
old grounds of exceptional charm and character, containing about fourteen  
bed and dressing rooms, two bathrooms, four reception rooms, compact offices.  
Thoroughly modernised.

CENTRAL HEATING. TELEPHONE. ACETYLENE GAS.  
Garage for three, stabling, farmhouse and buildings (now vacant), two modern  
lodges; and in all about

180 ACRES.

HOUSE AND EIGHT-AND-A-QUARTER ACRES, PRICE .. .. £5,000  
WHOLE ESTATE, PRICE .. .. £8,500

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street,  
London, W. 1. (81,295.)



## HIGH UP ON SUNNINGDALE GOLF LINKS

WITH SOUTH ASPECT.

THIS BEAUTIFUL APPOINTED RESIDENCE, standing high,  
approached by a private road and thence by carriage drive.

Fifteen bed and dressing, four bath and four reception rooms, beautiful loggia  
encircling south and west fronts; cottage with bathroom and electric light, double  
garage.

COMPANY'S WATER AND ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

SEPTIC TANK DRAINAGE.

Beautifully laid-out grounds with tennis, croquet and other lawns, woodland  
walks, pretty rock and water gardens, wonderful collection of flowering trees and shrubs,  
good kitchen garden; in all about

NINE-AND-A-QUARTER ACRES.

FOR SALE AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (10,234.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## SURREY

ONE-AND-A-HALF MILES FROM GODSTONE STATION, TWO-AND-A-HALF MILES FROM LINGFIELD STATION; 220 FT. ABOVE SEA LEVEL.  
THE FREEHOLD RESIDENTIAL PROPERTY,  
GLENTHORNE, LINGFIELD.

APPROACHED BY A DRIVE FROM THE EAST GRINSTEAD ROAD, WITH LODGE AT ENTRANCE.

### THE COMFORTABLE GABLED RESIDENCE

is substantially built of brick with tiled roof, and contains

ENTRANCE HALL,  
BILLIARD AND THREE RECEPTION ROOMS,  
TWELVE BED AND DRESSING ROOMS, BATHROOM, and

ADEQUATE OFFICES.

COMPANIES' GAS AND WATER.  
TELEPHONE.

Solicitors, Messrs. COLDHAM, BIRKETT & FLEURET, 3, Clement's Inn, W.C.2; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



Stabling and garages. Chauffeur's cottage.

MATURED AND SHELTERED GARDENS AND GROUNDS, with

Tennis and croquet lawns, walled garden and orchard, and

VALUABLE MEADOWLAND; in all about

ELEVEN-AND-A-HALF ACRES.

To be OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Thursday, December 16th, 1926, at 2.30 p.m. (unless previously Sold Privately).

## SUFFOLK

ON THE BANKS OF THE RIVER ALDE.  
Convenient to the seaside resort of Aldeburgh.

ATTRACTIVE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY of over 506 ACRES.

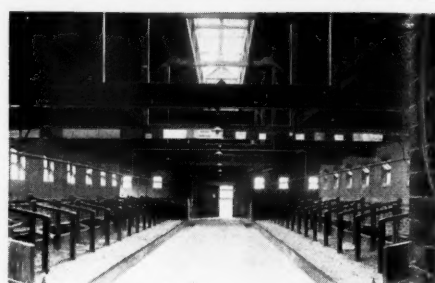
Splendidly equipped for HIGH-CLASS PEDIGREE STOCK FARM.

GEORGIAN RESIDENCE,

Model farmbuildings and twelve cottages; excellent sporting, including sailing and fishing.

FOR SALE BY PRIVATE TREATY POSSESSION ON COMPLETION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,434.)



## LEITH HILL DISTRICT, SURREY

CLOSE TO THE VILLAGE OF OCKLEY. ABOUT TWO-AND-A-HALF MILES FROM OCKLEY STATION.  
THE FREEHOLD COUNTRY RESIDENTIAL PROPERTY OF STANDON FARM.

Including the picturesque old-fashioned RESIDENCE,

delightfully situated in well-timbered grounds, and the principal part of which dates back before the XVIIIth CENTURY.

It contains three reception rooms, billiard room, five bedrooms, two bathrooms, and has a ballist's house adjoining, which forms part and could be embodied with the main portion of the house. Many of the rooms have oak floors and beams.

COMPANY'S WATER.  
TELEPHONE INSTALLED.  
CESSPOOL DRAINAGE.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

A SET OF FARMBUILDINGS, a feature of which is the modern cowhouses to accommodate nineteen.

TWO BUNGALOW LODGES with Company's water.

Well stocked orchard and kitchen garden, rose garden, etc., together with sound PASTURELANDS AND ARABLE ENCLOSURES.

Extending to a total area of about

117 ACRES.

LONG FRONTAGES

to Stane Street and Standon Lane, forming many attractive BUILDING SITES.

PRICE £4,750,  
OR WITH 64 ACRES, £2,750.



## SEVENTEEN MILES FROM WATERLOO

WITH EXCELLENT SERVICE OF TRAINS.  
Close to the River Thames, on gravel soil, and within easy reach of station, shops, etc.

AN ATTRACTIVE GEORGIAN HOUSE, standing in ONE ACRE of matured and inexpensive gardens.

Square lounge hall, beautiful drawing room 33ft. by 16ft., two other reception rooms, polished oak floors, nine bedrooms, bathroom, etc.

GAS.  
ELECTRIC LIGHT. MAIN DRAINAGE AND WATER-GARAGE FOR TWO CARS. COTTAGE.  
TENNIS LAWN. EXCELLENT KITCHEN GARDEN.

PRICE, FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,644.)



## ABOUT 40 MINUTES FROM WATERLOO

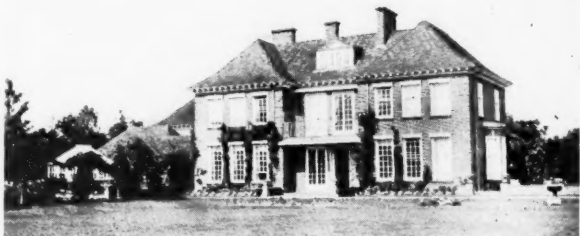
IN A FAVOURITE RESIDENTIAL DISTRICT.

A GEORGIAN STYLE RESIDENCE,

of brick and tiled roof, built about 20 years ago,  
APPROACHED BY CARRIAGE DRIVE.

ACCOMMODATION: Three reception rooms, billiard room, eleven bedrooms, two bathrooms, etc.

ELECTRIC LIGHT.  
COMPANY'S WATER. MAIN DRAINAGE.  
TELEPHONE.  
PARTLY CENTRAL HEATED.  
GARAGE.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (22,396.)

THE PLEASURE GARDENS AND GROUNDS

include hard tennis court, brick tea-house, stone-flagged rose garden, croquet lawn, rose pergolas, unusually long and beautiful herbaceous border, kitchen garden; in all

TWO-AND-A-HALF ACRES.

TWO COTTAGES CAN BE PURCHASED, IF DESIRED.

THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. v and xv.)

Telephones:

314 Mayfair (8 lines).  
3066 Mayfair.  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## SURREY HILLS

About 30 minutes from Town by excellent train service.

TO BE SOLD.

AN ATTRACTIVE RESIDENCE.

Situated 450ft. above sea level, facing due south and commanding extensive views.



Lounge hall, three reception rooms, billiard room, six bed and dressing rooms, two bathrooms, etc.; several of the rooms are oak-panelled and beamed.  
Electric light. Company's water. Central heating. Separate hot water system.

BEAUTIFULLY TIMBERED GROUNDS, with yew hedges, sunk lawn tennis court, rose garden, nuttury, kitchen garden, heated greenhouse, etc.; in all about

THREE ACRES.  
NEAR GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,418.)

## KENT

Under 30 minutes from London.

In a favourite residential neighbourhood, amidst rural surroundings.

TO BE SOLD BY PRIVATE TREATY.

A FREEHOLD RESIDENTIAL PROPERTY, in first-rate condition, consisting of "Willett" built House, approached by carriage sweep.



Accommodation: Three reception rooms, nine bedrooms and dressing room, two bathrooms; usual domestic offices, including servants' hall.

ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE. GAS FIRES.  
GARAGE FOR TWO CARS. GARDENER'S COTTAGE. STABLING.

The TIMBERED GARDENS AND GROUNDS are exceptionally beautiful, and include two tennis lawns, rock garden, herbaceous borders and very productive kitchen garden; extending to

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,478.)

## SURREY AND HANTS BORDERS.

Four-and-a-half miles from Farnham, seven miles from Guildford; situated about a mile from Hog's Back.



A FREEHOLD PROPERTY of 32 ACRES, including a MODERN RESIDENCE, standing high with pretty views; three reception rooms, six bedrooms, bathroom, etc.

Company's gas and water. Central heating. Telephone.  
Garage, stabling and farmery.

THE LAND includes ten acres of pasture, four orchard and rest arable.

PRICE £4,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,590.)

## 50 MINUTES FROM TOWN.

On the Pilgrims Way; in an historical village.



XVTH CENTURY TUDOR COTTAGE, with wealth of old oak, beams, rafters, studded doors, lattice windows, etc.; three reception rooms, six bed and dressing rooms, bathroom, etc.

Company's gas and water. Main drainage.  
Small garden. Two cottages (let).

PRICE £2,000, OR NEAR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,567.)

## BERKS.

About 60 miles from London and seven miles from a main line station, whence Paddington is reached in an hour.



AN ATTRACTIVE RED BRICK AND WEATHER-TILED RESIDENCE, standing 550ft. above sea level, facing south and commanding extensive views; lounge, three reception rooms, eight bed and dressing rooms, bathroom, servants' hall, etc.; coach-house or garage, stabling for three.

GROUNDS OF THREE ACRES.

PRICE £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,401.)

## HERTFORDSHIRE

In unspoilt country, 400ft. above sea level.  
30 MILES BY ROAD FROM LONDON.



TO BE SOLD.

A BEAUTIFUL OLD RESIDENCE DATED 1637,

additions made about 100 years ago. It stands on an eminence with views over the lying country, and is approached by a long drive. Hall, three reception rooms, eleven rooms, two dressing rooms, two bathrooms, boxrooms, etc.

Central heating. Electric light. Company's water. Modern drainage.  
Stabling. Garages. Cottage. Farmery.

BEAUTIFUL GROUNDS, three tennis courts, herbaceous borders, rose garden, orchard, and excellent pastureland; in all about

42 ACRES.

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,150.)

## BETWEEN LONDON AND BRIGHTON

TO BE SOLD, FREEHOLD.

A BRICK-BUILT AND SLATED RESIDENCE.

standing 40 ft. above sea level, commanding good views.



It is approached by two drives, each with lodge. Panelled hall, five reception rooms, billiard room, sixteen bed and dressing rooms and three bathrooms.

Central heating. Electric light. Company's water. Modern drainage.  
Stabling. Garages. Cottage. Farmery.

THE GROUNDS include hard and three tennis courts, rose, ornamental lake of three-and-a-half acres with a boathouse, walled kitchen garden, fruit garden, two orchards three vineries, parkland; in all about

50 ACRES.

The whole Property is in good order throughout. Golf links within easy reach.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,591.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., and xiv.)

Telephones:

314 Mayfair (8 lines).  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
2716 Central, Glasgow.  
17 Ashford.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

### 7 OR 33 ACRES. £2,250. BRECON & MONMOUTH BORDERS

(2 miles station, magnificent position, 650ft. up).—An attractive RESIDENCE; carriage drive with lodge.  
3 reception rooms, 11 bed and dressing rooms.  
Electric light, water by gravitation, telephone. Stabling, garage; well timbered grounds, tennis lawn, roseary, kitchen garden, small range of glasshouses, and park-like pasture.

If desired a farmhouse, cottage and further 26 acres of pasture can be had.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)

### GEORGIAN HOUSE AND 40 ACRES. HIGH ESSEX—For SALE, attractive RESIDENCE, standing in finely timbered park with 2 lodge entrances.

Hall, billiard room, 3 reception, 16 bed and dressing rooms, bath, etc.; electric light, central heating, excellent water.

Stabling. Garages. Model farmery. Cottage.

BEAUTIFUL YET INEXPENSIVE GROUNDS.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

**BERKS & OXON** (Borders; daily reach London; excellent sporting and social district).—Charming RESIDENCE, in perfect order and commanding lovely views.  
Winter garden, 4 reception rooms, 3 bathrooms, 14 bedrooms.  
Central heating, telephone, Co.'s water and gas, electric light available; garages, stabling, 2 cottages; really delightful park-like grounds.

OWNER ANXIOUS TO SELL.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,890.)



FOR SALE WITH FROM 4 TO 200 ACRES.

### EXCELLENT SPORTING DISTRICT NEAR THE SEA

**GENUINE OLD TUDOR RESIDENCE,** containing large hall, 3 reception rooms, 14 bed and dressing rooms, bathroom, etc.; Co.'s water; excellent buildings with stabling, garage, 10 cottages and farmery. Charming well timbered gardens and first-class pasture and arable. The Property is for SALE on extremely reasonable terms.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,889.)

### EAST GRINSTEAD AND LEWES

(BETWEEN).—For SALE, a most attractive small HOUSE of character, with every convenience; magnificent views.  
3 reception rooms, 2 bathrooms, 6 bedrooms.  
Electric light. Telephone. Central heating.  
Garage for 3; beautiful grounds, tennis lawn, orchard, kitchen garden, etc. Cottages if desired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

### LIMPSFIELD (3 miles).—Charming Jacobean RESIDENCE, containing many interesting features.

Lounge hall, 3 reception, 2 bathrooms, 8 or 9 bedrooms.  
Co.'s water, electric light; stabling, garage, cottage; delightful grounds, wide-spreading shady lawns, kitchen garden, orchard and paddock.

£4,000 WITH 4 ACRES.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

FOR SALE, FREEHOLD, OR TO LET, FURNISHED.

### HUNTERCOMBE GOLF LINKS

(near).—Attractive RESIDENCE, approached by carriage drive; 3 reception, 2 bathrooms, 10 bedrooms.  
Electric light, independent hot water system, central heating.  
Garage; charming shady grounds, tennis and croquet lawns, kitchen garden, orchard, etc.; in all 2½ ACRES.  
Hunting. Fishing. Boating. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,178.)

### S. DEVON (TEIGN VALLEY).—For SALE, Freehold, excellent small RESIDENCE, in very pretty grounds; carriage drive.

3 reception, bathroom, 6 bedrooms.  
Modern conveniences; gas; stabling, garage; tennis lawn and 2 paddocks. More land if required; convenient for TROUT AND SALMON FISHING.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,245.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
2301  
Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W. 1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

### LEICESTERSHIRE

In the heart of the Shires.

#### FINE GEORGIAN RESIDENCE.

Lounge hall, four reception, winter garden, 20 bedrooms, three bathrooms.

Electric light. Telephone. Central heating.

Garages. Stabling for hunters. Model Home Farm.

Nine cottages and lodges.

Delightful grounds, woodlands, park and rich pasture; in all about

540 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (20,911.)

### SUSSEX

Two miles station. Four-and-a-half miles Horsham.

PICTURESQUE RESIDENCE in ELIZABETHAN STYLE.

Lounge hall, three reception, seven or more bed, two bathrooms.

Electric light. Garages. Stabling. Lodge. Cottages.

Five sets of farmbuildings.

Inexpensive grounds, sporting woodlands, pasture.

360 ACRES OR LESS.

Intersected by trout stream.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (3361.)

### GLOUCESTERSHIRE

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

TUDOR MANOR HOUSE. Great hall, four reception, billiard, 26 bed and dressing, seven bathrooms.

Central heating. Constant hot water. Electric light.

Garage. Stabling. Fourteen cottages. Five well-equipped farms. Old-world garden.

100 OR UP TO 880 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (26,043.)

### WARWICKSHIRE

Six miles main line station. 90 minutes London.

#### DELIGHTFUL ELIZABETHAN RESIDENCE.

Lounge, four reception, seventeen bed and dressing, three bathrooms.

Electric light. Central heating. Telephone.

Racquets court. Model hunting stables. Groom's and chauffeur's rooms. Garages. Cottages. Lodge.

Old-world grounds, woodland and pasture

63 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (21,014.)

### SUFFOLK

Two-and-a-half miles town and station. Seven miles coast.

#### INTERESTING OLD HOUSE.

Three reception. Eleven bed. Three bathrooms.

Electric light. Central heating. Garage.

Stabling. Dower house. Lodge. Two cottages.

Matured grounds and parkland.

40 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (10,068.)

### DORSET COAST

One mile station and town.

#### AN ENCHANTING HOME.

Lounge, two reception, billiard, nine bed and dressing, two bathrooms.

Telephone. Electric light.

Garage. Stabling. Cottage.

Grounds of natural beauty, orchards, paddocks.

EIGHT ACRES.

Additional land and cottages available.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (30,073.)

### SALOP

Thirteen miles Shrewsbury.

#### RED BRICK QUEEN ANNE RESIDENCE.

Lounge, three reception, fourteen bed, three bathrooms.

Electric light. Telephone. Central heating.

Garage. Stabling. Model Farmery. Cottages.

Delightful grounds, woodlands and rich pasture.

75 OR UP TO 300 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (22,011.)

### BERKS

On fringe of Downs. 70 miles London.

#### MODERN ELIZABETHAN-STYLE RESIDENCE.

Lounge, three reception, billiard, fifteen bed and dressing, three bathrooms.

Electric light. Telephone. Central heating.

Stabling. Garage. Home Farm. Lodge. Two cottages.

Well-timbered grounds and rich pastureland.

130 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (6131.)

### CORNWALL

A few miles from the coast.

#### SMALL RESIDENTIAL AND SPORTING ESTATE

GEORGIAN RESIDENCE. Lounge, three reception, eight bed, two bathrooms; modern conveniences.

Stabling. Garages. Home Farm. Cottages.

Well-timbered grounds, woodlands, meadow and pastureland.

265 ACRES.

FOR SALE.—Details of NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (31,011.)

## WARING & GILLOW, LTD.

Telephone:  
Mussum 5000.

164-182, OXFORD STREET, LONDON, W. 1.

Telegrams:  
"Warison Estates, London."

### WADHURST, SUSSEX.

London 40 miles.



**TO BE LET.** Unfurnished, beautiful HOUSE, part dating back to 1600; baronial hall, three reception rooms, eleven bedrooms, one bath-dressing room, two bathrooms, usual offices; stabling, garage, lodge. Excellent shooting over the whole Estate of 173 ACRES.  
RENT £325 PER ANNUM. (7462.)

### MESSRS. WARING & GILLOW, LTD.

ARE SPECIALISTS IN  
PROPERTIES IN THE  
HOME COUNTIES.

OWNERS DESIROUS OF DIS-  
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Hot and cold in best bedrooms

CENTRAL HEATING. ELECTRIC LIGHT. CO.'S WATER.  
Cottages. Garage. Outbuildings.

INEXPENSIVE BUT BEAUTIFUL GROUNDS, kitchen garden, orchards,  
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XVTH CENTURY GEM.—FREEHOLD FOR SALE. Original  
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Four reception, ten bedrooms, two bathrooms, kitchen and complete offices.

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BEAUTIFUL JACOBINE COTTAGE.  
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rooms, four bedrooms, two attics, bathroom, kitchen and  
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Old-world garden, forming a pretty setting to the house.

FREEHOLD, £2,750.

HUNTING TWO PACKS.

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AMIDST RURAL SURROUNDINGS.—  
About three miles from an interesting old market town.  
EASILY RUN HOUSE of charming elevation, well back  
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bedrooms, bathroom, usual offices. Garage. Stabling.  
Outbuildings. Modern drainage. Excellent water supply.  
Old-world gardens and grounds, tennis lawn, ornamental  
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CHARMING GEORGIAN RESIDENCE,  
in splendid order; ten bedrooms, two bathrooms,  
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Between Winchester and Petersfield. Lovely situation, facing due south, with views extending to the sea.



DELIGHTFUL OLD GEORGIAN HOUSE SET IN LOVELY GARDENS AND WELL-TIMBERED PARK.

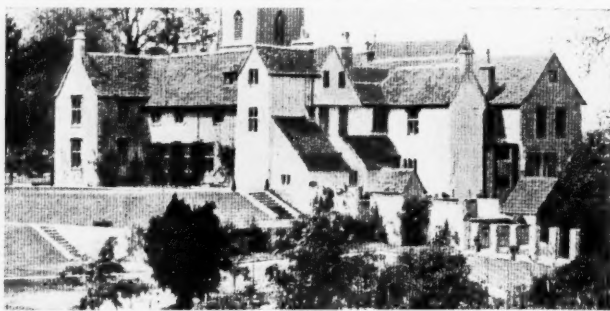
THE HOUSE is in splendid order, with electric light, central heating, modern drainage, telephone, etc., and has recently been the subject of great expenditure. Fourteen bed and dressing rooms, three bathrooms, lounge and three very fine reception rooms opening to southern terrace; stabling, garage, small farmery, five cottages.

FOR SALE AT A MODERATE PRICE with  
40 ACRES.

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In the Duke of Beaufort's country, two hours from London by express trains, perfectly secluded position amidst wonderful scenery. 400ft. above sea level.



TUDOR MANOR HOUSE OF UNIQUE CHARM AND CHARACTER, in splendid order and upon which within recent years thousands of pounds have been spent. Beautiful old oak panelling and massive oak beams, stone Tudor fireplaces, carved oak staircase. Electric light. New drainage. Good water supply. Thirteen bed and dressing rooms, three bathrooms, banquet hall, four reception rooms; LOVELY OLD GARDENS; garage, stabling, fourteen cottages, home farm, beautiful woodlands.

FOR SALE WITH 530 ACRES.

or the House would be Sold with a small area if desired.

OWNER GOING ABROAD. WONDERFUL CHANCE TO  
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### IN LOVELY COUNTRY, ON BORDERS OF HERTS AND BUCKS

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SUNNY ASPECT.

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A LUXURIOUSLY APPOINTED RESIDENCE just in the market, for SALE, Freehold. One-and-a-half miles from station, 30 minutes to Town. Seven or eight bedrooms, three bathrooms, three beautiful reception rooms; two garages, chauffeur's rooms.

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CENTRAL HEATING.

INDEPENDENT HOT WATER.

Hot and cold running water in all bedrooms.

CHARMING GARDEN of two acres, tennis court, 18-hole putting green, pergola, rock garden, fountain, small orchard, vegetable garden; an additional area of two-and-a-half acres of woodland if required.

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Excellent garage and stabling.

VERY PLEASING GROUNDS  
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ELECTRIC LIGHT AND TELEPHONE.

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Two sitting rooms,  
Three or four bedrooms, quaint boxroom, large old kitchen, etc.

OAK BEAMS AND RAFTERS.

Large barn and garage.

Gardens and small paddock.

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GENUINE BLACK-AND-WHITE  
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OPEN FIREPLACES.

BEAMED AND RAFTERED CEILINGS.  
Three reception rooms, five bedrooms, bathroom (three bedrooms have lavatory basins), domestic offices.

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Pretty grounds of three-quarters of an acre.

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THIS VERY ATTRACTIVE STONE-BUILT TUDOR-STYLE  
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20 bed and dressing rooms, six bathrooms, four reception rooms (all the principal reception rooms and bedrooms face south), tiled domestic offices. ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION. HEAVILY TIMBERED PARKLANDS, BEAUTIFUL PLEASURE GROUNDS, woodland walks, grassland; several cottages; in all just under 200 ACRES.

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RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

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FOR SALE BY PRIVATE TREATY.

AN EXCEPTIONALLY ATTRACTIVE

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FIRST-RATE HUNTING. SHOOTING. POLO. GOLF.

BEAUTIFULLY APPOINTED MODERN STONE-BUILT RESIDENCE, being an excellent replica of an old Tudor MANOR HOUSE with tiled roof, with stone mullioned and leaded casement windows; in perfect order

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, 23 BED AND DRESSING ROOMS, FOUR BATHROOMS.

TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING.

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CENTRAL HEATING. MODERN SANITATION.

GARAGE AND STABLING WITH FLAT ABOVE. COTTAGE.

DELIGHTFUL GARDENS,

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GOOD TRAIN SERVICE FROM LONDON.



A PERFECTLY APPOINTED HUNTING BOX, comprising the stone-built GEORGIAN RESIDENCE. Fourteen bed and dressing rooms, four bathrooms, four reception rooms, private chapel. Acetylene gas plant, central heating, main water and drainage; stabling for sixteen horses, coach-houses and garage; excellent cottage; standing in well-timbered park-like grounds, with tennis and ornamental lawns, paddock, and kitchen gardens; in all about TEN ACRES. Polo. Hunting with three packs. Shooting. To be SOLD at a greatly reduced price.—Inspected by the Agents, Messrs. COLLINS & COLLINS. (Folio 10,603.)

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SUITABLE FOR CITY MAN.



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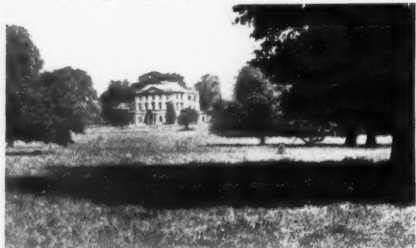
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AN ATTRACTIVE STONE GEORGIAN HOUSE, beautifully situated 600ft. up with wonderful views; four reception, three bath, ten bedrooms, ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. Modern cottage, stabling and garage; area eight acres. **FOR SALE. PRICE £6,500.**

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TO BE LET, UNFURNISHED.



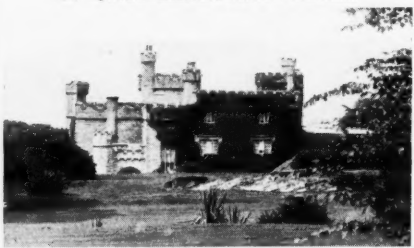
IN THE CENTRE OF THE DUKE OF BEAUFORT'S HUNT.—An exceptionally charming Georgian HOUSE, containing hall, billiard room, four reception, fifteen bed and two bathrooms; electric light and other modern conveniences; stabling for seven, garage, etc.; well-timbered park of 173 acres, and cottages. To be LET, on LEASE, RENT £350 per annum.—Full particulars, etc., from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (3808.)

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VERY INTERESTING GEORGIAN HOUSE, situated in an attractive town, with exceptionally charming walled garden in rear.

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MODERN BIJOU RESIDENCE, specially designed for occupation of two or three people only; sitting room, verandah, dining room, four bedrooms, bathroom; electric light, main drainage and water; constant hot water; double garage; half-an-acre garden, nicely laid out.

DELIGHTFUL VIEWS

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A REALLY CHOICE LITTLE LABOUR-SAVING HOUSE,

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LONDON GENTLEMAN seeks an attractive COUNTRY RESIDENCE in Eastern Counties; three reception, five or six bed, modern conveniences, and moderate-sized grounds. Up to £3,000 paid for suitable Property.—"C," c/o WOODCOCK & SON, Ipswich.

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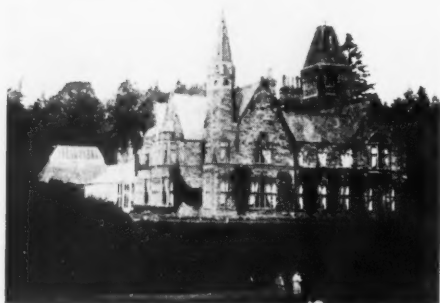
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PRICE UP TO £5,000.

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**TO BE SOLD, WITH TWO-AND-A-HALF ACRES OR FIFTEEN ACRES.**

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450ft. up; 35 minutes London; perfect country.



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£6,000. A CHARMING PLACE.

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A BARGAIN.

300ft. up; one-and-a-half miles from station; in the beautiful pine district.



**FOR SALE, OR WOULD BE LET ON LEASE.**  
CHARMING AND WELL-ARRANGED RESIDENCE, facing due south, on sand and gravel soil.

Three reception rooms and billiard room, Nine bed and dressing rooms, Bathroom, good kitchen and offices.

Stabling for two and garage.

GOOD DRAINAGE, MAIN WATER, ELECTRIC LIGHT, and about

**SIX-AND-A-QUARTER ACRES.**

Two orchards, kitchen garden, good croquet and tennis lawn, sunk rose garden, fir and pine copse, two ornamental ponds.

Golf links two miles. (Folio 3534.)

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REDBILL, REIGATE, AND WALTON HEATH,  
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Seventeen miles from London; glorious views.  
Station only a mile, with fast service to Town.

### CHIPSTEAD, SURREY.

Over 500ft. up. Close to this beautiful old village, adjoining Shabden Park.

TO BE SOLD,

**THIS FREEHOLD COUNTRY RESIDENCE.**

standing in about

**25 ACRES**

of park-like grounds with lodge, four cottages, farmery, ample garage and stables.

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**ALL IN EXCELLENT ORDER.**

Billiard and four reception, twelve bed and two bathrooms, with

**INEXPENSIVE GROUNDS**

and prolific old WALLED-IN GARDEN with greenhouse.

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**ON THE COTSWOLDS.**—An attractive small RESIDENCE, commanding charming views and containing hall, two reception, six bed and dressing, bath and usual offices; stable, garage, cottage; about two-and-a-quarter acres. Gas, Company's water, main drainage. Vacant possession. Price £1,800.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 162.)

**ON THE COTSWOLDS.**—An exceptionally charming RESIDENCE in a beautiful and healthy situation, about 600ft. above sea level. The residence is substantially built, well fitted, in excellent order, and is altogether most attractive; lounge hall, four reception rooms, nine beds, two baths, and excellent offices; central heating, electric light, Company's water, telephone; delightful grounds. Vacant possession. Price £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

**ON THE COTSWOLDS** (between Cheltenham and Cirencester).—A charming MANORIAL, SPORTING AND AGRICULTURAL ESTATE of about 900 acres, comprising a fine old Manor House of the late sixteenth or early seventeenth century, with more recent additions, containing four reception rooms, seven bedrooms, bathroom, four good attics, and offices; stabling, farmbuildings, five cottages, estate yard, etc.; a delightful feature is the River Coin which runs through the property and affords excellent trout fishing. The Estate includes a considerable area of noted game coverts, and is in every way a most attractive sporting property.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 255.)

### LAND FOR SALE

**ON THE MENDIPS.**—To be SOLD, about 22 ACRES OF FREEHOLD LAND, surrounded by good walls, charming views of Weston and Clevedon; height, 300ft.; level grassy land; excellent secluded spot for breeding foxes; one-and-a-quarter miles from Sandford Station (G.W. Ry.). Price £425.—FISHER, 5, Whitley Road, Clifton, Bristol.

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TO BE SOLD.

**COTSWOLD COUNTRY** (five miles from Cheltenham).—An attractive and well-situated ESTATE of about 135 acres, with some first-class grazing and orcharding, including the above comfortable and well-arranged Country Residence; three reception rooms, twelve bed and dressing rooms, bath (h. and c.), hall floor domestic offices; well laid-out grounds; stabling, garages, etc. Superior bailiff's house and five cottages and farmbuildings; ample water supply, with power for electric light if required.  
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In perfectly charming old village, under three miles from Taunton.—This lovely OLD XVITH CENTURY COUNTRY COTTAGE, with wealth of old oak beams, in perfect order throughout, and with

**ELECTRIC LIGHT AND TELEPHONE.**  
Panelled lounge 17ft. by 14ft., two other reception, cloak room, two staircases, five beds, bath (h. and c.), and most convenient offices.

Delightful grounds with paddock; in all about one-and-a-half acres; stabling, garage.

Hunting with Taunton Vale Foxhounds; polo; golf.

PRICE £3,000.

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### BEAUFORT HUNT

One mile from station, and in elevated position, approached by beautifully timbered drive with lodge entrance, and standing in beautiful park-like grounds. An imposing COUNTRY RESIDENCE OF CHARACTER, in perfect order throughout, and with electric light, central heating, and containing lounge hall, three reception, sixteen bed and dressing rooms, three baths (h. and c.), etc.

**34 ACRES** of beautiful park-like grounds, orcharding and pastureland.

**THREE COTTAGES.**

Particularly good range of modern stabling, garage and farmbuildings.

PRICE £7,000.

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**SOUTH WILTS** (about two miles from the City of Salisbury).—Attractive Freehold RESIDENCE, with pleasure grounds, gardens; garage, stables, and cottage; embracing an area of nearly three acres. The House commands beautiful views, and contains three reception rooms, ten bed and dressing rooms, bathroom, etc. Vacant possession on completion of purchase.—For further particulars and orders to view apply to Messrs. RAWLESC & SQUIRE, Salisbury; or Messrs. PINK & ARNOLD, Wickham, Fareham, Hants.

**£4,500** (mile Cricklade, V.W.H. Kennels).—Rich GRAZING FARM, 135 acres. Picturesque old gabled Tudor Residence, mullion windows, stone slate roof; ten rooms; modern buildings. Half-mile trout fishing both banks; lake with coarse fishing. Immediate possession.—DRIVER, Stratton, Cirencester.

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**SOUTHAMPTON:**

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BY ORDER OF THE EXECUTORS.

TROUT FISHING.  
BLACKMORE VALE HUNT.

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Two miles from a Great Western Railway main line station; 25 miles from Bath.

FOR SALE BY PRIVATE TREATY.

**A DELIGHTFUL FREEHOLD** RESIDENTIAL, AGRICULTURAL, AND SPORTING PROPERTY, with well-appointed Residence; sixteen principal and secondary bedrooms, three dressing rooms, three bathrooms, four reception rooms, excellent offices.



ELECTRIC LIGHT. COMPANY'S WATER.  
CENTRAL HEATING.

Stabling, garage, picturesque old-fashioned entrance lodge (full of old oak), three cottages.

Beautifully timbered park, charming pleasure grounds, two tennis courts, walled kitchen garden, fertile pasture lands, etc.; the whole extends to an area of about

172 ACRES.

£ PRICE £10,000, FREEHOLD.

Vacant possession of the Residence, lodge, grounds and garden on completion.

Illustrated particulars of the Sole Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

**DORSET.**

Occupying a choice position on high ground and commanding magnificent views over Poole Harbour to the Purbeck Hills.

**TO BE SOLD**, this well-constructed FREEHOLD RESIDENCE, facing south, and containing four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and complete offices; garage.

WELL-MATURED GROUNDS, including flower and kitchen gardens, lawns, heathland and woodlands, the whole extending to about

THREE-AND-A-HALF ACRES.

PRICE £3,250, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**ON THE DORSET COAST.**

In a favourite district, close to sea and shops.

**EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT MODERN FREEHOLD RESIDENCE**; seven bedrooms, bathroom, three reception rooms, lounge hall, balcony, complete offices; Company's gas and water, main drainage. The gardens are tastefully laid out and comprise lawns, flower beds, kitchen garden, the whole extending to an area of about

ONE-THIRD OF AN ACRE.

PRICE £3,100, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

In a perfect setting amidst pines and heather, and commanding extensive views of the Purbeck Hills and Dorset Lakelands.

**TO BE SOLD**, this exceptionally attractive and artistic Freehold COUNTRY RESIDENCE, containing four bedrooms, bathroom, two reception rooms, loggia, entrance hall, kitchen and offices; private electric lighting plant; garage, workshop. The tastefully laid-out pleasure gardens and grounds include crazy paving and terrace walks, rose arbours, lily pond, fruit and vegetable gardens, etc.; the whole extending to about

THREE ACRES.

PRICE £2,700, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

Two miles from Bridport Railway Station on the G.W. Ry., ten miles from Lyme Regis.

**TO BE SOLD**, this exceptionally attractive and conveniently placed Freehold PROPERTY, including a well-built modern Residence, built of Purbeck stone, standing on high ground and having south aspect; nine bedrooms, bathroom, three reception rooms, excellent domestic offices; private electric light plant. Company's water; garage for two cars, stabling, cottage; matured gardens and grounds, paddock, fertile pasture and arable lands; the whole extends to an area of about

34 ACRES.

PRICE £5,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE.**

Between Christchurch and Highcliffe-on-Sea; seven miles from Bournemouth.

**FOR SALE**, the above extremely picturesque modern FREEHOLD RESIDENCE, occupying a pleasant position with delightful open country views; five bedrooms, dressing room, two bathrooms, lounge sitting room, dining room, kitchen and offices; own electric light plant; Company's gas and water, up-to-date drainage system; garage and chauffeur's room; three roomed bungalow, summerhouse. Attractively laid-out grounds with tennis lawn, etc.; the whole comprising about ONE ACRE.

PRICE £3,350, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**IN THE HEART OF THE NEW FOREST.**

**TO BE SOLD**, this comfortable old-fashioned COUNTRY RESIDENCE, containing the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about

NINE ACRES.

PRICE £9,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**BEAUTIFULLY APPOINTED RESIDENCE.**

AN ENORMOUS BARGAIN.

PRICE ONLY £11,250, FREEHOLD.

**SUSSEX**

Thirteen miles from Brighton, 37 miles from London.

**DELIGHTFUL AND PERFECTLY APPOINTED MANSION**, designed by the late Edward Barry, R.A., beautifully situated about 300ft. above sea level, with magnificent view to the South Downs; 30 bed and dressing rooms, five bathrooms, four spacious reception rooms, boudoir, billiard room, magnificent hall, complete domestic offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Garages, stabling, three lodges, two cottages.

CHARMING PLEASURE GROUNDS, valuable kitchen gardens, etc.; the whole covering about

35 ACRES.

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BY ORDER OF MORTGAGEES.

UNSOLD AT AUCTION.

ANY REASONABLE OFFER WILL NOW BE CONSIDERED.

A REMARKABLE OPPORTUNITY IS AFFORDED FOR ACQUIRING ONE OF THE MOST DELIGHTFUL MODERATE-SIZED

### HOUSES OF CHARACTER AND DIGNITY ON THE CHILTERN HILLS

BEAUTIFULLY SITUATED NEARLY 600FT. ABOVE SEA LEVEL, FACING DUE SOUTH, AND ENJOYING REALLY SPLENDID OPEN VIEWS.

#### THE RESIDENCE.

part of which dates from the XVth and  
XVIth centuries,  
is arranged round three sides of an  
enclosed courtyard, and contains

VESTIBULE.

MAGNIFICENT BANQUETING  
HALL 70ft. long,

THREE SITTING ROOMS,

ELEVEN TO TWELVE BEDROOMS  
AND FOUR UP-TO-DATE BATH-  
ROOMS.

It is in perfect order throughout,  
and the entire accommodation is on

TWO FLOORS.



COMPLETE CENTRAL HEATING

by

RADIATORS.

COMPANY'S WATER.

TELEPHONE.

PETROL GAS LIGHTING.

Garage for several cars, stabling for  
eight horses.

MODEL FARMERY AND TILED  
DAIRY.

Also picturesque XVIIIth century  
FARMHOUSE

and  
TWO EXCELLENT COTTAGES.

SIMPLE BUT UNUSUALLY WELL LAID-OUT PLEASURE GROUNDS, NOT EXPENSIVE TO MAINTAIN.

FOR SALE WITH 40 OR 127 ACRES.

Illustrated particulars from the Sole Agents, DIBBLIN & SMITH, 106, Mount Street, 1, who have personally visited the Property and can recommend it with the utmost confidence to anyone requiring an out-of-the-ordinary moderate-sized COUNTRY HOUSE OF CHARACTER.

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### FAMOUS YORKSHIRE SPA

WITH HUNTING SIX DAYS A WEEK.

A GENTLEMAN'S STONE-BUILT RESI-  
DENCE, excellently situated within easy reach of  
station, and upon which a considerable expenditure has  
been made. Set in grounds of about

ONE ACRE,

with TENNIS LAWN, large vegetable and fruit garden,  
etc., the whole property being surrounded by fields and  
not overlooked in any way. The accommodation com-  
prises

Large hall and lounge, three reception rooms,  
six bedrooms (the five principal having h. and c.  
running water), marble bathroom (with sunken  
bath and h. and c. shower), butler's pantry, large  
kitchen, servants' bath and usual offices.



ELECTRIC LIGHT AND GAS. Stone-built FOUR-ROOMED COTTAGE and GARAGE (for two cars, with pit), STABLING.

FREEHOLD AT REASONABLE FIGURE OR MIGHT BE LET ON LEASE.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN HOUSES OF CHARACTER AND COUNTRY PROPERTIES IN THE HOME COUNTIES AND WELCOME INSTRUCTIONS FROM OWNERS DESIROUS OF SELLING.

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MAIDENHEAD (Tel. 54).

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### COOMBE GRANGE

BETWEEN ASCOT AND SUNNINGDALE.  
In a delightful rural position, about two miles  
from both Sunningdale and Swinley Forest  
Golf Links.

THIS COMFORTABLE OLD-  
FASHIONED RESIDENCE, of medium  
size, with large lofty rooms, on two floors only,  
contains ten bedrooms, two bathrooms, four  
reception rooms, servants' hall, and excellent  
offices; central heating, electric light, gas,  
telephone, main water; garage for two cars,  
stabling for three, chauffeur's quarters, three  
cottages; LOVELY OLD GROUNDS, belted  
with timber and studded with fine old trees,  
with tennis and croquet lawns, shrubberies,  
good fruit and vegetable garden, and park-like  
pasture: in all

ABOUT NINETEEN ACRES.

For SALE, with immediate possession, by  
Private Treaty, or by AUCTION, on Decem-  
ber 7th next.

Inn, W.C.2. Full particulars from the



Solicitors, Messrs. SHELTON & Co., 3, New Court, Lincoln's  
Auctioneers, GIDDYS, Sunningdale.

BERKS (in high and secluded position on outskirts  
of small market town: one hour from Waterloo).—  
Soundly built pre-war RESIDENCE: six bed and dressing  
bath, three reception rooms, etc.; splendid garage, man's  
room; beautifully timbered grounds of

ONE-AND-A-HALF ACRES.

Tennis, orchard, etc.; main drainage, gas and water,  
telephone, electric light available.

MODERATE PRICE.

Recommended by GIDDYS, Sunningdale.

SURREY AND BERKS BORDERS (25  
miles from London; adjoining golf links).—Com-  
pactly planned MODERN RESIDENCE, ready to walk  
into.

Central heating, electric light, telephone, etc.  
Ten or eleven bedrooms, two bathrooms, billiard  
and three reception rooms; excellent cottage, garage for  
three cars, stabling, man's room; delightful grounds of

SEVEN ACRES.

Tennis, croquet, orchard, paddock.

Illustrated particulars of Sole Agents, GIDDYS, Sunningdale.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED, small COUNTRY PROPERTY, about an  
hour from London, or further out if near a large, but  
not industrial, town. Possession March. Not near main  
roads or low lying; easy distance golf. Eight bedrooms  
(two of good size), three reception; good conveniences;  
nice gardens, and a few acres. Old house preferred if  
modernised. Not Kent, Essex, or Middlesex. Limit,  
£4,000.—T. G. STAPLES, Esq., The Orchard, Farnborough,  
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MIDLANDS OR WALES.—ESTATE, 500 to 1,000  
acres, WANTED; good Mansion, must not have too  
much woodland. Price up to £50,000.—Forward particulars  
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### WANTED TO PURCHASE IN A GOOD SPORTING DISTRICT.

HAMPSHIRE, BERKSHIRE, GLOS. OR OXON.

£25,000 WILL BE PAID FOR AN ESTATE WITH  
TROUT FISHING.

TO Residence to contain 16 to 20 bedrooms,  
300 TO 1,000 ACRES.

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REQUIRED TO PURCHASE, RESIDENTIAL  
ESTATE, affording good shooting, in Eastern Counties,  
within 150 miles of London. Price up to £25,000. Medium-  
sized Residence, with twelve to fourteen bedrooms.—  
"H. H.," WOODCOCK & SON, Ipswich.

WANTED TO PURCHASE, in North Yorkshire,  
Durham or Northumberland, an ESTATE of not  
less than about 3,000 acres, carrying an important mansion  
(a Property rather like Streatham Castle which we sold  
for Lord Strathmore to the present owner). Where there  
is good shooting and some fishing. Price commensurate  
with the acreage offered.—Particulars to "E. H.," c/o  
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ADJOINING GOLF LINKS WITH THREE OTHER COURSES CLOSE BY.  
Situate on high ground amidst country surroundings.

THE EXCEPTIONALLY DESIRABLE MODERN ARTISTICALLY DESIGNED FREEHOLD RESIDENCE

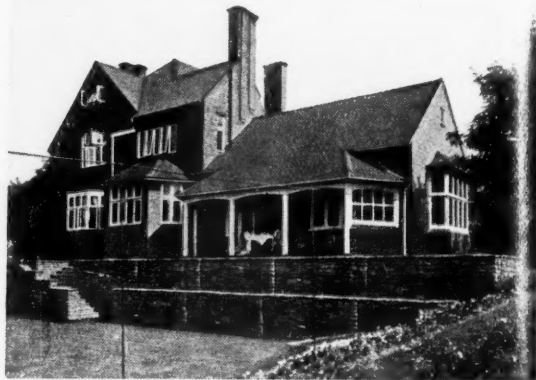


FRONT OF HOUSE.

known as

"CLAREMONT,"  
ENFIELD

ABOUT SIX MINUTES  
FROM ENFIELD CHASE  
STATION, WITH GOOD  
SERVICE OF TRAINS TO  
WEST END AND CITY.



BACK OF HOUSE.

The accommodation comprises:

OAK-PANELLED LOUNGE HALL,  
THREE LARGE RECEPTION ROOMS,  
BILLIARD ROOM,  
SIX BEDROOMS,  
TWO BATHROOMS, ETC.  
SECONDARY STAIRCASE TO  
SERVANTS' AND DOMESTIC  
QUARTERS.

Churches, town, shops, etc., within ten minutes.

CENTRAL HEATING.  
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GARAGE FOR TWO CARS.

THREE GREENHOUSES. FRUIT STORE.



BILLIARD ROOM.

## GROUNDS.

THE HOUSE IS APPROACHED BY A CARRIAGE  
DRIVE AND GARDENS ARE BEAUTIFULLY  
LAID OUT AND PLANTED WITH WELL-  
MATURED SHRUBS, FRUIT TREES, FLOWER  
BEDS, ETC.

THERE ARE TWO TENNIS LAWNS, ONE  
OF WHICH IS OF FINE OLD TURF.

A FURTHER TWO ACRES OF PASTURELAND  
CAN BE ADDED IF REQUIRED.

FOR SALE, FREEHOLD, WITH VACANT POSSESSION.

BARGAIN PRICE, £5,750.

FOR ILLUSTRATED BROCHURE APPLY

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TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**PRICE £4,200.—FOREST ROAD.**—A newly erected detached HOUSE on high ground; three reception rooms, six bedrooms, bathroom (h. and c.) and ground floor offices; electric light, good garden; garage. Lease expires 2022. Ground rent, £10. (Fo. 32,190.)

**PRICE £4,500.—HIGH GROUND.**—Newly erected detached HOUSE with good garden; lounge hall, three reception rooms, cloakroom, eight bedrooms, two bathrooms and ground floor domestic offices. Additional space in roof for extra rooms. Independent boiler, gas, electric light and Co.'s water; garage; 99 years' lease. Ground rent £10 per annum. (Fo. 31,833.)

**PRICE £4,750.—WADHURST.**—Very complete modern Freehold HOUSE, nearly 500ft. above sea level, with a beautiful view to the south; built of brick with tiled roofs; lounge hall of good dimensions, three reception rooms, nine bedrooms, two bathrooms, dressing room, two boxrooms and complete non-basement domestic offices; Company's water, gas, electric light and telephone; independent boiler; garage for three cars; beautifully arranged grounds on a south slope, including tennis lawn, kitchen garden, etc.; in all about THREE-AND-A-HALF ACRES. Usual valuations. (Fo. 32,343.)

FOR FURTHER PARTICULARS APPLY BRACKETT & SONS, AS ABOVE.

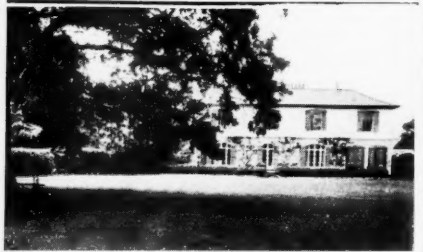
**PRICE £6,000.—SUSSEX HILLS.**—A fine old Georgian RESIDENCE, situated 570ft. above sea level, with nearly an acre-and-a-half of well-timbered pleasure grounds with terrace, tennis lawn and excellent walled kitchen garden; entrance hall, drawing room (32ft. by 16ft.), dining room (30ft. by 17ft.), library, small conservatory, nine bedrooms, bathroom, etc., and ground floor kitchen offices, including servants' sitting room; central heating and petrol gas lighting; an artesian well, 430ft. deep, gives a pure soft water supply; good cellarage, convenient outbuildings; stabling for three, harness room, double coach-house or garage and coachman's dwelling. Freehold. Fixtures, etc., at valuation. (Fo. 32,170.)

**PRICE £4,000.—WADHURST** (station one mile; 600ft. above sea level, in a secluded position, and commanding magnificent views).—A modern detached Freehold HOUSE with well-timbered grounds of about ONE ACRE, including tennis and other lawns, rose garden, herbaceous borders, garden house, prolific kitchen garden and small orchard. The House is arranged on two floors; lounge hall opening to small conservatory, three reception rooms, five or six bedrooms, two bathrooms (h. and c.), and commodious ground floor domestic offices; two staircases; Co.'s water, central heating, telephone and modern drainage; electric light and gas; large garage, stabling and harness room. (Fo. 31,814.)

## ELLIS &amp; SONS

(Established 1877.)

ESTATE HOUSE, 31, DOVER STREET,  
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MANCHESTER, LIVERPOOL, SOUTHPORT,  
ALTRINCHAM, WALLASEY, ETC.



**ESSEX AND SUFFOLK BORDERS** (Colchester five-and-a-half miles, 1-1/2 miles eleven-and-a-half miles).—To be SOLD, a charming old-fashioned low-fronted HOUSE, standing in a secluded position, in a well-timbered park of about 55 acres. Accommodation: Lounge hall, three reception, nine principal bed and dressing rooms, six servants' rooms, bathroom; central heating, electric light will be installed; garage for three, stabling for four, six cottages, two lodges.—ELLIS & SONS, ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W. 1. (D 1282.)

## MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.  
KENT HOUSE, 12, KING STREET, ST. JAMES'S,  
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Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

**KENT (WESTERHAM);** 800ft. up, beautiful views; 20 miles from London; one mile from station.—Attractive modern RESIDENCE with seven bed and dressing rooms and three reception rooms; charming gardens, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £4,500.—Messrs. CRONK, as above. (9190.)

**SEVENOAKS (near);**—Within two miles of main line station, and enjoying extensive views over the Weald of Kent (two golf links near). Five bedrooms, two bathrooms, three reception rooms; electric light, central heating, Company's water; chauffeur's bungalow; about eighteen acres with orchard and wood. Price, Freehold, £3,100.—Messrs. CRONK, as above. (10,019.)

**SEVENOAKS (near);**—Choice COUNTRY RESIDENCE, situate on the fringe of Knoll Park, ten minutes' walk of two golf courses. It contains eight bed and dressing rooms, two bath and three reception rooms (one oak-panelled), complete domestic offices; water and gas, central heating; garage; tennis court and orchard; about four acres. SIXTEEN YEARS' lease. Rent £220 per annum. Premium. (10,113.)

## WHATLEY, HILL &amp; CO.

Agents for COUNTRY HOUSES and ESTATES.



**HERTS.**—A charming COUNTRY HOUSE, approached by a long carriage drive off a quiet lane. It is amidst entirely rural surroundings and yet only three miles from St. Albans. Splendid views of the open country. South aspect. 400ft. above sea level. Lounge hall, two sitting rooms, all facing south and opening on to the lawn, eleven bed and dressing rooms, two bathrooms, servants' hall; electric light, garage, stables, cottage; very beautiful garden, orchard and meadow; six acres in all. For SALE, FREEHOLD.—Full details from the Agents, who have inspected.

Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.

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WINDSOR, SLOUGH, READING.  
AND 4, BLOOMSBURY SQUARE, W.C.1, Museum 472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 422.

TO BE LET OR SOLD.

**SOUTH BUCKS** (seven minutes' walk from station, and within easy reach of London).—A charming detached RESIDENCE, approached by a well-timbered drive and containing four reception rooms, ten bedrooms, two bathrooms; Company's water, electric light, telephone; stabling, two garages, barn, small bungalow. The grounds are tastefully arranged, the whole Property having a total area of about SIX ACRES.

PRICE £3,500.

RENT, £200 PER ANNUM. (3125.)

**BUCKS** (three-and-a-half miles from Slough; in a picturesque old village).—A most attractive old-fashioned RESIDENCE, approached by a well-timbered drive and containing four reception rooms, ten bedrooms, two bathrooms; Company's water, electric light, telephone; stabling, two garages, barn, small bungalow. The grounds are tastefully arranged, the whole Property having a total area of about SIX ACRES.

PRICE £5,000. (2758.)



TO BE SOLD.

THE ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE,

known as

"GREYSFIELD,"

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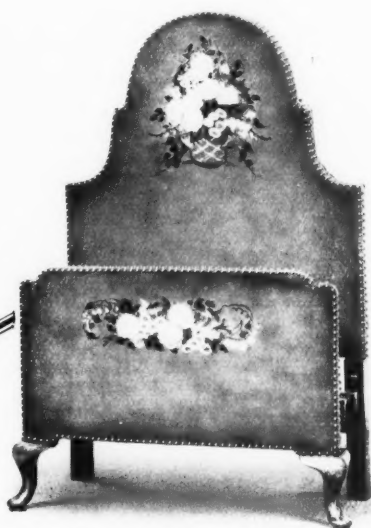
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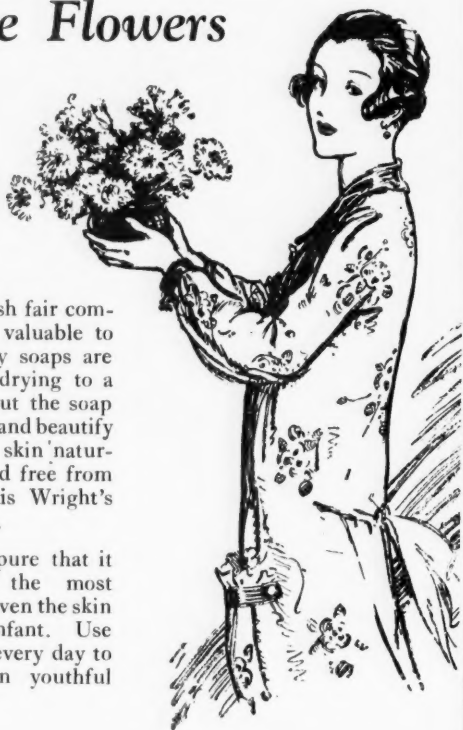
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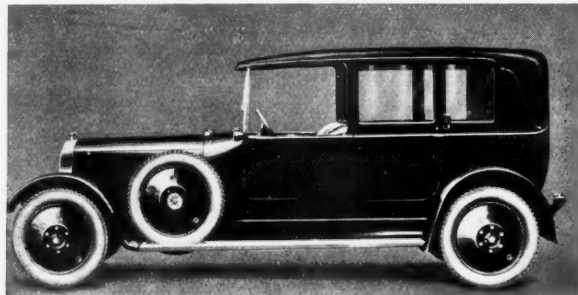
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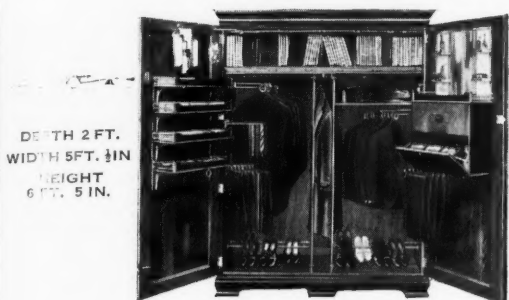
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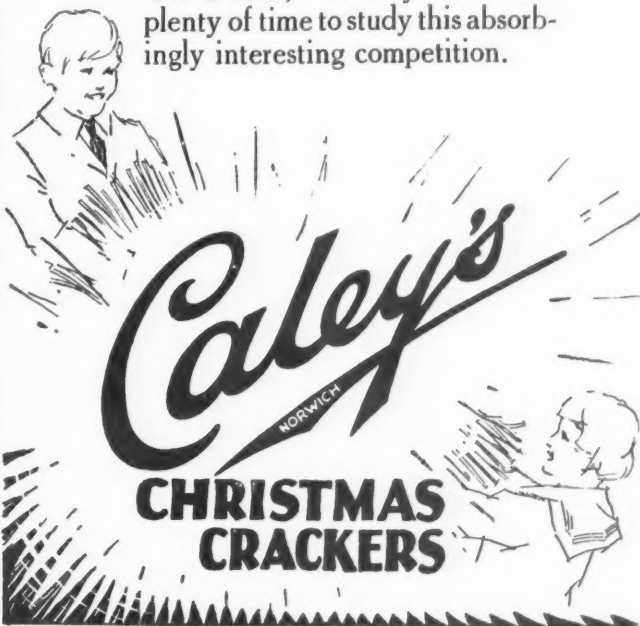
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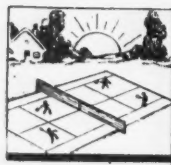
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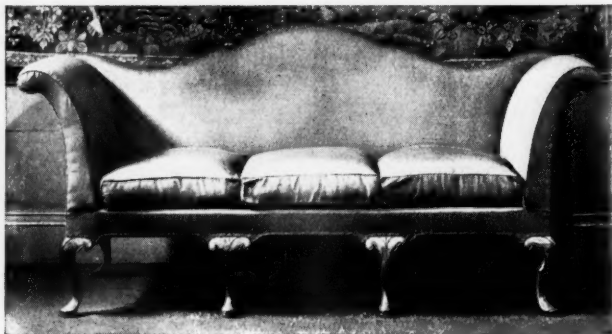
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## EDITORIAL NOTICE

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## The New Ice Age

UNTIL we reach the beginning of the next glacial epoch antiquaries and geologists will, no doubt, carry on their endless quarrel as to whether there ever were real cold Christmassy winters in this country. Of course, there were some. Many of us can remember the long winter of 1894-95, when we had ten weeks' skating, and, in Scotland and the North of England, thick snow lay on the ground for nearly four months. That was weather as good as any in a Victorian Christmas card. But what about the intervening winters? Have they not always, in historic times, been of that green and uninvigorating variety which, if we believe tradition, makes a fat graveyard? At any rate, we have made up our minds that, as far as we can, we will, in future, do without them. And since the younger and more vigorous of us, have an atavistic nostalgia for ice and snow, which, no doubt, dates from the last Ice Age, off we rush each year to the mountains and the snowfields in search of health and happiness. And when the end of November comes round it finds us poring over railway time-tables and hotel plans and involved in the most exciting discussions as to where exactly we shall go and what we shall do—or what we shall wear—when we get there.

Much ice has flowed down the mountain sides since the first Swiss winter holidays began, some forty years ago.

A few hardy adventurers—climbers, for the most part, who knew their summer Alps from end to end, and some less fortunate whom stern necessity had driven to the Upper Engadine—these were the nucleus. In those days life in Switzerland was primitive, when once you were outside Geneva or Zurich and when once the summer was gone. In the winter rough skating could be had in plenty. Ski were more of a novelty to the Swiss than to their English visitors. But sound fare could be had in the fuggy old Swiss inns, and guides, in those days, would turn out for two or three days at a time and be ready for a really adventurous turn over a couple of passes and down a glacier into the safe seclusion of a neighbouring valley. It would be merely selfish to regret all this—for the few young men of twenty or thirty years ago have been replaced by half the youth of the nation. The Alps have been organised from end to end, and a thousand hotels, equipped with the latest luxuries of Anglo-American civilisation, yawn to receive them. The fact is that the ladies have long ago taken matters in hand and have entirely revolutionised the winter sportsman's ideas of enjoyment. No more stuffy inns and country food, but palaces amid the snows equipped with orchestras, jazz bands, nightly banquets, and hot and cold water in every room. But, though an old fogey or two may smile at their parti-coloured jumpers, their aniline-hued suede breeches, their aluminium-tipped ski and the variety of their taste in cocktails, there can be no doubt that they have, as they would say, a heavenly time. And, nowadays, it is not only to Switzerland that they can go in search of snow and ice and health. The Scandinavian mountains and snowfields are hardly farther away, and both in Sweden and Norway hotels are open and skating, ski-ing, ski-jöring and a dozen other forms of winter sport will carry on from Christmastime until spring sunshine melts the snow. Scandinavia has one great advantage. The civilisation of Switzerland—or, rather, of the Swiss winter hotels—is entirely international and cosmopolitan. But go to Scandinavia for the spring and you will come into contact with an individual and flourishing culture on every hand. You may visit Stockholm or Oslo, and, in Stockholm at least, enjoy music as good as any to be had in Europe.

The winter sport era may be only a passing phase—for the English climate has many virtues which it is usual to ignore—but it is very enjoyable while it lasts. So let us sit down to our time-tables, get out our skates and ski, and prepare to leave behind us the mud and grime of Britain. Let us forget coal strikes and empty grates in a warm Alpine hotel. Let us forget the insidious approach of age in the exhilaration of the frosty air and clean, white snow. Within a day or so the novelty, the invigorating air, the atmosphere of enthusiasm will have relieved middle age of its burden of years and will have renewed the stiffening muscles. The first snowfall obliterates the failings of age and the passage of time. The sunshine fills the day, and in that sunshine there is little need to do more than to absorb its health-giving radiance. But you will want to do more, and certainly will do more. Telemarks and rocking curves will hold sway until the evening laughter, the dance or the bridge table claim those who care for such things.

And there is another matter, the sheer beauty of the sparkling snow-covered winter landscape. There is the beauty of the wide snowfields of the Scandinavian mountains, and there is the brilliance of the Alpine day of mid-winter, and the amazing diversity of the Alpine panorama. The atmosphere is crystal clear, the stark white of the peaks and glaciers breaks suddenly into the mauves and indigos of the pine-wood shadows. And if, by chance, we stray so far afield as to sleep one night in a mountain hut, there is the delight of the rainbow-tinted sunrise. In the Alps and the Scandinavian mountains we may experience the sheer joy of living as almost nowhere else in the world. While we remain young, then, let our elders bask on golden Mediterranean shores, if they will. We will lift up our eyes unto the hills.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES

THE Report of the Imperial Conference on the subject of inter-Imperial arrangements is a State document of the first importance. The official attitude is that the Report does nothing more than define publicly theories that were already adopted in practice, but even if this plea is accepted the setting out in uncompromising language of the fact that the Dominions are now "autonomous countries within the Empire, equal in status, in no way subordinate one to another in any aspect of their domestic or external affairs," marks a great advance upon the nebulous formulæ, designed to shirk difficult problems, which have done duty in the past. It places once for all the whole immense fabric of Empire on a purely voluntary basis, and Great Britain, with Northern Ireland, the Crown Colonies and the mandated States, becomes simply one member of the Commonwealth on a footing of absolute equality with the rest. How far the rights of separate representation now claimed by the Dominions will be carried into practice it is impossible to say. There are cases, such as that of Canada and America, which obviously call for separate representation. But the sterling common-sense of our peoples beyond the seas may be trusted to press theory no further than is practicable and convenient. We should all be grateful to Lord Balfour, whose tact as Chairman brought to a happy and united accord the sharp differences of opinion which were known to exist among the delegates.

THURSDAY night is, at present, appointed for the discussion by the Commons of the Bishop of London's measure for the Union of Benefices and Disposal of Churches. A decision will thus have been reached whilst these pages are being printed. Elsewhere we print four representative letters selected from the correspondence that has reached us, two against the measure, two in its favour. Sir Banister Fletcher makes it clear that there is no opposition to the Union of Benefices. It is the conviction, as explained in our article of a fortnight ago, that the machinery proposed by the measure is designed to remove, not to preserve, the churches that provokes the opposition of citizens. As the measure, unfortunately, cannot be amended, but must be either passed or thrown out *in toto*, we can only hope that it will be rejected. As to the need for churches in the suburbs, we do not doubt it. We understand that sums are being collected locally for building funds. We would only recall the fact that these City churches were not built in a day; ten, twenty, in some cases thirty, years elapsed after the Fire before a church was rebuilt. The researches of Mr. Goodison, generously put at our disposal for the article printed on another page, have shown that in the meantime wooden tabernacles were used for worship in the City. Why cannot inhabitants of modern suburbs be contented for a space with buildings of a kind good enough for their ancestors?

THE news that a fresh case of infantile paralysis has occurred among the Uppingham boys since they were returned to their homes justifies the serious warning issued by Lord Dawson of Penn, who stated that, "From the point of view of the public it is obvious that to spread several hundred boys about England . . . is to run the risk of extending the disease throughout the country." Infantile paralysis is an extremely dangerous and little understood disease, the after-effects of which endure through life. It is conveyed by individual carriers, and the infectious condition is present before the victim shows any signs of illness. In the case of the recent Broadstairs outbreak, segregation has served its purpose and the spread of the disease has been checked. The blunder of the Uppingham decision will have far-reaching effects, for, even if we are fortunate and few fresh cases occur, parents in general will be nervous lest their children come into contact with carriers of infection during the approaching Christmas holidays. School epidemics are, unfortunately, disasters we cannot avoid; but at least we can take advantage of modern scientific knowledge. In future, it is obvious that the Ministry of Health will have to take a firm line and insist upon segregation and quarantine, however inconvenient such restriction may be to the victims.

DURING the past few months we have hearkened to many reformers who desire to restore the balance of power at cricket. The burden of their song can be given in the words of an old cricketing chorus:

Rippers, twisters, fast and slow,  
He tried them all but still no go,  
He could not lay the wicket low,  
Alas! for vexed bowler.

Now, one possible method of reform has obtained some official sanction. The Counties' Advisory Committee has definitely pronounced in favour of a smaller ball, and a sub-committee has been appointed to go farther into the matter. Among its members is one present-day bowler, Mr. V. C. W. Jupp of Northamptonshire, and that is reassuring, because it is difficult for old players, however eminent, to keep quite as closely in touch with a game as those who now actually play it. This same Committee will also, it appears, consider the question of less elaborate preparation of the wicket. Only an experienced cricketer could give an opinion of any real value as to the effect of a slightly smaller ball, though it seems clear that it should help the spin bowler to some extent. To the man in the street it appears at least a hopeful experiment. He will probably welcome it the more warmly because it does not, superficially at any rate, make any drastic alteration in the game. Some of the other plans that have been suggested were open to the objection that they might produce a very good game, but that game would hardly be cricket as we know it. In the case of a smaller ball the outward and traditional form of the game will not be altered.

### THE CITY ON A SUNDAY.

As I went through the City on a Sunday,  
The City Churches talked of London's dead.  
(Bells in the air,  
Music here and there,  
Whisperings everywhere.)  
"Remember, remember!" is what the Churches said,  
As I went through the City on a Sunday.

Tell me, O City Churches, did you know  
Fair Mistress Pepys, and Goldsmith, long ago?  
Did you see Lamb—know Johnson's fame?  
The Churches answered, very grave and true:  
"We did not know their names, their souls we knew.  
We know *your* soul, we do not know *your* name,  
As you go through the City on a Sunday."

ISABEL BUTCHART.

THE officials at the show of silver foxes seem, according to the accounts in the newspapers, to have had a difficult and anxious time of it. When the foxes had to be removed from their cages to the judge's table no fewer than three strong men, it appears, were needed to accomplish the task. The foxes described as more "obstreperous"

—a word for which it might be possible to substitute “frightened”—had to have iron clamps fastened round their necks. This was one man’s job; another, apparently, grasped the hind legs, and the third tied up the fox’s mouth with twine “to prevent any possible accident to the judges.” We confess to having most sympathy with the fox. There come to mind those charming verses of Dr. John Wolcot, who liked the fish better than the fisherman:

God give thee strength, O gentle trout,  
To pull the raskall in.

If one of the foxes had taken a moderate bite at one of the judges, we should not greatly have regretted it. There is in our Correspondence columns this week a letter with a picture of a silver fox farm in Haute Savoie. It is interesting to note that the writer describes the foxes as “very nervous animals,” and adds that only those having business at the farm are allowed to see them; admission is a particular favour and must be paid for. In an article in COUNTRY LIFE of rather over a year ago Mr. Douglas Cairns emphasised the remarkable sensitiveness of the silver fox to any kind of fright or disturbance. An animal thus constituted must be so very far from enjoying a show that it is difficult to imagine anyone else enjoying it, or, indeed, failing to condemn it.

THIS week the “veterans”—that is to say, players over fifty years of age—have been playing in their annual competition in the Old Deer Park. This is an entertaining day’s golf and often produces some very good play, but it was sad that the most illustrious of all veterans, Mr. John Ball, could not be there, the more so as on last Saturday he played what must have been a truly remarkable round. This was at the meeting of the Leasowe Club, and Mr. Ball won the scratch medal with a score of 78. Leasowe may not be a very long course, but it is near the sea, and those who felt the wind on Saturday on inland courses, partially sheltered by fir woods, can form some estimate of how it was probably blowing on the Cheshire coast. No doubt, Mr. Ball, to use his own modest words *à propos* of a victory of his in a gale at Hoylake years ago, “happened to be driving a ball of just the right height for the day.” When we remember that he is sixty-three, that he plays very little golf and began his round, as likely as not, completely out of practice, we stand once more amazed at his powers. Very possibly, if it had been a fine day, he would not have played so well, because the game would not have interested him so much. It has always been in the nature of his genius to need a spur.

THE Festival Theatre, which is being opened this week at Cambridge, is an experiment in the right direction. The promoters are opening an expressionistic theatre and will put on highbrow drama with stage effects in the latest Continental manner; but they are also determined to make the theatre-goer comfortable. If you like the piece and want to see it again, you initial your ticket, hand it in at the box office and receive a second ticket free. You may smoke your pipe, if you have one. If you arrive late, special seats are provided where you can wait and see the stage until the next interval. This innovation ought to be heartily welcomed by the punctual members of the audience as well. The programme is printed on black transparent paper. You hold it up to the light and can read it in the darkened theatre. The seats are roomy and comfortable and so raised that you can see from everywhere; the decorations are modern and appropriate, and you can hear perfectly. There is a motor park beside the theatre; and if you are interested in stagecraft, the theatre people are always delighted to show you anything, except when a performance is in progress. Cambridge is fortunate in this enterprise in the art of the theatre, and it will be interesting to see if the movement beginning in the favourable surroundings of a University town will not only succeed, but educate taste to demand it in London.

ONE does not often walk out of London nowadays. But Colonel Vaughan Morgan’s recent experiment has shown that to do so would often be quicker than motoring. He organised a hare and tortoise race, he being the hare,

in a car, and Mr. Hammond, champion walker of the Stock Exchange, the tortoise. The hare had to follow an actual road, the tortoise to pursue the line of a proposed arterial road which would involve the building of two bridges over the Thames and one over a railway. At the end of the first—street—stage the hare was leading by five minutes. But then the tortoise got away, making use of waiting boats where the bridges ought to be, and reached the winning-post on the edge of London twelve minutes ahead of the hare. This successful loss of the race, Colonel Vaughan Morgan maintains—and we warmly agree with him—proves that the Road Fund should provide far more money for the improving of London’s exits.

WILDFOWLERS, naturalists and saunterers alike must all have rejoiced when they learnt that Cley Marshes had been bought by a specially formed Trust. They are one of the largest of the saltings that stretch along the north coast of Norfolk from Salthouse to Brancaster, and are the resort of millions of wild fowl. Cley Marshes came up for auction a few months ago. The energetic Norfolk and Suffolk Archaeological Society formed a syndicate for their purchase and, amidst scenes of enthusiasm, managed to acquire them. Since then the syndicate has been legalised as a Trust, and this week the marshes will be formally handed over to it. Now that a Norfolk Trust has been formed, it is, moreover, to be hoped that its activities will be increased. There is ample room in every part of the country for such local organisations. The National Trust must, naturally, disperse its interests all over the kingdom. But, if county trusts existed, the preservation of heath and dale, barrow and mansion would be far more effective.

#### REMEMBRANCE.

In November, November,  
That month of austere grace,  
I think they must remember  
Some quiet woodland place  
Where yellowing boughs and russet fern  
Dream in blue haze, as gardeners burn  
Dry leaves the west wind brings.

In November, November,  
I heard a phantom horn  
Calling those who remember  
Some magical grey morn,  
A shrill voice ringing thro’ the trees;  
Pied hounds; a horse between the knees:  
Cold mountain air that sings.

In November, November,  
I think that they must lean  
From Heaven to remember  
Great woods of fading green,  
Whose bright leaves drift upon the grave,  
Like dead years, of each man who gave  
His life for all these things.

K. COLLISON-MORLEY.

IT is always interesting to find a fresh product of English art or craftsmanship being “discovered” on the Continent. Indeed, one is sometimes surprised, though thankful, that many of the products of our past are not valued more highly. The Frenchman has no great opinion of our eighteenth century furniture, the Italian none of our portraiture. Yet both are, in many respects, superior to what those countries were producing at that time. Spain was, at one time, a great importer of grandfather clocks, and Portugal of “Chippendale” chairs. Germany, too, has lately been rather an exception. A certain amount of old English furniture has always been in Germany, taken over there often in Georgian times, though not very much prized by modern Germans. There has, for some time, been a demand for old sporting prints, since the German has approximately the same ideas about horses and dogs as we have. Lately, very high prices have been given in Berlin for picturesque colour prints after Wheatley and Morland. Of a set of the “Cries of London,” only two prints fetched less than 1,000 marks. “Do you Want any Matches?” went for 2,310 marks (£115 10s.).

# MISS GERTRUDE JEKYLL

BY LORD RIDDELL.

**N**O doubt, the saying which indicates the danger of missing the wood when looking at the trees originated with some perceptive gardener like Miss Gertrude Jekyll. She will be eighty-three on November 29th, and has spent a great part of her life in preaching that a garden must be a garden and not a mere collection of shrubs and plants. Her views are stated with characteristic force and brevity in the preface to her work, "Colour Schemes for the Flower Garden." She says:

I am strongly of opinion that the possession of a quantity of plants, however good the plants may be themselves and however ample their number, does not make a garden; but only makes a *collection*. Having got the plants, the great thing is to use them with careful selection and definite intention. Merely having them, or having them planted unassorted in garden spaces, is only like having a box of paints from the best colourman, or, to go one step further, it is like having portions of these paints set out upon a palette. This does not constitute a picture; and it seems to me that the duty we owe to our gardens and to our own bettering in our gardens is so to use the plants that they shall form beautiful pictures; and that, while delighting our eyes they should be always training those eyes to a more exalted criticism; to a state of mind and artistic conscience that will not tolerate bad or careless combination or any sort of misuse of plants, but in which it becomes a point of honour to be always striving for the best.

It is just in the way it is done that lies the whole difference between commonplace gardening and gardening that may rightly claim to rank as a fine art. Given the same space of ground and the same material, they may either be fashioned into a dream of beauty, a place of perfect rest and refreshment of mind and body—a series of soul-satisfying pictures—a treasure of well set jewels; or they may be so misused that everything is jarring and displeasing.

But Miss Jekyll possesses another great quality. She has a thorough knowledge of the principles of domestic architecture. To quote Mr. Avray Tipping's apt description of the benefactors of mankind who have made our country "the premier nation for the garden of pleasure," she combines "a taste and knowledge of architectural treatment with a practical comprehension of cultural needs, of botanic resources, and of the beauty of

nature." Luckily, Miss Jekyll has been able to expound her gospel in attractive and arresting fashion. She is a master of terse, vigorous English and a skilful draughtsman. Her numerous books and articles and her verbal precepts have enabled thousands of gardeners and architects, not only here but in other parts of the world, to profit by her assistance and advice. Her influence has extended, however, far beyond her readers. Hundreds of thousands of gardeners who have never heard of Miss Jekyll have benefited by her teaching. Gardeners and architects are imitative folk, and every garden constructed and stocked on Jekyll lines has been an example and an inspiration. What a consoling thought it must be for this remarkable old lady to feel that although "growing old and tired and suffering from bad and painful sight," she has done so much to make the world more beautiful and to give peace and joy, not only to practical gardeners, but to millions, who, like myself, find pleasure in looking at a beautiful garden. It should be specially noted that Miss Jekyll's theories have not been restricted in application to the gardens of the wealthy. Owners of countless small gardens have adopted her ideas. She well deserves to be canonised with Mr. William Robinson, the father of modern gardening, as joint patron saint of gardeners. Meanwhile, as it takes hundreds of years to become a saint, may I most respectfully suggest that His Majesty, himself a lover of flowers, should recognise the national—I might say international—services of Miss Jekyll and Mr. William Robinson. Such honours would be not only a recognition of individual merit, but a belated acknowledgment of an art universally recognised in all ages by all civilised communities as the most humanising of all arts. Mr. Baldwin, Mr. Lloyd George and Mr. Ramsay MacDonald disagree about most things, but they will all agree concerning the merits of gardening. Furthermore, it may not be out of place to mention at the close of an Imperial Conference that the tradition of British gardening is one of the chief sentimental bonds that bind the Empire together.

Munstead Wood, Surrey, Miss Jekyll's home, so graphically described by Mr. Tipping in "English Gardens," is a fitting symbol



GERTRUDE JEKYLL.

From the portrait by William Nicholson.

of her artistic and constructive genius. It is her "workshop," her "private study" and her "place of rest."

Not knowing Miss Jekyll, and being neither an expert gardener nor an architect, I write with some diffidence. It is, however, perhaps not unfitting that her birthday should be signalled by a tribute from an admirer drawn from the general

public. She brilliantly represents a noble class—women who have a passion for doing useful things as well as they can be done, and who combine feminine sympathies with a masculine intellect and a sagacious outlook. The readers of COUNTRY LIFE will, I am sure, desire to wish this great Englishwoman many happy returns of the day.

## CRAFTSMANSHIP OF THE CITY CHURCHES

MANY really intelligent people think of architecture much as the Rev. Mr. Thwackum thought of religion. When they say architecture they mean church architecture, and when they say church architecture they mean Gothic architecture, and when they say Gothic architecture they mean hagioscopes and piscinas. So one rarely finds anybody who takes both St. Paul's and Westminster Abbey equally seriously. One or other seems to them foreign, incomprehensible, ugly. This fundamental division is especially apparent in the case of the churches built by Wren and his successors. If the City churches were all Gothic, one cannot seriously conceive of churchmen sanctioning the removal of a single one. They would feel then just as others feel now about the removal of Wren's buildings—that they are works of art as well as churches, doubly sacred, and remarkable examples of ancient craftsmanship. Because we do not know the names of the architects of our cathedrals, it has been common, since the days of Ruskin and Morris, to dwell ecstatically on their intricate craftsmanship. Because we know the name of the genius who designed a cathedral and fifty churches in thirty years, the part played in their construction by the craftsmen—just as great as in the middle ages—has been forgotten.

What were Wren's objectives when he designed churches? He summarised his whole outlook in a letter to the Commissioners for building additional churches during Queen Anne's reign, written when he was nearing eighty. It is severely practical, revolving entirely round the problem of accommodation:

The churches must, therefore, be large, but still, in our reformed religion, it should seem vain to make a parish church larger than that all who are present can both hear and see.

He quotes St. James's, Piccadilly, as the most successful expression of his ideal of—

A single room so capacious, with pews and galleries, as to hold 2,000 persons, and all to hear distinctly and see the preacher. . . . The cheapest of any form I could invent.

As to the exteriors:

Such fronts as shall happen to lie the most open to view, should be adorned with porticos, both for beauty and convenience: which together with handsome spires or lanterns, rising in good proportion above the neighbouring houses (of which I have given several examples in the City of different forms), may be of sufficient ornament to the town, without a great expense for enriching the outward walls of the churches, in which plainness and duration ought principally, if not wholly, to be studied. . . .

These ideals could be carried out fairly simply at St. James's, Piccadilly. But in the City, where he succeeded

equally well, the problems were infinitely more difficult, requiring craftsmanship of the highest order. Scarcely a single site was open or rectangular. In some cases existing walls were incorporated. In all cases the sites had to be cleared of *débris* and old foundations. Then, Wren was, in every instance, faced by a limit of expense, beyond which he must not go, often a very low limit, coupled with the necessity of providing accommodation for a specified number of persons. The fabric of St. Vedast Foster cost only £1,853 and St. Anne and St. Agnes, £2,448, whereas the most expensive fabrics were St. Lawrence Jewry (£11,870), St. Bride's (£11,430), Christ Church, Newgate Street (£11,778), and St. Mary-le-Bow (church £8,071, tower £7,388, total £15,459). The average cost of the fifty parish churches, including Bow



ENTRANCE. ST. MARY-LE-BOW.



ST. MARY ABCHURCH: EAST END.



ST. MILDRED, BREAD STREET.

Tower, worked out at £5,360. On this basis St. Edmund King and Martyr (£5,207), St. James, Garlickhythe (£5,357), St. Mary, Aldermanbury (£5,237), St. Martin Ludgate (£5,378), and St. Margaret Lothbury (£5,340), worked out as average fabrics. These sums, being those paid by the Government, refer, of course, only to the fabrics—walls, roofs, towers, belfries, windows, doors and internal rendering, including ceilings. The internal fittings were provided by parishioners themselves.

Wren, therefore, besides adapting his plans with extraordinary ingenuity to the exigencies of the sites, had, in most cases, to study economy in materials. He used rubble from the old buildings or from old St. Paul's, faced with stone or sometimes even stucco, as in St. Stephen, Coleman Street, St. Mary, Aldermanbury, St. Peter, Cornhill. In St. James, Garlickhythe and St. Stephen Walbrook the rubble walls are not even faced.

Brick was employed predominantly in St. Mary Abchurch (1681-87, cost £4,922) and St. Benet, Paul's Wharf (1677-87, cost £3,328). The belfries of both these churches (page 808) show what he could do with timber and lead. For churches where he was not bound too tight by economy, he was able to use Portland stone. Even in "average" churches, like St. Martin Ludgate and St. Edmund, by economising on the three built-up walls, he could indulge in a Portland stone façade—both these instances being among his most exquisite work. By keeping the body of St. Magnus (1670-79) simple, he could keep the total cost down to £9,579, and still give it a tower that should form a fitting landmark at the north end of Old London Bridge.

Considered as no more than the most brilliant exercises in economy of means that can be consulted by any architect, the



ST. MARY ABCHURCH: WEST END.



CHRIST CHURCH, NEWGATE STREET.



ST. MARGARET PATTENS.

ST. MARY ABCHURCH.

ST. BENET, PAUL'S WHARF.

City churches are thus supremely valuable possessions. Think of the futile lavishing on modern façades up and down the City and West End of sculpture, urns and columns, costing often in themselves more than Wren needed for an entire church, tower and all. Yet no one doubts which of the two types of edifice is architecture and which mere building.

We are gradually disinterring the men on whom Wren relied for carrying out his work. The researches of Mr. Ingleson C. Goodison—the fruits of which he has generously placed at my disposal—have revealed the whole band of contractors and craftsmen who raised not only churches, but St. Paul's, Hampton Court, Kensington and other buildings of which Wren was architect. Some of them were appointed to official places under the Crown. The Streeters, father and son, were "Sergeant Painters," and, as such, executed the painting, gilding and varnishing in all

Government buildings, though, as individuals, they were artists. James Grove was appointed, in 1660, master plasterer, and, with Doogood, executed most of the plasterwork in Wren's churches. There is William Emmett—who, on Horace Walpole's authority, was "sculptor to the Crown" before Gibbons—and undoubtedly responsible for a great deal of the woodwork in the City churches. As this was paid for by the parishioners, we cannot identify his work, though he is known to have been employed at St. Martin Ludgate. Jonathan Maine was another admirable carver, who executed the library trusses, door-cases on the geometrical staircase and a chapel screen at St. Paul's. As he was working into the eighteenth century, he will certainly have had many commissions in the City churches. Another expert was Robert Bird, the coppersmith, who carried out the majority of Wren's vanes, including the dragon on Bow steeple.



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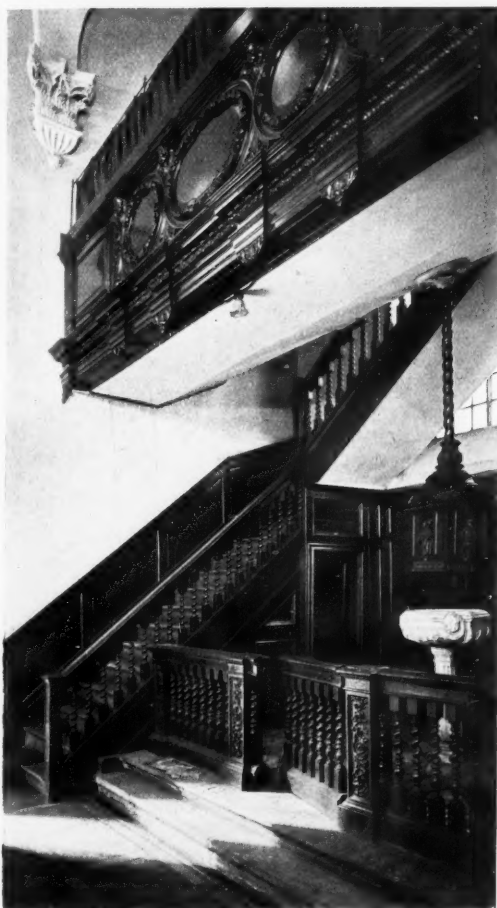
Memorial to John Stowe.  
IN ST. GILES, CRIPPLEGATE.

Constance Whitney's Monument.

But, since the accounts for the fabrics alone are forthcoming, we know more of the masons employed in the City. First among these stand the Strongs, who, for four generations were the masters of their craft. They originated at Teynton and Fairford. Valentine Strong, the second of the line, built the south front at Cornbury, *circa* 1630, and in Fairford church has an epitaph:

Here's one that was an able workman long  
Who divers houses built both fair and strong. . . .

It is his two sons, Thomas and Edward, whom Wren employed. Thomas, who also worked at Cornbury and Hampstead Marshall, built the beautiful brick church of St. Benet, Paul's Wharf, and co-operated with Christopher Kempster of Burford in the fabric of St. Stephen Walbrook. Edward Strong senior worked at Greenwich, Kensington, St. Paul's, Winchester and Blenheim, built Morden College and St. Michael, Paternoster Royal. He was buried at St. Albans, where, in St. Peter's church, there is a tablet to him:



DETAIL OF SOUTH-WEST ANGLE,  
ST. MARY ABCHURCH.

Whose Masterly Abilities and skill in his Profession, The Many Public Structures He was Employed in Raising will most Justly manifest to late Posterity. In erecting the edifices of St. Pauls, several years of his Life were spent, even from the Foundation to His laying of the last Stone.

His son, Edward junior, "of Greenwich," though he finished the lantern on St. Paul's, is more closely connected with Hawksmoor, for whom he worked in various churches and at Blenheim. He did not die till 1741.

Christopher Kempster is, perhaps, the greatest of Wren's masons. A quarry owner and master mason of Burford, he came to London after the Great Fire, and, naturally, found abundant work. In the country he built Tom Tower, Oxford, Wolvesey Palace, Winchester and Abingdon Town Hall; in London, St. Stephen Walbrook (with Thomas Strong), St. James' Garlickhythe, St. Mary Abchurch, St. Mary Somerset, and was employed at St. Paul's from 1675 till 1716.

John Evans, the bricklayer, built St. Mary Abchurch with Kempster. The interior of this magnificent building is shown in several of our photographs. The ceiling consists in a vast saucer



ST. OLAVE, HART STREET.



MEMORIAL TO MRS. SAMUEL PEPYS, ST. OLAVE, HART STREET.

dome, painted, traditionally, by Thornhill, though the work rather resembles that of Streeter. This is supported by eight brick arches, which, from the irregularity of the plan, are of various spans and anything but semicircular. He also worked on St. Mary-le-Rood, St. Michael, Crooked Lane, All Hallow's, Lombard Street, and at Richmond Palace. Evans seems to have been one of the few craftsmen for whom Wren had not a strong personal regard. In 1714 Evans petitioned for the recognition of some important service

performed during the fire at Whitehall, twenty years before. Wren, the kindest and the best of men, declined to support it with his recommendation.

We have no space to mention dozens of other craftsmen—the Marshalls and Edward Pearce, sculptors and masons, Longland and Davis the carpenters, the Shorthoses, master masons, and so on. But the time is not far distant when, if it is suffered to survive, their handiwork will come to be recognised as easily as the most characteristic work of Grinling Gibbons.

CHRISTOPHER HUSSEY.



## SEA GLAMOUR

Who are those whose ears are open to the calling of the Sea ?  
They who gave their hearts to her in days long past ;  
Though now 'mid pleasant inland places, far from her, they  
    dwell,  
They are weary till she calls them back at last.

For they think of cool green water-walls with sunlight glinting  
    through—  
White horses lifting to a leaden sky—  
Of shifting, silver moonlight on the shoreward-going swell,  
And the gleam of broken water hissing by.

They long for open highways that of old their fathers knew,  
Where whistling breezes meet the foaming tide—  
For it's only wide blue waters that can satisfy their souls,  
And bring back to them the peace so long denied.

VERA NICOLSON.



## THE MAGIC OF HERBS

IT is many years since herbs have been fashionable; in truth, the very meaning of the word herb has altered. If you ask a gardener what a herb is, he is more than likely to scratch his head, shift from one leg to the other, and mutter something about thyme and mint and lavender. In the past, "herb" was a most omnivorous word, that included almost everything that was cultivated in the garden and many plants that were not. It dates back to the time when plants were grown or used for their supposed or real utility. From herbs were evolved poisons, scents, electuaries, unguents, simples, potions, philtres (both love and hate), ointments, spirits, powders, waters, tinctures, pomatums, beautifiers, confections, cordials, syrups, punches, juleps, jellies, elixirs, treacles. What more could anyone want? Herbs saved life and took it away with equal readiness, herbs beautified and scarified, herbs were purely practical or were imbued with a magical significance, herbs perfumed the air or stank in the nostrils.

Herbs and their value to life in early days have now only an academic interest, but, none the less, the very mention of them arouses our curiosity. Information about them was scattered through many erudite volumes that were not either easily read or easily obtainable by the ordinary individual. The void has now been filled, and a most interesting and entertaining book has the authoress made of it. She begins at the beginning and carries her information down to the manufacture of scents at the present day.

Much of the charm of the book lies in the curious mixture of practical and the pseudo-magical that was so important a factor in the early use of herbs. Many of the recipes are so fantastic as to be almost unbelievable. Here are a few sample recipes:

### *Gilbert's Puppy-Dog Ointment*

Take a very fat puppy, and skin him, then take the juice of wild cucumber, rue pellitory, ivy berries, juniper berries, euphorbium, castoreum, fat of vulture, goose, fox, bear, equal parts; stuff the puppy therewith, then boil him; add wax to the grease that floats on the surface, and make an ointment.

### *To make that a woman shall eat of nothing that is set upon the table.*

Take a little green basil, and when men bring the dishes to the table put it underneath them, that the woman perceive it not; for men say that she will eat of none of that which is in the dishes whereunder the basil lieth.

### *A curious Water of Mirtle Flowers*

The flowers and leaves of mirtle, two handfuls, infuse them in two quarts of spring water, and a quart of white wine, twenty-four hours, and then distil them in a cold still and this will be of a strong scent and tincture, and by adding more or less of the mirtle you may make it stronger or weaker as you please. This beautifies, and mixed with cordial syrups is a good cordial and inclines those that drink it to be very amorous.

### *A Water to make the Hair Yellow*

Take of the best honey 2 pints, gum arabic 2 ounces. Distil them with a gentle fire. The water which comes forth first doth whiten the face, the second and third makes the hair yellow.

It must not be imagined that the recipes are all fantastical; there are many that will be found extremely useful for those who may wish to dabble in the manufacture of home-made unguents and perfumes, a most fascinating hobby.

This charming book is so full of information that it is next to impossible to pick out special chapters for comment. The names are enough to whet the curiosity and the imagination. Information is given on the Emerald Tablet of Hermes Trismegistus, Madame de Pompadour's Philtre, Venetian Poisoner's tariff, Welsh sleeping potions, Hair Lotions of the Middle Ages, The Divine Cordial, Nero's Scented Bouquets, and so on.

It has been no light task to scheme out such a work and compress it within 320 pages, and Mrs. Leyel deserves all credit for doing it so excellently well. For those who wish to continue their researches once their appetite has been whetted there is an excellent bibliography at the end of the book.

**The Magic of Herbs, A Modern Book of Secrets**, by Mrs. C. F. Leyel. (Jonathan Cape, 10s. net.)

**From Man to Man**, by Olive Schreiner. (Fisher Unwin, 7s. 6d.) WHAT is it that divides genius from talent? Reading this posthumous book by Olive Schreiner, we are forced once more upon that everlasting question. "The Story of an African Farm" was short and *From Man to Man*, though unfinished, is long; the novel written in girlhood was balanced, revised no doubt in every page, whereas this novel, written at intervals of health during long years' is artistically perfect only in its prelude, "The Child's Day," and grows ever rougher towards the end, as we come to the parts on which the revising pen has worked little or not at all. Nevertheless, as unmistakably in the late book as in the early, here it is again—genius: the thing that quickens our blood with its own passion of feeling, its own depth of conception and sincerity of utterance. The story

concerns two sisters, of whom one marries the wrong man, living to meet and renounce the right one, and the other is drifted by a pitiless fate upon the most dreadful doom known to woman. With these two main figures, Rebekah and Baby-Bertie, the author is completely successful; their differing minds and souls are laid bare before us, and, understanding all, we forgive and sympathise with all, thus justifying the purpose behind the book, which is summed up in the sentence, by Lord Morley, from which the title is taken: "From man to man nothing matters but charity." On this large and compassionate note the book is written, for of this large and compassionate stuff Olive Schreiner's soul was made. And to read, scattered over forty years, her references in letters and journals to this book is to stand in awe before the magnificent courage of the human spirit. Thirty-four years after the book's inception she is writing to her husband: "Oh, I wish I could get my book done before I die . . . I used to feel I couldn't die till it was done, that fate wouldn't let it be. Now I know that anything may be; you trust and hope for years, but things never come. If one has done one's best, that is all . . ." In *From Man to Man* Olive Schreiner has done her wonderful best; the book will never be finished, but a great spirit has worked and agonised over it, and the result is greatness. V. H. F.

**English Women in Life and Letters**, by M. Phillips and W. S. Tomkinson. (Oxford University Press, 10s.)

THOUGH, perhaps, the student of history and letters might not find much to surprise him in its pages, the authors of this volume have



*Wrights  
Circulating Library  
Exeter Court Strand.*

From "English Women in Life and Letters."

laid the general reader under a heavy debt by placing the harvest of a wide field of research before him in so pleasant a manner. Their avowed intention has been to deal with "the life of Englishwomen during the past two hundred years," but their narrative, at its fullest in the seventeenth and eighteenth centuries, begins with Chaucer's Prioress and Wife of Bath, and ends somewhere about 1850. Their bibliography must be a remarkable one, and the list of women of fame and ill fame, historical and imaginary, who flit through their pages is a very long one, even leaving out the many who merely figure as a shepherd's wife or a king's daughter or a young apprentice. On the whole, the earlier position of women seems happier than the later, and, one would hazard, is better to-day than ever it has been. At the period at which the book closes the industrial development made their exploitation terribly common. It seems a very far cry from Dorothy Osborne, with her garden and her happy love, to the nineteenth century collier lass, half-naked, dragging a coal truck on all fours who appears in an illustration. We

should have liked to hear more of these girls in the text: that picture and a most interesting rhyme copied from a nineteenth century broadsheet, belonging to Sir Charles Firth, by no means satisfy our curiosity. We are surprised, too, that "The Cry of the Children" and "The Song of the Shirt," as manifestations of a righteous wrath and pity wrung from two poets by the abominations of nineteenth century industrialism, have no reference made to them. But the book ends abruptly with no recapitulation of facts or attempt to draw any conclusion from them. The selection of the illustrations is beyond praise. They are a treasure trove of the greatest interest.

**Goodbye, Stranger,** by Stella Benson. (Macmillan, 7s. 6d.)

MISS STELLA BENSON is a writer whose work is probably more in the nature of one man's meat and another man's poison than that of any other living novelist. The reader who wants all his thinking done for him should eschew her, for a hint conveys a homily and at any moment you must be prepared to follow her Puck-like flight up the frailest ladders of fantasy; and those ladders are just one and all shadows of some reality. The scene of her latest book is laid in a small European community in a little Chinese town, a setting beautiful or hideously depressing according to how it is seen. The hero—one has to use these words but they are far too conventional and definite for Miss Benson's creations—is Clifford Cotton, painter to the Mission, and very ineffective painter, too, one guesses, who is convinced that he is a changeling and that the real Clifford was stolen by the fairies seven years before. He has taken a delightful, simple, enthusiastic American girl named Daley to wife and he has a horrible old mother. Three Englishwomen, touring as a concert party, arrive at Kan Lu Pa and one of them, falling ill and taken to the Cotton's house, becomes the factor which divides Clifford and Daley completely. And just when the pain of it all is at its worst, the changeling goes, and for Daley and Clifford, at least, the story ends happily. It sounds and is a fantastic plot, and it is written with an occasional tang of something which spoils it a little, but the charm of it, the laughter and tears of it, the bitterness and the humour! Miss Benson's many admirers will put it down with that gratitude we all feel when the beloved lives up to our estimate.

**The Game's Afoot,** Edited by Bernard Darwin. (Sedgwick and Jackson, 7s. 6d. net.)

THE man who commits anthology commits himself withal, defenceless, to the criticism of a public which has tastes as varied as the flowers that he culls. Before ever he begins to make his nosegay of literature he may know that one will ask, "Why all this Borrowing?" being a non-Borrowian born (and a Borrowian is always born, not made), and then next will come a Thackerayan of the strictest sect, demanding, "Why, the Dickens, so much Pickwick?" We, who know, and love, our Bernard Darwin, knew too, when we read "anthology" over his

name, that we should find these two, Borrow and Pickwick, bunching largely. For my own part, lucky in my birthright, I can scarcely think any posy overlaid with the former. For the latter, though I profess piety as a very devoted Dickens lover, I am not so sure. Dickens was no more sportsman than his own Mr. Winkle—Mr. Pickwick on the ice is a true sportsman, no doubt; but we have heard of him there rather often, have we not? If Mr. Darwin could have read us the riddle of Dickens' conception of the game of cricket, as concealed by the account given of it in the story of the Test match between Dingley Dell and All Muggleton, we should have been truly grateful. But he attempts no miracles. It is a very pleasant collection. If I wanted—which I do not—to be unfriendly critical, the very worst that I could say is that, as with Mr. Pickwick on the ice, most of the pieces have been seen, and many times seen. We might have welcomed a selection of Mr. Darwin's own favourite flowers even more gratefully than this, which is such a generally popular gathering. But there I am, of course, pecking away at the nosegay because the culler has not given us enough of himself and his own tastes in it: and only a moment ago I was half-chiding him for over-Borrowing and over-Pickwick! We cannot have it both ways. Mostly they are flowers of prose that he has collected for us; and the sportsman, as a rule, is more prose-reader than poetry-lover. It is better so. He gives us, rightly, Mr. Prowse on Alfred Mynn; but he does not give us Mr. E. E. Bowen, with his

"Still the balls ring upon the sun-lit grass," and so on. And where is Andrew Lang? We can hardly forgive no flowers of his, either in prose or verse, among these which are of sport and open air. Neither is there any W. H. Hudson—in this book of the open air! And the pickings from the literature of Shooting are quite inadequate. He gives us good flowers of cricket, from old Nyren to Mr. Cardus. He ought to have given us a leaf or two from Mr. de Selincourt also. It is so easy to criticise another man's nosegay! But, of course, his trouble—like everybody's trouble who should attempt any task of the kind—was that the garden was so large and so richly and variously stocked. What was he to pick—what leave? But, when all is said, the book gives the very jolliest reading. You can take it up and lay it down without breaking any connections. So it is a good book to have close to your hand, for you will want to take it up very often.

HORACE G. HUTCHINSON.

#### A SELECTION FOR A LIBRARY LIST.

DAME LOUISA ALDRICH-BLAKE, by Lord Riddell (Hodder and Stoughton, 6s.); THE DIARY OF ARTHUR CHRISTOPHER BENSON (Hutchinson, 24s.); EXPERIENCES OF A LITERARY MAN, by Stephen Gwynn (Butterworth, 7s. 6d.); ROSEMARY: SOME REMINISCENCES, by Fay Compton (Alston Rivers, 15s.); PASSAGE TO TEHRAN, by V. Sackville-West (Hogarth Press, 12s. 6d.); CHIT CHAT, by Lady Augusta Fane (Thornton Butterworth, 21s.); GOODBYE, STRANGER, by Stella Benson (Macmillan, 7s. 6d.); COBBLESETT, by Florence Bone (Murray, 7s. 6d.); IN THE BEGINNING, by Alan Sullivan (Hurst and Blackett, 7s. 6d.).

## NERVE AND RIDING TO HOUNDS

IT has been said, and with a great deal of truth, that the stages of man out hunting are three in number: (1) when he says he is afraid and is not, (2) when he says that he is not afraid and is, and (3) when he admits that he is afraid and is afraid, but continues to charge his fences with all the fire and gallantry of his earlier days. Which of these three conditions connotes the highest measure of courage I think is scarcely arguable. In category No. 1 Ingenui Vultus Puer says he is afraid, knowing that no one is the least likely to believe him, and it is just by way of what is called in the Navy a leg-haul and in a spirit of quite pardonable pride in his own incomparable nerve, and he then proceeds to demonstrate what a young untruther he is by performing the most hair-raising feats of gallantry the moment he gets the chance and hounds go away with a scream over a line that would give the boldest pause. A fall is nothing to him. His bones are young and hardly out of the green-stick age: he will take an imperial crowner and probably get rolled on in the process and come up smiling. Such a thing as seeing the red light burning bright along the tops of the binders has not entered into his philosophy. There's a fence in front of him; he has a good one, or even sometimes a not too good one, between his knees; hounds are carrying a great head driving along over the grass almost mute; there are, perhaps, four men in front of him, and his one idea in life is to add them to the 250 or 300 men and women behind him. "What's the odds so long as you're happy?" is his motto, and of all the muffs that ever lived the old sportsman who said "A fall's a li'awful thing!" was the biggest. Why you *couldn't* hurt yourself jumping out of such glorious grass and into still more glorious grass! Let the "early door" brigade queue up at the gates if they like or wait for someone to crash through the top binders or break the rails or the bits of paling that mend the gaps, but let him have first fling at them with no one to cross him or cut in. You can only be young once, and it's up to you to show 'em, to ride for that reputation which the brave will seek even in the cannon's mouth! It's a great game this fox-hunting, especially the riding part of it, and again "what's the odds so long as you're happy!" He is bursting with animal force and high spirits. And it is surprising how few falls Ingenui Vultus Puer gets, not because he does not absolutely ask for them but because he has literally no fear, and where there is no fear there's no danger or, at any rate, only about half as much as there is when Black Care sits behind the horseman and is for ever saying: "Look out! It's a snorting big place! for heaven's sake take a pull you young

fool or you're on a broken neck all the Bank of England to an orange pip!"

If Ingenui Vultus Puer did happen to listen to his mentor, Mr. Atra Cura, it would be "a snorting big place"; he would take a pull, possibly at the wrong moment, get Bucephalus unbalanced and be down with a smashing fall that might or might not cut short a distinguished career permanently, or so curtail it that the rest of that hunting season would be spent in the Melton Cottage Hospital or in some comfortable nursing home whither would come his friends, male and female, when not too busy, and say: "What rotten luck, old son, you're being laid out like this! I wish you had been with us last Monday when they went away from Gaddesby and . . ."

No truer lines were ever penned about going over a country than those of Adam Lindsay Gordon in which he said:

Look before you leap if you like, but if  
You mean leaping don't look long  
Or the weakest place will soon grow stiff  
And the strongest doubly strong:

Mere pluck, as the poet added, though not in the least sublime, is a most extraordinarily good recipe for safety. Those of us who once were as brave as all this know how true it is, how great a passport for a safe voyage, and how, even in these later days when sometimes our dying embers break forth into a fitful blaze and we bowl along and feel as young as ever we were, that it is true that, if we do not leave our hearts at home, we shall return safe and sound to that well earned mustard bath and that dinner to follow which we have so gallantly earned.

Nerve of this description is so much a matter of physical health, a condition which embraces mental health, and in the next place a matter of horses. "Brooksby," the late Captain Pennell-Elmhurst, than whom there has been no better man "over the grass," said a true word when speaking of the Pytchley country: "A bad horse cannot get over the country at all, and a second-class one will only spoil your pleasure and ruin your nerve."

Long before that uncomfortable period in a man's hunting existence arrives, when danger lurks in every ditch and the red light flames along the top binders, a bad horse may, as "Brooksby" so rightly said, "ruin your nerve"; but, conversely, a good one will replenish the courage cells and give you that feeling which is so necessary if you *are* to enjoy yourself—that is to say, the feeling which makes all the fences look the same size and allows you to sail along knowing that the other partner in the business in hand is going to date each of them

...at right and land well away and galloping on in the next field. There are plenty of us, no longer in our salad days, who can, and do, go with some of our ancient fire if it is a case of only having to make up one mind. It is often a different pair of shoes when two minds have got to be made up. A well-shod pair of ears and that slight quickening of his stroke and the feeling that he is getting his hocks where they should be, well under him, are the best recipe for reviving our courage of which I know. Anyone who can fail to catch the infection from those well cocked ears must, indeed, have passed that day when he should be on a jumping horse at all. It is asking for disaster to continue, for that which is in the rider's own trembling heart will be signalled instantly along the reins to the other partner, who may quite possibly be desperately upset and make a mistake of which he would never be guilty if he were certain that the man on the top had given him the office and was as keen on doing the trick as he was. This signal, this fatal signal, is not always perceptible even to the eye of the trained observer, but it is there none the less, and is, I am sure, the undisclosed cause of more disasters than we know.

"Careless, mad-headed brute! He took it by the roots with poor So-and-So and gave him a fair peach of a fall—I wouldn't have him if you gave him to me with a box of cigars!" But quite frequently that is not the real story! The "mad-headed brute" would never have fallen but for that fatal signal.

The real story was that had the "other fellow" in those last few crucial seconds not lost his nerve, and let "I dare not" wait upon "I would," there would have been no disaster, no doctor's bill and one man less added to the list of those who are not quite certain whether they want to go or would prefer the inglorious company of the gate brigade!

This brings us to our second category, the man who swears that he is not afraid, but is. There are some people who have no use for this sort of customer and think that it would be far better if he stayed at home or, if he must persist in coming out hunting, it would be better for him to do it in plus-fours and with a good stout stick. This condemnation is partly just and partly unjust: so much depends upon circumstances. If No. 2 is afraid, really afraid, and still goes, really goes, even if he is a danger to himself and to other people, I find it difficult to withhold a certain measure of admiration from him.

I quite agree that, if his nerves are as bad as all that, he is like the fellow about whom we have just been talking, who wirelesses his indecision to his horse in those last few strides and ends by upsetting the appletart, and that for his own safety it would be better if he called a halt; but if it happens, as it sometimes does, that he is a light of other days whose health or whose horses have let him down, I should hesitate to relegate him to the ranks of the incurables. Either he has been buying the wrong horses or his doctor ought to look him over and order him a régime. Possibly No. 2 eats too much, or even drinks too much, and all that he needs is pulling together and being compelled to take a regular course of both diet and exercise. He may not be quite the funkstick he looks, and the desire to overcome his nerves is obviously there or he would not continue to come out hunting.

He could do all the coffee-housing he wants, if it be that coffee-housing is the attraction, in his club, or his own house for that matter. It may be that, like the actor, he cannot bring himself to quit a stage that he has trodden with such distinction and that each day he goes out he tells himself that he is not really afraid and that his loss of dash is only temporary. Alas! he soon finds his old friend *Atra Cura* sitting tight behind him and as difficult to dislodge as were—so history has told us—some of the fair ladies who rode pillion behind their swains to that famous mating place Gretna Green. So much depends upon how a nervous lapse (we will not call it a breakdown) like this is treated. Personally, I should recommend first an overhaul by our friend the doctor, and then the aid of some friend who will buy him, or lend him, the kind of steed that will say as he carries him over the first obstacle in the path: "Now why on earth did you think there was any difficulty about that? Leave it to me, and leave me alone and I will neither run away with you nor put you down!"

The cure may be achieved. I do not say that it will be so infallibly, but there is just the chance that, with care, No. 2 may be turned into either No. 1 or No. 3, that brave man who says "I am afraid but I mean to have a go all the same, and

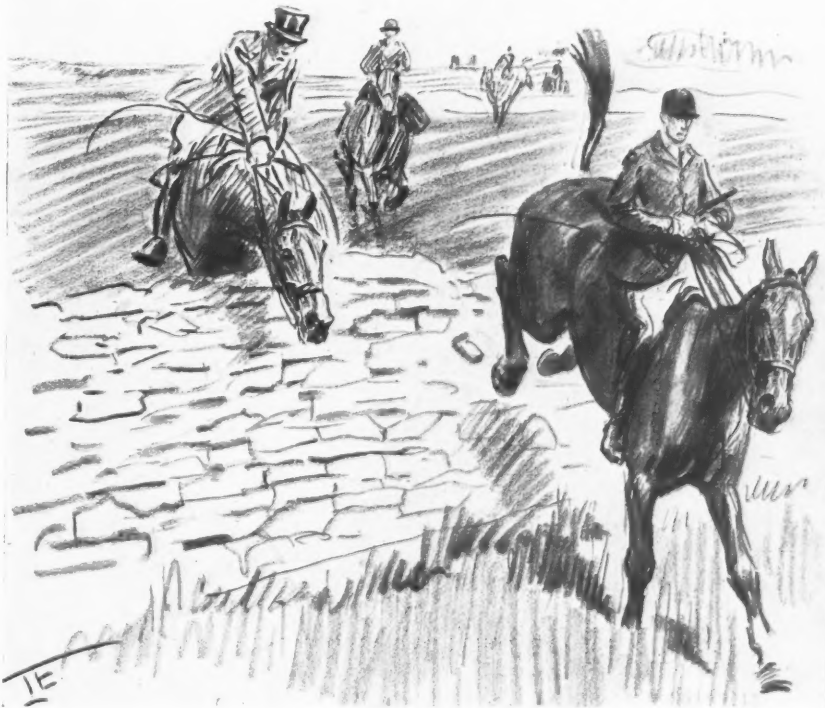
when I go, as go I once could, no man will know that I am afraid!"

And it is probable that when this really intrepid person has warmed to his work no one would know that he is afraid all the time and that each fence as he comes to it has a list of the things he might break from his neck downwards written up and in letters as large as those which advertise some famous soap or the last word from the Mustard Club!

He probably goes far too fast at the fences—a sure sign of nerves—but he means going however bad it may be for his dwindling store of nervous force. He goes too fast because he fears that he may not have enough steam on to land him on the right side of that new stake-and-bound with, as he knows, a wide yawner beyond, for he is no stranger to the country and knows every collar-boney place throughout its length and breadth. And yet he takes it on, gallant hard funder as he is. It is nerves, pure and simple, which makes him do it.

I think we must all take our hats off to this gallant gentleman, for his is the true bravery. Has he not owned up that he is afraid? It takes a pretty brave man to do that anyway, and if he caps it by going as gallantly as no doubt all of us have seen him go upon occasion, I say again—hats off and more power to him.

Is there a cure? I think so in many cases and in some I am sure that there is, and that all that is needed is the right



NERVES IN THE "MAKING."

treatment. There is far more in the Coué system, where overcoming nerves is to be done, than many people may be prepared to believe. If you can persuade the man who is convinced that every horse he gets on is going to run away with him and fall over the first gap he rides him through, that nothing of the kind is going to happen, you have gone a long way. If he can be induced to leave his horse alone and discover how quickly he will stop of his own accord in such circumstances, a terrific victory over his often groundless terrors has been won. There are many horses that no man could hold with a strong pull that will never run away if a soft pull is tried. But the early part of the cure should be attempted with horses that need no riding. Frighten the patient and you have got to begin all over again.

Nerve, I repeat, is so largely a matter of health and horses, and its loss is often temporary. It is also a matter of training. The person who has been taught by someone who is himself nervous but tries to pretend he is not starts at a tremendous disadvantage and it may take a very long time before a less fussy instructor can implant that feeling of confidence without which there can be no pleasure. Some people can inspire courage in others; some so frequently do the reverse.

It is, therefore, as I look at it, by no means a hopeless task to rebuild a man's nerve unless, of course, serious illness or some extremely bad accident has ruined it beyond repair.

HARBOROUGH.

## THE TRINITY FOOT BEAGLES

THERE is considerable mystery concerning the origin of the Trinity Foot Beagles. A tradition exists that some Trinity undergraduates kept some sort of a pack in the 'forties, and in the 'sixties Mr. Robert Hoare certainly did hunt a foot drag; but the real foundation of what are now known as "The T.F.B." was laid by Mr. Courtenay Tracy, the well known M.O.H., in 1864, when, with the help of friends, he collected sufficient money to buy hounds where he could—some, indeed, from an Oxford pack!—and began hunting the country round Cambridge.

But it is with the advent of W. E. Currey, or "Pat," that the history of the T.F.B. may be said to begin. One of the most versatile of his generation at Cambridge, "Pat" was not an undergraduate, but a Fellow of Trinity, and the College screens would oft-times bear a notice signed by Currey as Master of the Beagles, side by side with one signed by him as assistant tutor. This was in the middle of the 'sixties, and in 1869 it is recorded that the pack was called "The Foot Beagles," and hounds were kennelled at the Merton Arms Inn, then on the outskirts of the town. An old card shows that C. M. Meysey Thompson acted as huntsman, with J. F. Mugeridge—Currey's devoted henchmen—and Lord E. St. Maur as whips. In 1870 "the cap" was given up, and a subscription of £1 substituted. When Currey left Cambridge the hounds were taken over by a committee, who found themselves in competition with two packs of harriers and a consequently much restricted country. In 1873 Mr. Henry Howard, having acquired the pack, went down and took them home to Graystoke, and though he may have left a nucleus behind him, it would appear that several couple were bought from a Mr. Ricardo, near Maidenhead. Howard was the last of the riding masters, and was succeeded by Mr. G. H. Longman, the late Mr. V. W. Vickers—noted for his great running powers—and Mr. Cecil Tennant, who was followed by one of the heroic figures, not only in the annals of the T.F.B., but also in those of the E.C.H.—"Mother" Hunt.

Hunt's memorable mastership of the Eton Beagles may be read elsewhere ("The Eton College Hunt," by A. C. Crossley). But the reputation he brought up with him led to a great increase among the subscribers, largely Etonians, while his personality and tact speedily won the hearts of the farmers. Having proceeded to train his hounds, his whips and his field—there are numberless tales of his language, his clothes, his kindness and hospitality—Hunt's reforms took a wider range. To him, and mainly to his generosity, are due the kennels off the Histon Road, which were finished in 1880 and still house the T.F.B. It was one of his whips, Mr. P. Burgess, who, by purchasing the site and holding it until the committee were able to pay off the whole sum, helped to provide hounds with a home of their own. Hunt also introduced the hunt servants' coat of green velvet, and substituted a hound van for the old pig cart. His energy and enthusiasm soon met with their reward. In his first season, 1880-81, he accounted for sixty-seven hares, and in his second he killed eighty-eight and—a fox, the latter in the Wheatland country, where later he was to kill many another as M.F.H. Before he went down he had bred a large number of black and tan hounds, including the once famous Cygnet, Barmaid, a wonderful bitch, and Harkaway who was like a miniature foxhound. Among his whips were Sir W. Watkin Wynn, his successor, and Mr. E. E. Barclay, whose connection with the T.F.B. is, happily, not severed yet. Both were to be M.F.H.s later. Hunt has ever been regarded as the second Founder of the T.F.B., and his was truly a "Golden Age." As Hunt took several couple away with him, Mr. E. A. Milne—who succeeded Wynn in 1883, purchased several couple, some from Mr. T. Riley Smith, including Wilful and some blue mottle hounds from Leicestershire. Not only did "Jack" Milne enlarge the country, but he imported Bob Floate to Cambridge. Both Milne and his whip, Mr. W. Hyde Parker, took Holy Orders and became M.F.H.s.

From 1886-88 Mr. A. F. ("Fresher") Pease was Master, and in his reign occurred the famous fox hunt. To him succeeded Mr. J. S. ("Judy") Carr Ellison, to both of whom the T.F.B. owe a great debt of gratitude. Lord Milton, now Lord Fitzwilliam, M.F.H., 1892, was the last Master to buy hounds from his predecessor, and in 1895 a Beagle Hunt Committee was formed with Mr. K. Walker as huntsman. His brother, Mr. Nigel Walker, who hunted the pack in 1897, finally purchased kennels from Mr. P. Burgess, with the help of the late Mr. W. Rouse Ball, Fellow of Trinity, and was a strong supporter, and Mr. E. H. Parker, of whose three sons, two were to be whips and one Master of the T.F.B. Since then hounds, kennels, etc., have been vested in trustees. The committee dissolved in 1898 and Mr. C. E. Mitford became Master. Among his successors were Mr. H. S. Gladstone, Mr. C. B. Kidd, afterwards Master of the West Kent, who bred a famous doghound in Forman, Mr. W. E. Paget, Joint Master of the Quorn, Mr. D. G. Hoare, Mr. (now Major) A. Buxton, Mr. C. G. Hoare, Mr. C., (now Sir Charles) Wiggan, late Master of the Brocklesby, Major M. E. (Mo) Barclay, joint Master of the Puckeridge with his father, Mr. A. G. Murray Smith, Mr. W. H. Wiggan, now Colonel W. Wiggan, D.S.O., and joint Master of the Croome, and Mr. T. Holland Hibbert, now Master of the Avon Vale, whose Mastership, 1910-11, remains outstanding for the sport shown. Thanks to his predecessors, the pack was, probably, at as high a level as it had ever been, and no Master had

more devoted whips, but to kill 130 hares in 121 hunting days shows rare skill in the huntsman. It certainly was a record season. To him succeeded Mr. Ian Straker, from the Tynedale country, Mr. G. W. Barclay, brother of "Mo," who had been Master of the Eton Beagles, Mr. R. S. Clarke and finally Mr. G. K. Dunning, who had also hunted the E.C.H. This brings us to the war, in which two of his immediate predecessors, Mr. A. G. Murray Smith and Mr. G. W. Barclay were, with many another follower and whip of the T.F.B., to give their lives—such as Mr. M. C. Albright and Mr. G. R. Wiggan.

The difficulties entailed by the outbreak of war were, obviously, enormous. The T.F.B. are not "endowed"—nor, unlike the Oxford packs, are they supported by any grant from a College. Thanks, however, to an appeal issued by the trustees, a sufficient sum was collected from supporters past and present to tide over the four and a half years which were to elapse before hunting could be resumed at Cambridge. The history of this period will, it may be hoped, be written in full one day, but as it would occupy too much space here, a brief tribute only can be paid to those who wrestled with the problem of keeping the T.F.B. together from the summer of 1914 to that of 1919. The credit is due, in the first place, to Mr. E. H. Parker, who not only understood the financial responsibilities, but also arranged to have hounds hunted each season. To him, indeed, the T.F.B. are under an obligation which they can never repay. This may also be said of Mr. E. E. Barclay and Major M. E. Barclay. The former helped to preserve the old strain, and presented three couple of hounds in 1919, thus forming a nucleus from which the pack was to develop anew. In him and his son the T.F.B. have the staunchest friends. No trouble is too much for them, no inconvenience too great, and may their help and advice be available for many a year to come. Even so, they have earned the abiding gratitude of successive generations of Cambridge beaglers.

It was truly fortunate that, in 1919, Mr. "Gilbert" Dunning was able to return to Cambridge, and he may well be reckoned as the third founder of the T.F.B. His keenness, energy and resource restored the pack to an almost pre-war footing in an amazingly short time, and his name will not speedily be forgotten. He started his season in 1919 with eleven couple, mostly old hounds, and accounted for twenty-two hares in forty-seven hunting days, in spite of having no rain for six weeks, a fine achievement. Luckily he stayed up for another season, and when he did go down he had every reason to be proud of the pack which he handed over to Mr. W. H. Whitbread, a worthy successor. Mr. Whitbread revived the Northumberland visit, and, after two most successful seasons, has since ridden twice in the Grand National. All followers of the T.F.B. will hope to see him win it. Following Mr. R. H. Studholme, Mr. A. L. Barclay and Mr. R. C. Parker, the present Master is Mr. A. F. Goddard Jackson, who has already shown excellent sport in Northumberland, about which a word must be said. In 1893, owing to a strong Northumbrian element in the T.F.B., notably Mr. H. G. Carr Ellison—Mr. K. Walker took hounds up to Reaveley Farm in the Breamish Valley, and hunted the country round in September. So successful was this experiment that "Reaveley" became an annual event down to 1911. If living was cramped and rough—and one had to work for it!—none of those who were fortunate enough to be invited will ever forget those joyous days and hilarious evenings and—above all—the excellent sport. In 1923 Mr. "Billy" Whitbread revived the practice, taking the Bridge of Aln at Whittingham, and for five seasons the T.F.B. have been made more than welcome by one and all, not least by Mr. J. Fenwick, at Longframlington—the best of meets and most hospitable of houses—whose family connection with the T.F.B. extends over sixty years. It used also to be an annual event for the T.F.B. to have a "Beagle Week," about Christmas, with the Buxtons—a great T.F.B. family—in Norfolk and, later, in Essex, where sport and merriment—both of the best—were mingled.

At Whittingham Mr. "Bob" Floate renews his youth. Mr. E. A. Milne brought him to kennels in 1883, and since then he has served the T.F.B. and successive Masters with unswerving loyalty and devotion; and in any crisis, such as outbreaks of distemper, Bob is a tower of strength. Much could be written about Bob, but space forbids. He is a great "character," and not only a very faithful servant, but a real good friend. He now has his son, "Little Bob," to help him.

As has been said, the T.F.B. are held in Trust as far as hounds, kennels, etc., are concerned. There is no endowment, and, beyond subscriptions, the Master can rely on no other source of income except sales. One wishes one could hope that this might one day be remedied and the Master relieved of ever-present financial anxiety. Although called "Trinity," the beagles are open to all the University, a fact which cannot be made known too widely. The subscription is only £3 a term, and hounds meet four days a week. With the farmers, relations have ever been of the best, and the T.F.B. cannot be grateful enough for all the goodwill which is never lacking and for kindness which has never failed. The Master and his whips, with one or two followers—the number is limited to eight—form "The Beagle Club," and meet convivially two or three times a term. The dinner jacket is of green velvet with green silk facings, and the dinners now usually take place in the Hoop Room of the Pitt.



"THE FIND."



"A CHECK."

*From the paintings by T. Ivester Lloyd.*



"FULL CRY."



"THE KILL."

*From the paintings by T. Ivester Lloyd.*

Once it was held in a Vice Chancellor's dining room, and it is recorded that the secretary brought away the Lodge Visitor's book by mistake for the Beagle Book!

This can but be a very brief survey of the Trinity Foot Beagles. Who would read more may find a full and amusing account of their history in the late Mr. F. C. Kempson's excellent

"The Trinity Foot Beagles, 1862-1912," published by Edward Arnold. It only remains to express the hope that they may prosper for many decades to come and show future generations as excellent sport as they have done to past, and provide them with as happy memories as former ones have carried with them out into the world.

## THE NEW COURSE at St. GEORGE'S HILL

By BERNARD DARWIN.

N EARLY "everybody as is anybody" in the shape of a golf club seems nowadays to find it necessary to have two courses. To the list of those who do so St. George's Hill must now be added, and I spent a pleasant, if occasionally wet, morning last week looking at the new course which Mr. Colt has designed. Ten holes are already made, with their pretty green fairways winding this way and that among the trees, and will be open, I believe, at the beginning of next summer. The other eight are less advanced, being still partially in their natural woodland state, but one can see clearly enough their general outline. In looking at them there came back to me vividly the day I had once spent with Mr. Colt at St. George's Hill before ever a tree was cut. I remember how we fought our way through undergrowth, and ate a delightful lunch of sandwiches in the midst of the woods. I also remember certain beautiful places which I have never since been able to identify. No doubt, some of them are still there, but, once the architect and his myrmidons have really got to work, the whole face of the woodlands is changed past recognition.

The first thing that strikes the beholder about this new course, apart from its obvious prettiness, is that it will be comparatively short, and that it will be none the worse for that. There is a growing tendency to have one of the two courses long and "tigerish," the other short and amusing; and this is a capital plan. This course will be, in no sense, a "relief course" (an expression having rather a derogatory meaning), but it will sometimes be a very pleasant relief to play on it and to play "intriguing" pitches for our second shots instead of having our brassey play too severely tested. As far as I can tell by adding up the lengths of the holes, some of them only approximate, the course will be about 5,150 yds. long. That is definitely short as courses go nowadays, but there will be a great deal of amusement and excitement crammed into it. There are three holes on open grassland such as one might find on many inland courses, but the rest will all be in the typical St. George's Hill country of heather, bracken and fir trees.

There are many entertaining holes such as I could describe in detail if I wanted expressly to be a bore, but there was one which gave me a particular thrill. Its interest lies in the fact that Mr. Colt has adopted in the making of it a consciously archaic manner. I think he must have chuckled to himself when he thought of the pretty "sell" awaiting the visitor. At any rate, I was sold. The tee is on a high place with bracken, trees and so forth on either hand. One sees the green valley into which one is meant to drive, and rising on the far side of it one sees a green hill with something of a plateau on the top of it. "Oh, yes," said I glibly, "I see—something like the ninth or the eighteenth on the old course—a pitch to a plateau on the top of a hill." (These are two holes, by the way, which I do not particularly admire.) "No," answered my guide with pardonable glee, "it's a blind shot into a punch-bowl." And so it is. The pitch is as blind as blind can be, and when we climb to the top of the hill, there, nestling below it on the far side, is a green, which, if not precisely a punch-bowl, is yet an agreeable hollow, wherein the ball will run kindly towards the hole. In the words of an old advertisement, it reminds us of the delicious holes of forty years ago. "So, long life to the Colts, say I," in the manner of Mr. Sam Weller. Many of such holes might be tiresome, but just one of them gives variety; it has what the house agents call "an old-world charm," and I am dying to play it.

There was something else that was attractive and romantic about this hole. On the spot where the ball should rest after the tee shot there was once an old pond; next door to it is, or was, another pond, and the workmen, in the course of their labours, found buried in the bank between them a kind of primeval lock-gate, made, as I understand, of the hollowed trunk of a tree and some sort of shutter. It must have been very old, and, presumably, regulated the flow of water from one pond to another. Moreover, my guide has the altogether engaging theory that these ponds belonged to monks who used once to

fish there. He could not stand a very searching cross-examination as to why monks in particular, but it was very prosaic of me to ask the question. Let us accept the monks gratefully. It is so pleasant to think of them placidly fishing in that silvan peace.

I am not going to attempt to explain geographically how the new course runs in relation to the old one, except to say that the first tee is near the "old" ninth green and the last hole quite close to the club house, on the left of the "old tenth" fairway. A number of holes lie in what has been called the "island site," that stretch of wooded, billowy country which we cross when making a short cut on the old course from the twelfth to the fifteenth green. Here are some seductive holes, still in the rough, particularly a highly dramatic and spectacular short hole, about 150 yds. long as I suppose, across a deep ravine to a plateau green. I should add, for the benefit of the lazy and leaden-footed, that there will be bridges to help them across the ravines.

There are other good short holes, notably the third, with the bunkers all round it and a neck tapering away to the right-hand side of the green, where, doubtless, an executive, without bowels of mercy, will cut the hole on a medal day. The eighth, too, only just over 100 yds. in length, will make us realise very often our deficiencies with the mashie niblick. The straight driver and the cunning pitcher will come into his own on this course, and good luck to him!

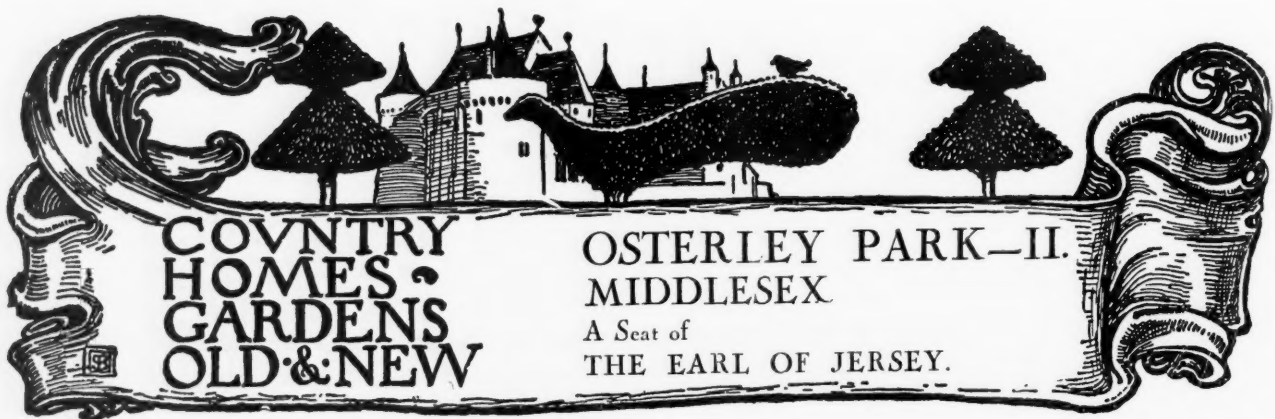
### THE LATE MR. R. B. SHARP.

There died last week a good golfer, in the best sense of the word, and a man of most kindly and charming character, Mr. R. B. Sharp, always spoken of and affectionately to be remembered as Bob Sharp. He belonged to an elder generation of golfers. Though I had known him for a good many years, I do not think that I ever saw him do more than waggle a club with an appraising eye; I cannot remember to have seen him swing a club or hit a ball. In his day, however, he was a very good player, as the roll of winners of the Panmure and Dalhousie Clubs can testify. He won the second medal at the autumn meeting at St. Andrews, and once, in an Amateur Championship, he knocked out the great Mr. John Ball himself. He did play both at Barry and St. Andrews up till quite lately, but it was only, I think, on comparatively rare occasions.

Of that undervalued body, the Rules Committee, Mr. Sharp was a most valuable member. The hardest work on the Committee falls on those who live in or near St. Andrews, and Mr. Sharp, whose home was near Dundee, was one of these. He had an acute mind and a real knowledge of golf law old and new; he was steeped in the traditions of the game, and these qualities made him an ideal interpreter of the rules.

It was one of the pleasantest things in the world to watch golf in his company. He was essentially a Scottish golfer of an ancient school; he loved all that was most rigorous in the game and would rarely admit a plea of hard luck; there was the bunker, and it was the player's business to keep out of it; the ball did not go into the hole because it was not cleanly struck. That was his attitude of mind, but he expressed it not fiercely, but with a disarming twinkle. I always felt that he should have been painted in a red tail coat, white breeches and a tall hat, in a manner of a Raeburn portrait, and I remember telling him that I never felt so horribly modern and hopelessly English a golfer as when I was with him. Like Mr. Hardcastle, in "She Stoops to Conquer," he loved everything that was old, old wine, old friends and old books, and he was full of odds and ends of attractive knowledge about old Scottish things, golfing and otherwise. There is a certain agreeable account of one Robert Maule "ane man of comlie behaviour," who used to play golf in the sixteenth century to which he introduced me. "Lykewakes he exerciset the gowf, and oftimes past to Barry lynks, quhan the wadsie was for drink." I remember his reciting the whole passage to me with a delightful enthusiasm.

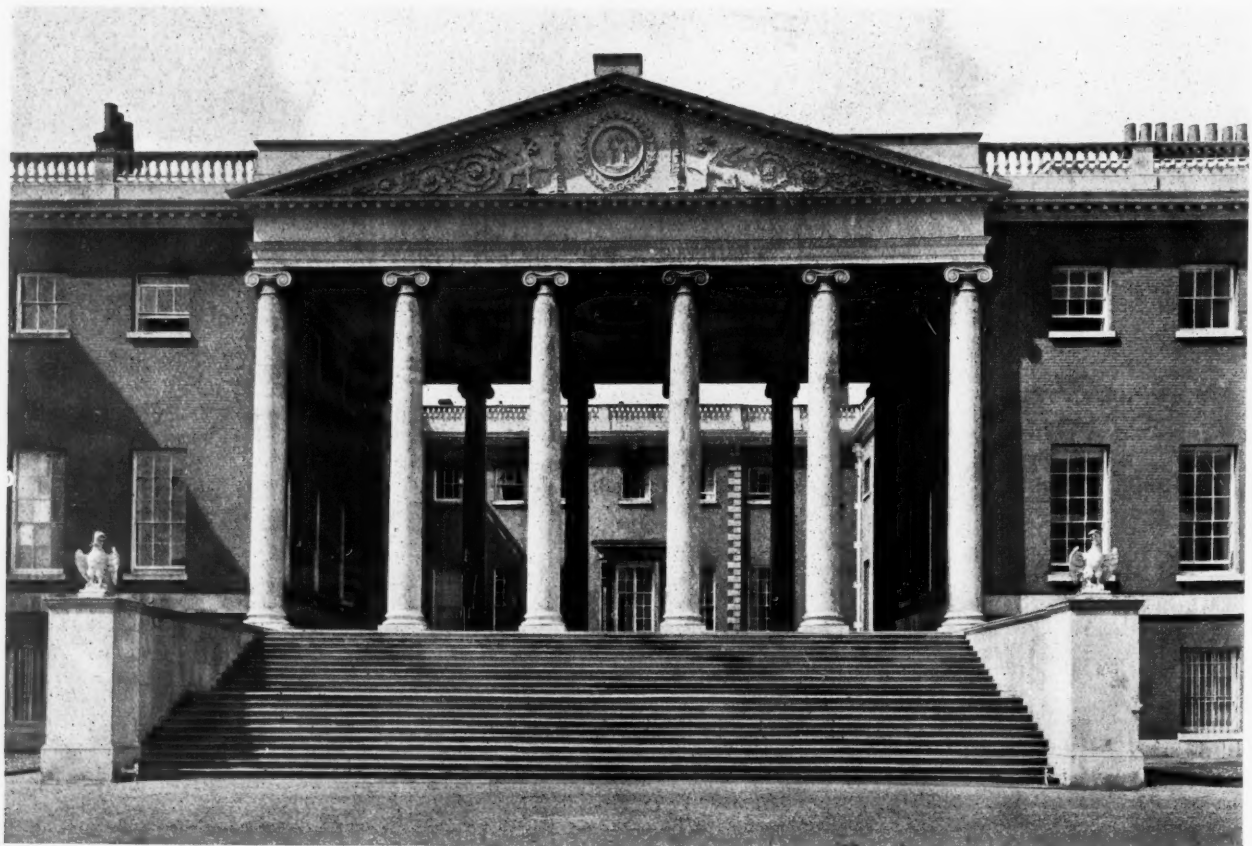
To all those who go to St. Andrews Mr. Sharp's death will mean a real gap, and I wish somebody better qualified than I could have paid this little tribute to his memory.

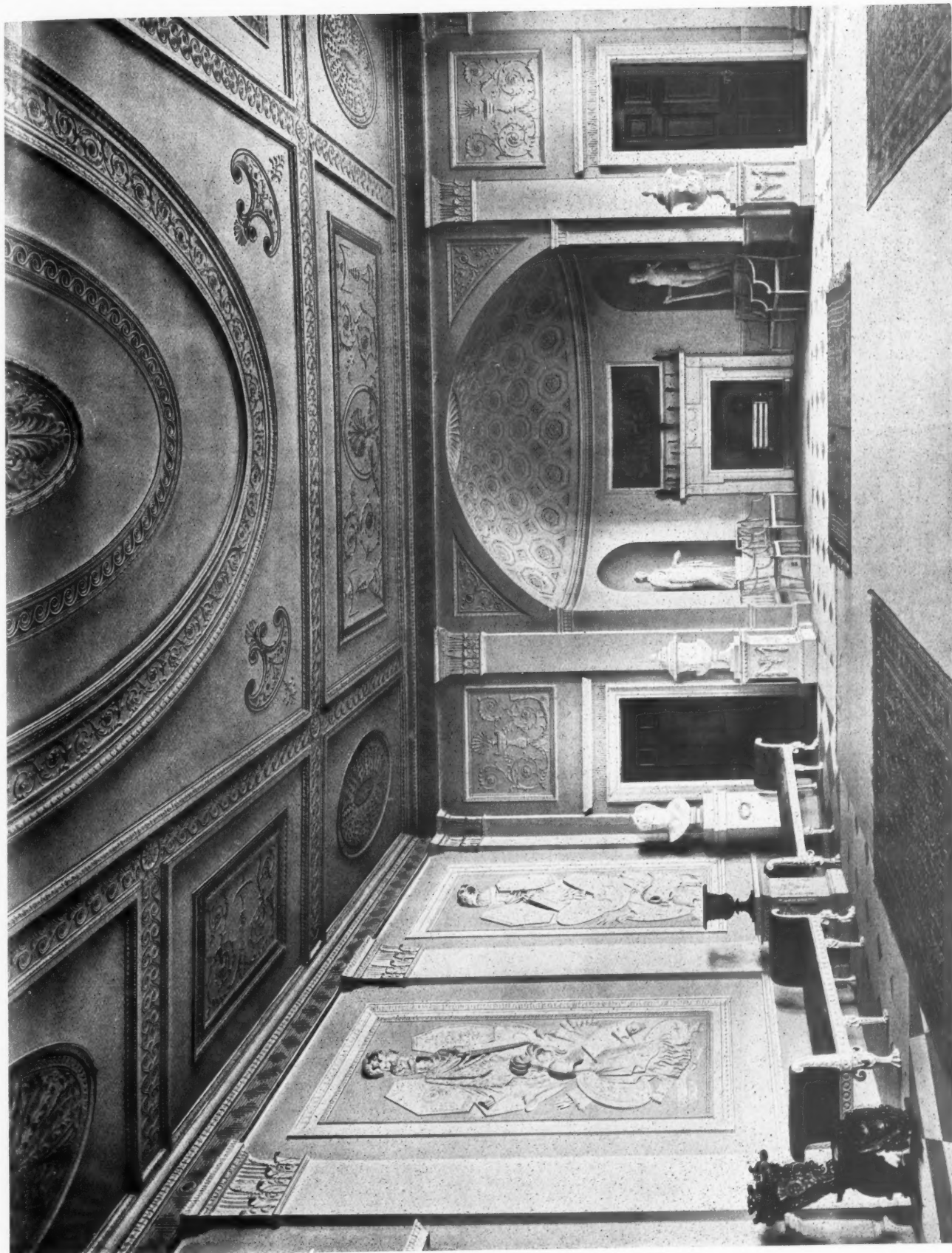


IN the absence of any drawings, letters or accounts of the changes made at Osterley by the sons of the first Sir Francis Child, and with only very little material as to the partial reconstruction effected for his grandchildren by Robert Adam, no exact account of the gradual transformation of the house from the style of Elizabeth to that of George III can be given. Thus, the materials available in 1922, when Mr. Bolton published his "Architecture of Robert and James Adam," were insufficient for him to describe with precision what Adam found and what he did. Since then, however, he has had opportunities of more closely studying the fabric, and, with the facts thereby revealed, supplemented by one surviving elevation of what Adam found, he has been able to reach a correct and more or less comprehensive view of what took place.

Robert Adam had returned from Italy and set up an office in London at the close of the year 1758. Shortly afterwards he was engaged on the completion or alteration of such houses as Hatchlands and Shardeloes. He soon became in very general demand and was busy at Harewood, Croome and Bowood. His first plan for alterations at Syon is dated 1761, and the same year appears on a plan, section and elevation of a proposed reconstruction of Osterley. It is clear that Francis Child and Robert Adam must then have been considering what treatment should be meted out to the existing structure, of which they, evidently, had a very bad opinion. Although it will have been in part or wholly sash-windowed, and given, within and without, a Late Renaissance character, this will have been done

piecemeal and in a halting manner. The *piano nobile* idea that had prevailed in England since the beginning of the eighteenth century, and was especially desirable where the house stood in a flat park, had not been attempted, although there was a long gallery occupying the first floor of the south-west elevation. The chief living-rooms, however, will have been on a ground floor as lofty as that above it, namely, about 13ft. 6ins. As the second floor had fairly high windows, the three tiers of them must have shown as little differentiation as we still find at Syon. Moreover, in the translation from the Gresham mullions to the Child sashes, complete regularity had not been observed. The elevations, therefore, were singularly banal and characterless. Should, then, the whole be swept away? So drastic a course found enough favour for the preparation of a plan that retained nothing but the gallery range and rebuilt all the rest, although keeping a certain amount of the outer walls. That is what the 1761 plan shows (Fig. 7). The gallery range with end turrets is shown hatched. The rest is black and represents proposed new buildings, the hall range being somewhat wider than what existed, and the wings some 24ft. shorter. Not only the plan, but a section through from south-west to north-east and an elevation of the north-east side survive (Figs. 3 and 4). The latter shows Venetian windows on either side of a central portico, the cornice of which is carried right round the house as at Croome, where, moreover, the corner turrets are topped in the same manner as Adam proposed for Osterley. Indeed, although Adam was not responsible for the Croome exterior, its garden front bears considerable resemblance

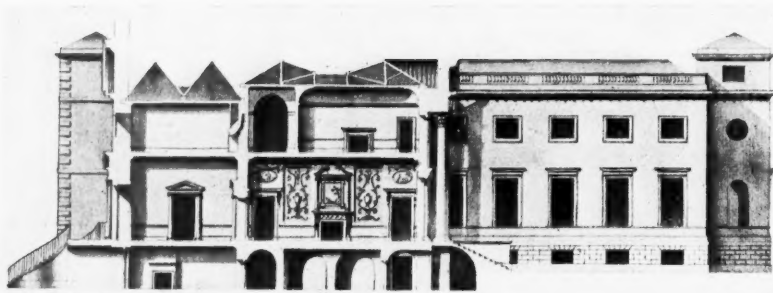




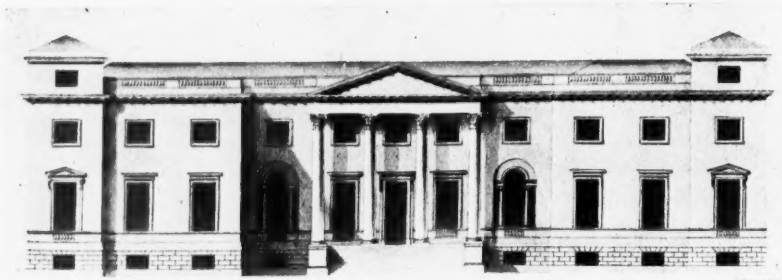
2.—THE HALL, LOOKING NORTH-WEST.

"COUNTRY LIFE."

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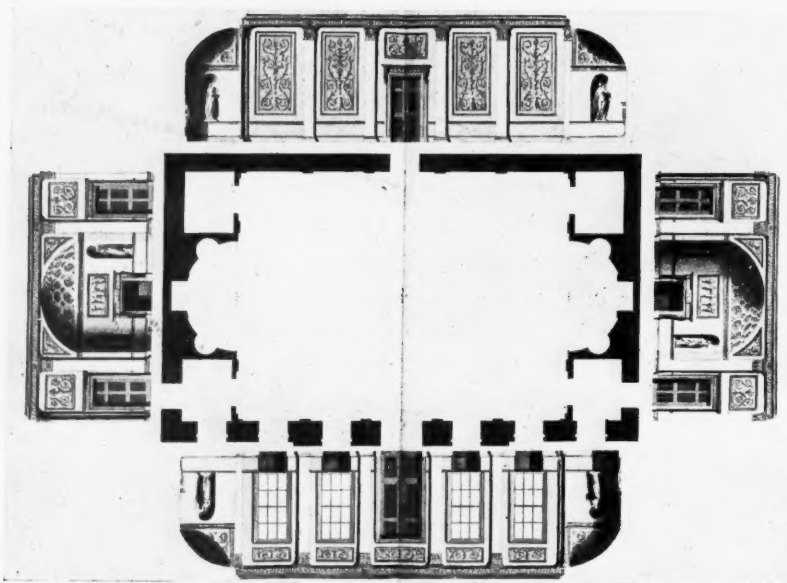
3.—SECTION THROUGH ADAM'S 1761 DESIGN.



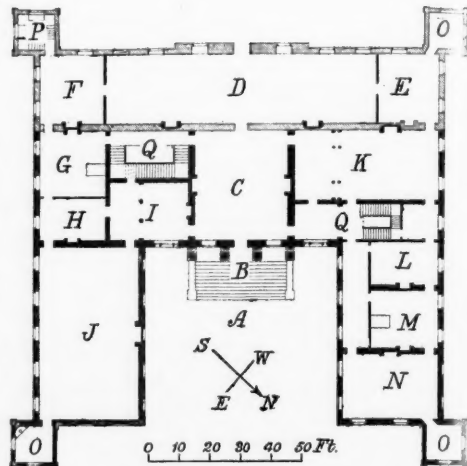
4.—NORTH-EAST FRONT OF ADAM'S 1761 DESIGN.



5.—THE NORTH-EAST FRONT AS IT IS.



6.—ADAM'S DRAWING FOR THE HALL.

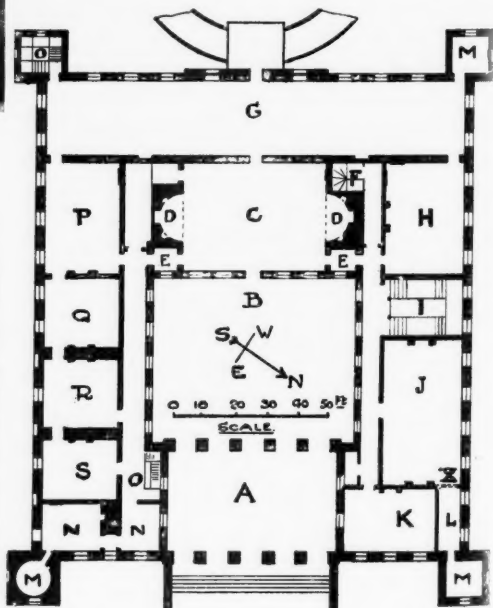


7.—ADAM'S SUGGESTED PLAN. 1761.

A, forecourt; B, steps up to C, hall; D, gallery and library; E, breakfast room; F, ladies dressing-room; G, bedchamber; H, gentlemen's dressing-room; I, antechamber; J, great drawing-room; K, great dining-room; L, ladies' dressing-room; M, family bedchamber; N, Mr. Child's dressing-room; O,O,O, closets; P, stair, 1690; Q,Q, new stairs.

to that of the Osterley 1761 design, the fenestration, as regards both the form of the windows and their framing, being identical. The Osterley plan shows the ends of the gallery cut off in order to supply a sufficiency of small rooms. The hall also is small and has very little likeness to the final design (Fig. 8), except that its section (Fig. 3) shows the same arabesque designs in the panels.

On further consideration this scheme was evidently abandoned, and it was decided to keep the whole fabric standing. No doubt, then, a careful survey was made by Adam, and a set giving all existing elevations was prepared. Of this set there appears to be one survivor, on which is written, "South Front of a House for Francis Child Esq<sup>r</sup> at



8.—PLAN AS COMPLETED BY ADAM.

A, portico raised to first floor level; B, court, also raised; C, hall; D,D, hall apses; E,E, hall lobbies; F, service stair; G, gallery; H, eating-room; I, great stair; J, library; K, Mr. Child's room; L, library annexe; M,M,M, turret rooms; N,N, bed and dressing rooms; O,O, stairs, circa 1690; P, drawing-room; Q, tapestry room; R, state bedroom; S, Etruscan room; X, secret doorway through bookcase.

Osterley Park." It must be borne in mind that the corners of Osterley turrets agree almost exactly with the points of the compass. But there has been a habit of speaking as if the sides and not the corners of the house faced north, south, east and west. Thus, Lysons calls the entrance side north, and the gallery side south, and this made it doubtful which orientation the surviving drawing represented. At first Mr. Bolton took it to be the gallery side, and yet it was so unlike what he felt must have been there that he fancied it was merely a pre-Adam suggestion. But as soon as it occurred to him that it represented the south-east side, its purport and value were made clear to him, and with his mastery of eighteenth century architectural forms and proportions he was enabled, from this one indication, to solve the problem of what Adam did.

No doubt one of the chief reasons for the rebuilding scheme was a strong feeling in favour of a *piano nobile*, not merely in order to have a lofty suite of reception rooms at a height that commanded a view, but also to give variety to the horizontal lines of the exterior, such as is obtained by having a tall tier of windows between two low ones. That Adam's suggestion of rebuilding certainly had, but he evidently came to a conclusion that the more practical treatment would be to give the same effect to the existing structure by lowering the ground floor and reducing the height of the attic storey windows. Mr. Bolton has kindly permitted me to publish his present views, which he has embodied in the following note:

In the course of the recent work at Osterley I had need to make more extensive plans and had opportunities of very closely studying the structure. This led to the surprising discovery that the whole of the main floor of the house was lowered two feet by Adam in the course of the early work of 1762-5. The rooms on the ground floor level were converted into offices, the kitchen being shifted from the North-East

to the South-East side, and the ground level round the house was raised about four feet. The Cedar lawn front ceased to be the entrance, the pediment and the doorway in the centre below it being removed. Adam took in fact the existing long gallery on the old return front as the key of his new plan, its long side became the new main garden front, and behind he placed the new Hall. The Courtyard was arched over, raising its level to that of the Gallery, and the magnificent portico was opened through the opposite side of the quadrangle and led up to by a grand flight of steps.

It follows therefore that the most untouched earlier Georgian rooms are the bedrooms on the top floor, where Adam contented himself with lowering the heights of the windows in the interests of the general proportion of the facades. In the Gallery the old entablature was left and the woodwork where new adapted in character to it. The whole exterior was recased with new

brickwork of a beautiful and most lasting character but behind these stately fronts is hidden the illproportioned ugly Georgian house, which Walpole describes. This again was a reconstruction of an earlier house, never entirely demolished.

Thus was the present disposition attained. Although it gives a wholly new scheme of lofty first floor reception rooms, yet the work of the previous generation of Child owners in part remains in the rooms illustrated last week. For the rest of them Adam was given a free hand, the work of decoration being spread over a great many years. It was hardly begun when Adam's client died.



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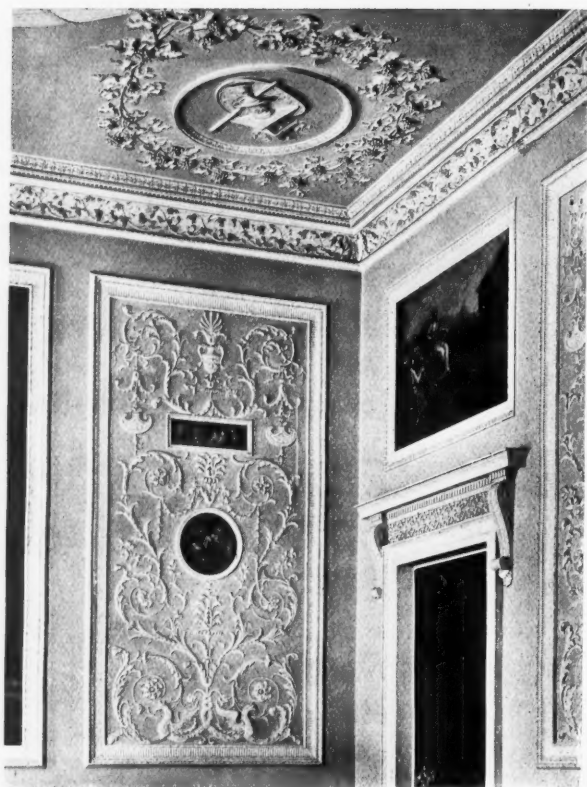
9.—THE FIRST FLOOR LANDING OF THE GREAT STAIRCASE.

"C.L."

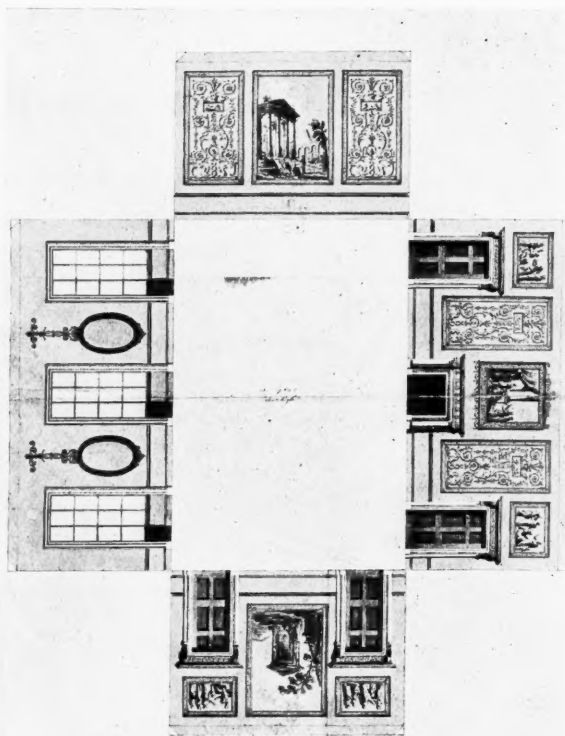
Francis Child, Esq., of Osterley Park, County Middlesex, was returned, with Peregrine Cust, Esq., March 28th, 1761, for Bishops Castle Borough, Salop. He died in 1763.

That is all that Mr. Hilton Price tells us in his "History of Child's Bank" of one who was head of the family for eleven years. From other sources, however, we gather rather more about him, and especially of his engagement to Maria Constantia Hampden about a couple of months before death overtook him. Horace Walpole had been with George Montague to Osterley in the summer of 1763, and in October writes to his fellow-visitor:

I felt shocked, as you did, to think how suddenly the prospect of joy at Osterley was dashed after our seeing it. However, the



10.—A CORNER OF THE EATING-ROOM.



11.—ADAM'S DRAWING FOR THE EATING-ROOM.



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12.—THE EATING-ROOM.

"COUNTRY LIFE."



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13.—THE LIBRARY, LOOKING NORTH-EAST.

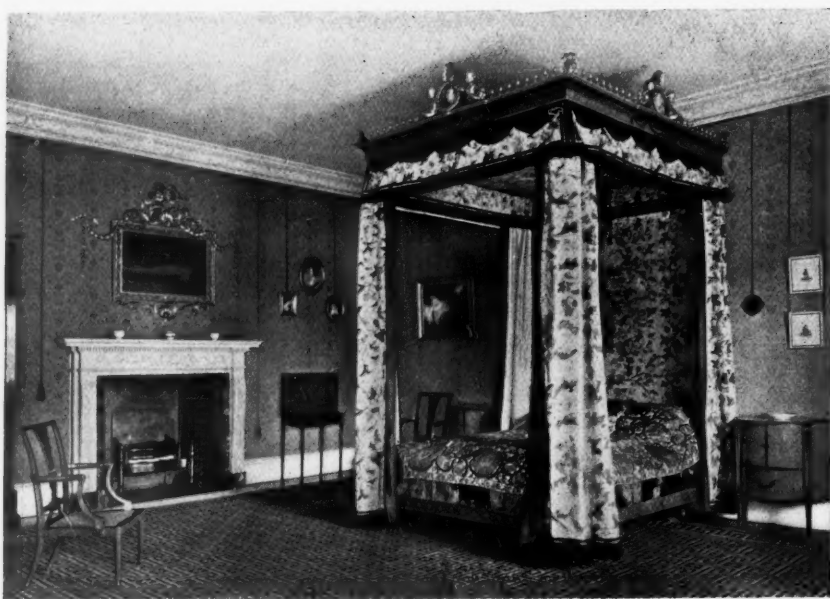
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15.—THE TAFFETA BEDROOM.

"COUNTRY LIFE."



16.—MIRROR BETWEEN WINDOWS IN THE TAFFETA BEDROOM.

young lover died handsomely. £50,000 will dry tears, that at most could be but two months old. His brother, I hear, has behaved still more handsomely, and confirmed the legacy and added from himself the diamonds that had been prepared for her—here is a charming wife ready for anybody that likes a sentimental situation, a pretty woman and a large fortune.

The tears, in truth, were soon dried, for in the following year Miss Hampden became the first wife of Henry, Earl of Suffolk and Berkshire, owner of Charlton in Wiltshire and Levens in Westmorland.

The death of Francis brought his surviving brother, Robert, to the fore. In 1763 we find him head of the bank and married to Sarah, daughter of Gilbert Jodrell of Ankerwycke. In 1765 he was returned as Member of Parliament for Wells, and retained the seat till his death in 1782. In 1767 he changed his London residence from Lincoln's Inn Fields to Berkeley Square, and the great Rubens canvas was transferred from where Sir Francis Child had introduced it to a similar position as the ceiling of the new staircase at Osterley, which was, probably, completed about then. Of the transformation of the house we hear from Horace Walpole, who, after a June visit in 1773, wrote enthusiastically to Lady Upper Ossory:

On Friday we went to see—oh, the palace of palaces!—and yet a palace *sans crown, sans coronet*, but such expense! such taste! such profusion! and yet half an acre produces all the rents that furnish such magnificence. It is a Jaghire got without a crime. In short, a shop is the estate, and Osterley Park is the spot. The old house I have often seen, which was built by Sir Thomas Gresham; but it is so improved and enriched, that all the Percies and Seymours of Sion must die of envy. There is a double portico that fills the space between the towers of the front, and is as noble as the Propyleum of Athens. There is a hall, library, breakfast room, eating room, all *chefs d'œuvre* of Adam, a gallery 130 feet long and a drawing room worthy of Eve before the Fall. Mrs. Child's dressing room is full of pictures, gold filigree, china, and japan. So is all the house; the chairs are taken from antique lyres, and make charming harmony; there are Salvators, Gaspar Poussins, and to a beautiful staircase, a ceiling by Rubens.

This enumeration of the rooms that he saw omits the three on the south-east side that are the most surprisingly sumptuous and highly finished of those at Osterley that we owe to Robert Adam. It is, therefore, quite certain that they were incomplete in 1773.

The exterior will then have presented the appearance that it still has. The ground floor has become the undercroft, a broad stone string-course dividing it from the lofty floor above, between the windows of which and those of the attic floor is a wide and restful band of plain brickwork. The turrets have a separate treatment (Fig. 5). They were in no wise transformed into the lines of those suggested in the 1761 design. Neither the level nor the height of the windows was altered, and thus, on all four floors, they are of nearly the same size. A vertical effect, in contrast to the horizontal impression given by the main block, was evidently sought. High ogee-shaped roofs, more or less of the character of Gresham's time, point skywards, and the tall, narrow proportions of the turrets are accentuated by the rusticated stone quoins. Last week's illustrations showed that the side elevations of the house present uniform

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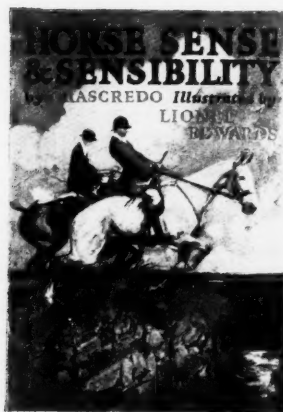
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## HORSE SENSE AND SENSIBILITY

By CRASCEDO



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of windows, but that the gallery front has a slightly projecting and pedimented centre. A glazed door, within a temple-fronted stone framing, opens on to a platform with segmental stairways starting at its side and descending to the lawn. Adam, however, reserved his chief exterior effect for the entrance front. The portico, which Horace Walpole compares to the Propyleum, stretches its hexastyle front across the opening to the court, but stands up at the top of a dignified flight of steps of its own great width. Both its pediment and its ceiling have finely enriched stucco work, and the whole effect, whether we stand below it (Fig. 1) and look up through it to the hall door, or whether, reaching the hall door, we look back through its columns over park and lake, is extremely dignified.

The re-windowing and re-casing of the house were in active progress during the years 1764 and 1765, as we gather from a surviving note-book in which the charges of various craftsmen are given. The brickwork is in the hands of Norris, the roofing in those of Abbot. William Canfield is busy glazing and painting in the spring of 1664, and sends in an account for some 3,600

the inner walls of drawing-room and eating-room is 8oft., Adam's disposition will strike the merely practical mind as a waste of space. But it is in full accord with his views, not merely on proportion, but on "movement." The hall is really ample in size for reception purposes, the apses give it welcome variety, and the lobbies, when the through doors are open, supply a picturesque vista as you emerge from the eating-room and look right across into the drawing-room on the opposite side of the house. The whole of the wall spaces of the hall, where not occupied by doors, windows and chimneypieces, are devoted to a complete decorative scheme of plasterwork which excludes the presence of either pictures or tall pieces of furniture. Exceptionally large rout benches—they are 7ft. long and 2ft. wide—stand below the great panels that face the windows, and are occupied by trophies of arms that replace the arabesque designs shown in the sectional drawing (Fig. 6). Adam developed a liking for such *motifs* in hall panels, and introduced them also at Newby Hall. At the foot of six of the pilasters in the Osterley hall, marble urns, no doubt



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17.—THE STATE BEDROOM.

"COUNTRY LIFE."

feet super of crown glass, amounting to £226 14s. 11d. He not only paints the windows, but all other outside wood and plasterwork, such as the modillioned cornice that runs round the house.

Crossing the courtyard at the raised level introduced by Adam, we enter the hall. In place of the room about 30ft. square, shown in the 1761 plan, we have a fine apartment that occupies a space 65ft. long. Adam's sense of right proportion, however, prevented his using the whole of this length within the room, as he might have done had it been the height of the Syon hall. At Osterley he limited the ceiling to a length of 45ft., and at either end set his chimneypieces in deep apses (Fig. 2). These apses are flanked on either side by doorways to small enclosures about 8ft. square, two of them with windows and serving as lobbies between hall and passages. Of the other two, one is a cupboard, while the other, made rather larger, serves as a service stair to both hall and eating-room. As the total space between

imported from Italy, stand on wooden plinths, the bill for which was sent in by John Gilbert in May, 1774. They are described as "No. 2. pedestals to Hall at Osterley enriched with Oak Leaves and Raffed Leaves, etc." The charge for the six of them was £17 11s. The rout stools, although the end legs are cabriole-shaped and claw-footed, were, very likely, designed by Adam at the same time, but the faded blue leather with which they are upholstered was put on by Mrs. Child eight years after her husband's death. She it was, also, who, in 1785, paid to John Gilbert's executors £24 for carving and turning the elm wood pineapples that form the finials to the turret roofs, the cost of "fixing up y<sup>e</sup> pines on y<sup>e</sup> Torrits" amounting to £3.

Through the north-western lobby we reach the great staircase, arranged by Adam to serve all three floors of the house. Nothing can be less convenient than the ceremonious entrance to the house, for ladies deposited at the foot of the steps below the portico have every chance of being drenched

on a stormy night before they reach the hall door. Hence, the ground floor vestibule, next to the stair, has always been the usual mode of ingress to the house. The main stairway, without being immense, is one of dignified amplitude, landing visitors on to the *piano nobile* through a screen of the Corinthian order (Fig. 9). In the intercolumniations are hanging lamps of brass that correspond with a surviving design by Adam. The best effect, perhaps, is obtained if you stand on the half-landing between the first and second floors. The walls are enriched with oblong and oval panels of plasterwork, and from a great octagonal frame William I, Prince of Orange, looks down on you from the Olympian heights that Rubens' brush has provided for him. To the right, as you reach the first floor landing, you enter the eating-room. The well established eighteenth century habit of connecting the convivial room of the house with the god Bacchus is indicated here by the wreaths of grape-bearing vines that garland the great oval of the ceiling, and then encircle the corner roundels. It does not strike us as an Adam ceiling, but that may equally be said of much that he designed early in his London career, as at Hatchlands and Shardeloes. The dining-room at the latter house is, in its get-up, extremely like that at Osterley. The two ceilings are of practically the same design, and almost identical arabesque work may be found in the wall panels. At Shardeloes, however, all the panels, including those over chimneypiece and doorways, are thus treated, whereas at Osterley we find only six stucco-work panels, the remaining five being filled with classic subjects from the brush of the Italian Zucchi, who, before he had married Angelica Kauffmann and returned with her to Italy in 1781, was employed by Adam not only at Osterley, but at Syon, at Saltram and at Hatch. Adam himself was a master of this kind of classic subject, and thus, in his "design for finishing the eating parlour at Osterley" (Fig. 11), we see, most delicately drawn and painted, very much the same subjects that were actually executed by Zucchi.

His brush we also find in the library on the other side of the main staircase. It has a marble chimneypiece at either end (Figs. 13 and 14), with Zucchi's paintings in the delicately designed fixed frames above them. As the wall spaces, where not occupied by chimneys, windows and a single doorway, are lined with bookcases up to frieze height, Zucchi's wall panels are long and low, like those in the Syon dining-room. The bookcases are fully architectural in design. Enriched pilasters support an entablature, and, on the long wall side, the central division of either case projects, so that fluted Ionic columns may support a pediment. The centre of the bookcase on the left of the north-east chimneypiece is a camouflaged door leading into a passage, set with the same finely designed bookcases and leading to the turret room. Although the drawing for the ceiling is dated 1766, yet, unlike those of either hall or eating-room, it has reached the full Adam manner, that is, flatly framed panels—shaped as squares, oblongs, rounds and fans—contain delicately wrought designs in very low relief.

For no house that Robert Adam had in charge did he design with greater care or more variety not only fixed decorations and details, but apt and special furniture. Thus, in the dining-room (Fig. 12) we not only have the chairs "taken from antique lyres" that Walpole alludes to, but also gilt marble-topped side-tables certainly designed by Adam. More about his furniture will be said in a special article on the subject, but we cannot take a general view of the rooms without being struck by the thoroughness with which he did his work in having carpets to correspond with ceilings, stands for lamps and candles to correspond with wall decorations, and a completion of the latter by mirror-frames placed between windows and occasionally over chimneypieces. We find very delightful examples even on the second floor, where, as in the taffeta bedroom (Fig. 15), the pre-Adam work remains for ceiling, cornice and chimneypiece, but for which Adam evidently designed delicious frames to hold, between windows, a mirror (Fig. 16), and, over the chimneypiece, a Chinese picture. Both frames are from the same design, but, according to situation, the one accentuates the horizontal and the other the vertical line. Fully in sympathy, but of somewhat different design, is the bed cornice in this chamber. Its boys holding a wreath remind us, in a modest way, of the back of the sumptuous bed in the State Room (Fig. 17). Adam's drawing for this is in the Soane Museum collection, and shows that it was carried out in the minutest detail, not only of the woodwork, but of the embroidered upholstery to dome, hangings and coverlet. It is one of the set of rooms decorated after Walpole's 1773 visit. At that time the work of Robert Adam still stood high in Walpole's esteem, but young James Wyatt had already taken the town by storm with his Pantheon building, and to him Walpole soon transferred his allegiance and spoke deprecatingly of Adam's "filigree." Thus, we are not surprised that when Walpole saw the State bedroom in 1778 it came in for adverse criticism:

The bed is of green satin richly embroidered with colours, and with eight columns; too theatric, and too like a modern head-dress, for round the outside of the dome are festoons of artificial flowers. What would Vitruvius think of a dome decorated by a milliner?

Except that the forms are more delicate and the embroideries more refined, the Osterley bed is no farther from Vitruvius than that which Kent had designed for Horace's father at Houghton. And if Adam had, in some measure, brought the milliner's art to deck the architecture of a bed, so had Kent imposed architecture upon the milliners, who carried out Kent's designs for the Court dresses of the two ladies whom he arrayed—as Walpole tells us—one "with columns of the five orders; the other like a bronze." Originally, the walls of the State bedroom were hung with the same green velvet as was used for the bed. This was replaced in 1883 by a pleated silk of the same tone woven at Coventry. In other respects the room presents much the same appearance as it did when Walpole saw it.

H. AVRAY TIPPING.

## FECUNDITY AND MATURITY IN PIGS

THE advances which have been made in dairy farming as a direct result of the milk-recording movement are to be emulated by pig breeders in the near future. In short, a scheme is on foot which has for its object the recording of fecundity of sows and the weight of litters at a definite age. The Wessex Saddleback Pig Society is responsible for fostering this scheme, and thus bids fair to add to the high ideals with which this Society has conducted its breeding pursuits since its foundation. The British Berkshire Society has for some time been recording fecundity, mainly with a view to disproving the oft-quoted statements that the fertility of the Berkshire pig is poor. Fertility in live stock is largely an inherited factor and, consequently, the recording of this is of immense value to the breeder and breed propagandist in their efforts to capture trade. It is work, which when the results are acted upon, will considerably add to the value of breeding as a whole.

As with milk-recording, there are likely to be initial objections and difficulties. While it is conceivable that factors outside the sphere of inheritance will materially influence results. Thus, the recording member of the Wessex Pig Society has to notify the Secretary within one week of birth of the pedigree of the sow and the size of the litter. Then, between the 178th and 182nd day after birth, the animals have to be weighed and the records forwarded to the Secretary. These weights are to be checked by honorary recorders within a short time of the first weighing. Naturally success in breeding is not secured by the raising of a single animal whose performance is of a spectacular description. There are many such freaks met with in practice, and unfortunately they are too often regarded as

typical specimens, whereas in reality they are isolated examples of luck in breeding. The merits of a breed are often based upon examples of this kind, but it is only from the average performance that one can be on safe ground in drawing conclusions. In the case of pigs one has often come across excellent types, whose breeding performances have been tragically disappointing. One remembers many cases where sows have been purchased on their conformation merits, and which have farrowed down with litters of from one to three in number. When the purchase price has been a long one, such results are disappointing, and cases of this description are by no means isolated. There is thus a marked need for a pedigree of fecundity in addition to a pedigree of lineage, particularly in view of its being an inherited quality.

There are, of course, the same difficulties likely to arise as in the case of judging the results of milk-recording, only more so. Thus, a sow may farrow down a large litter and bad luck may be responsible for a heavy mortality among the litter. Hence, the number of pigs raised to the weighing age will compare unfavourably with the average or under-sized litter of a low-producing strain of sow. The test of management will be a point at issue, which will thus acquire great importance, while the same is true also of the feeding.

As an illustration of what good management and feeding will accomplish, the pig breeders in the United States have instituted competitions designed to create breeding and feeding records. Thus, this year's "Champion Ton Litter" consists of seventeen pure bred Duroc Jersey hogs, which, at the end of 180 days weighed 4,925 lb., or an average of 289.7 lb. per pig. It appears that in order to achieve this result, the herdsman

practically lived with the pigs day and night for the first ten days, during which period the pigs were kept away from the sows except when nursing. Another sow farrowing down at the same time, with a litter of six pigs, was given an additional six pigs from the litter of seventeen. In this way the breeding and feeding record mentioned above was obtained.

It is highly probable that the introduction of a competitive element to English pig-breeding practices will cause more attention to be paid to such factors as management and feeding; and that just as in the case of milk-recording, some have succeeded where others have failed, so the dissemination of knowledge concerning the factors responsible for success in pig breeding will encourage an all round improvement in methods.

It is highly probable that one of the first results of such a pig-recording movement would be the realisation that an average sized litter of eight or nine pigs is more economically handled than the excessively large litters which are sometimes born. There is also a great deal of difference between sows in respect of their capacity for rearing large litters. Some sows are quiet, whereas others are restless and excitable. The mortality under the latter conditions is likely to be great, and breeding temperament is therefore important.

#### COLOUR INHERITANCE IN SHORTHORN CATTLE.

Breeding research has gone a long way towards solving the irregularity with which certain colour occurs in shorthorn cattle, though even yet there are certain colour features not wholly understood. The recognised colours of shorthorns are red or red and white, roan, and white. There is, therefore, a large initial variation in the colour of



A MOTLEY GROUP.

cattle found in the same herd. Until Mendel propounded his law of inheritance, breeders were largely in the dark as to the colour problems of this kind, in that when a roan bull was mated with a roan cow, the progeny were either white, red or roan. Fashion at one time strongly favoured a good coloured roan, and it was only natural that breeders, impressed by the teaching of the old masters, that "like begets like," lived under the impression that in the course of time the continuous use of roan-coloured bulls in a herd would tend to fix this colour. Even yet, one can come across breeders who cling to this belief, but past experience holds out no hope whatever of such ever being realised. In the majority of cases the breeding results from the mating of roans, give progeny, 25 per cent. of which are red coloured, 50 per cent. are roan and 25 per cent. are white.

Breeders sometimes complain that certain bulls have thrown them a lot of white calves, but as roan cattle carry the factors for breeding white, red or roan coloured calves, it is equivalent to tossing a coin, or throwing a dice. Sometimes the ordinary run of luck will give more counts of one number than another, and this is true also of these colours in breeding.

Now, the cross between red and white cattle gives 100 per cent. of roan progeny, which indicates that the roan is an intermixture of red and white. This, therefore, is the surest means of breeding roan cattle, and farmers having a good proportion of white cows in their herds, invariably use a red-coloured bull, while when red cows predominate, a white bull is utilised. One cannot, in a small sized herd, always breed for roans, as it would be necessary to keep several bulls, and thus the colour variation in the shorthorn breed is always likely to occur. The fruits of mating white with roan usually are 50 per cent. white and 50 per cent. red, while from a roan mated with a red, the progeny are red and roan in equal numbers. The mating of red with red, and white with white, in the vast majority of cases breed true to the colour of the parents, though occasional departures are known to occur. It is therefore not quite so simple, with shorthorn cattle, to say that the colour always follows the Mendelian law of inheritance.

For example, it is questionable whether the white shorthorn is really a white entirely. Usually the ears of white calves are found to be tinged with red-coloured hairs. Nevertheless, in the majority of cases Mendelism provided a solution of shorthorn colour problems.

It is to be observed that breeders do not now object so much to white-coloured animals as at one time. The old impression was that these cattle were less hardy than those of other colours, but this is not substantiated nowadays. So far as showyard records are concerned, a good many white-coloured animals have distinguished themselves in recent years. The growing demand for utility properties is, fortunately, killing a great many of the old-time breeding fads.

#### GRADE A (T.T.) MILK COSTS.

No subject at the moment is more important than that concerning the production of Grade A (Tuberculin Tested) milk. There are unmistakable signs that the milk-consuming public is increasingly appreciating pure milk which has not been subjected to the process of pasteurisation and which at the same time is perfectly safe. This movement, more than anything, has tended to establish a confidence between producer and consumer which nothing can shake. This has been demonstrated in many ways, but particularly by the fact that producers in the south of England and Midlands are often asked to send this milk to their customers, even if their holidays take them to Scotland. It can only be a matter of time before a still bigger trade results, but farmers are, naturally, concerned with the money-making possibilities of this type of milk production. Hitherto it has been difficult to give more than estimates as to the extra costs involved, but a very timely survey of the "Economies of Production of Grade A (Tuberculin Tested) Milk," has just been published by the Clarendon Press, from the pen of Mr. V. Liversage of the Agricultural Economics Research Institute at Oxford. Complete costings figures have been obtained from five Grade A (T.T.) farms, but some thirty-eight farms in all

provided information, which has enabled some interesting conclusions to be framed.

One, naturally, expects that when extra trouble is occasioned, that the costs rise proportionately. But costs are complicated in this kind of milk production by the presence or absence of conditions which influence the work of placing milk with a low bacterial count on the market. One cannot estimate with any degree of accuracy what the extra costs would amount to on any individual farm without knowing the facilities which exist. There is the first question of capital outlay in respect of buildings and equipment. No one with any knowledge of the subject would be so hopeful as to expect very ordinary buildings to maintain a high standard of efficiency. It has, of course, been shown by clean-milk investigators that it is methods more than equipment which count but the interesting point raised in Mr. Liversage's

review is that reconstruction or modification of existing buildings might contribute to more economical production in the long run. It is so easy for the ordinary labour to get slack in habits with the result that the bacterial counts mount up in numbers.

Then, too, the factor of the tuberculin test, with its pruning action on the herd is discussed for the first time with experience gained from a number of typical herds. There are considerable variations in the percentage numbers which react to the test on the first occasion, but it is interesting to observe that a fairly stable condition is reached after the first year of testing.

So far as the returns are concerned, these indicate that the conventional allowance of an extra 3d. per gallon for Grade A (T.T.) milk above the price of ordinary milk results in a slight profit to the producer to the extent of 5s. 6d. per cow. The summary of the extra cost and returns is given in a table, which is reproduced, in part, below:

	Average extra cost and Returns		Percentage of Total extra cost
	Per cow £ s. d.	Per gallon Pence.	
Extra labour .. .. .	3 7 8	1.46	50.7
Depreciation on equipment ..	2 6	0.05	1.7
Interest on capital (conversion) ..	13 4	0.29	10.1
Veterinary fees (T. Testing) ..	14 0	0.30	10.4
Sundry dairy expenses .. ..	18 11	0.41	14.2
Water supply .. .. .	8 2	0.17	5.9
Loss on reactors .. .. .	9 3	0.20	7.0
	£6 13 10	2.88	100.0
Extra returns (at 3d. per gallon on 557 gallons of T.T. milk sold)	£6 19 4		
Profit .. .. .	5 6		

# BEN WATSON

By C. J. CUTCLIFFE-HYNE.

## XIV.—HAPPY ISSUE.

FROM the barn across the beck an owl produced its famous imitation of a whimpering child, and on the hearthrug of the porch-room behind him two elderly spaniels gave vent to hunting noises in their well fed sleep. Rebecca, the disagreeable old tame grouse, which ought to have been in bed, polished her beak on the window-sill and tried to root out a crystal of quartz for the benefit of her gizzard.

"It's worth being down in Bradford," said Ben, "all the middle of the week making money and iron railings to come back to Camthwaite, Mister, and hear noises like those."

"I thought," replied the little snipe of a parson drily, "you preferred the noise port made when it came out of the gullet of a decanter. But I haven't heard it lately."

The wrinkles round Ben's blue eyes twitched. He passed the decanter. "You need soothing."

"I do, Ben. I'd been having an irritating morning with the bishop, who complained that I quoted Epictetus too much in my sermons—said Epictetus being less of a pagan and far more of a gentleman than his lordship, though, of course, it wasn't for the likes of me to say so when I was on the palace carpet and expecting to get asked to lunch. But the stewed liver and onions, it seemed, wouldn't go round. So that command was off, and I pigged it very pleasantly with Blunt at his club. Still, Bish rankled, and when I got to my tooth-plumber, I'll admit, I was uncivil to him. *Hinc lachrimæ.*"

"What's that, Mister?"

"Latin for 'It's a fool's trick to be rude to your dentist.' Thank your stars, Ben, that both you and Polly grow full sets of teeth on the premises, and that you haven't got flat feet like me, and that Polly hasn't got a beard and moustache like Gladys. You've a deal to be thankful for, my mannie, and a fine house to do your rejoicings in, and a remarkable cellar of port to help 'em. Going to do any more housebuilding, Ben?"

"No, Mister, I guess the Old Hall will do for me and Polly. Now we've got both wings up it's about the same it was four hundred years ago."

"Not it. I'll guarantee that the Marmaduke Watson Cromwell, hanged for sheep-stealing or singing the wrong anthem, or whatever it was, didn't run to bathrooms, for instance."

Ben chuckled. "I suppose we have slipped in some modern conveniences, Mister, and that's a fact. But bedrooms that weren't under-drawn and drains that led into the drinking supply well are bits of the good old times we can worry along without nowadays."

"Besides," said Polly, "you must have hot water laid on to the sinks, or even Gladys wouldn't stay. Ben did kick at the electric light, so I'll own that was my fault. But I'm no housekeeper, and I could never manage to go a week without a lamp that smoked. The hall's the bit I'm proud of, with all Nick Watson's halberts and wheel-lock guns in the racks against the panelling. It was for hiding those and declining to say where they were that he got hanged, and it was General Fairfax, who was a neighbour just down the Dale, and who'd a grudge against him over a horse-deal, who strung him up. They say the Fairfaxes got so badly liked over the job they had to leave the Dale when Charles II came back. I'm not saying that old Nicholas Watson didn't sheep-steal as well, because, I fancy, we all did in those fine old days when we got the chance. But it was like begging a ham from his collection to get those spears and iron caps and things from Ben's porch-room, Mr. Persse."

"Merciful interposition of Providence and Polly, I call it. This collection of stuffed albino wildfowl has grown to such an extent that if you'd got the ironmongery up here in the porch-room, too, there wouldn't be room to sit. When it's anything like a damp day, the additional odour that comes from my dear old friend Ann makes the place absolutely crowded as it is. Ben—"

"Hold on, Mister, or she'll hear you. It's the one sad thing about shooting that the dogs which have been your nearest friends, and have shared all your disappointments and all your bits of thrills, grow old such a heap quicker than you do. The bishop came to lunch that day you heard he was coming and bolted, and I said to him that I wished the C. of E. would invent a heaven where you could meet the dogs that had been your friends."

The little vicar rubbed his long thin trunk of a nose. "I know you did. That's what I've been hauled for to-day. Bish said my teaching up here had a pagan twang, and recommended me to re-commit my lame old pal Epictetus to the devil who owned him. The trouble about his Lordship of Quaydale is he's no scholar. But he has nobody to match him for playing to the uneducated gallery or for doing a job for his pals. Ann, my dear, you niff, but I love you, and I'd rather meet you in the happy hunting grounds than many dignitaries I could name."

Ann grunted at the compliments, performed the St. Vitus's tattoo on the little parson's flat-floored shoe with a gouty hind foot, and returned to stertorous slumber.

"I'd like to meet all sorts," said Ben. "I'd like to see Peter Buckden sleeping, and Kitty Cray being twisty, and Dan Webster scratching his head and thinking of how he could do me in the eye, and Mr. Murgatroyd bringing it off. Also—"

"Ben!" Polly shouted at him, "and you calling yourself C. of E.! You're a disgraceful pagan. And you're very little better, Mr. Persse. I believe it's that nasty old Epictetus that's led you into all this. I don't wonder the bishop looks down his nose at anybody who speaks of Camthwaite. Now, no more port. You two come down to the drawing-room."

The Old Hall drawing-room was furnished with comfortable pieces built by the Georgian cabinetmakers, and coloured pictures by George Morland and others of his time. Ben and Polly had picked them up among the farms of the Dale. The hall, by the way, was all monastery oak, and the dining-room solid Chippendale. They had a very pretty taste in furniture (and port and ham) these two throw-ups of the old Dales families.

"Mister," said Ben, when the little vicar had tucked himself into the high-backed sofa, "may we see that picture of this house you've drawn to send to your brother who's the Rural Dean in New Zealand?"

"Dean, full dean, you disrespectful scoundrel. Polly, do burnish up your man's manners. Here's the picture, and if you say I can't draw, I'll cancel the invitation to dine on that grass-fed goose I've just given you for to-morrow night. Trout with two days' pepper and salt in their tummies to start with, Polly, green goose and gooseberry jam next, then an omelet with cloudberry jelly, and anchovies doused with Ben's devil to top up with. I'll give you a decent Volnay to wash it down, and Cockburn's '87 to follow. Polly?"

"Yes, Mr. Persse."

"I'll show you how to make an omelet if you'll tell me the real true recipe of Ben's devil."

"Almost thou persuadest me," said Mrs. Watson. "The next time Ben turns me on to drive the moor on a wet day I'll sell him. And is this the picture of this Old Hall? Oh, dear, I wish I could draw like that. I hope it will induce your brother to come over from New Zealand and stay with us."

"Ben," said Mrs. Watson later in the evening, "why has Mr. Murgatroyd asked you to shoot with him on Prior's Moor on Saturday?"

Ben grinned. "Two main reasons, m'dear. First, because he wishes to keep me under his eye while he brings off a rather dirty deal against me elsewhere, and, second, because he wants birds killed so as to bring down his expense account, and I'm not such a bad shot as some he could get. Do you know any other reasons?"

"Perhaps I do. But those are enough for the moment. Ben?"

"Yes, m'dear."

"What's next Saturday?"

"Roughly speaking, it's the very next day after Friday."

"Ben, you're an ass."

"By all accounts I come of a long line of them, m'dear. What's the point I've missed? Blight! I'd forgotten! It's our wedding-day! Best deal I ever pulled off."

"You might have done worse," said Mrs. Watson, primly. "And so might I. I always hankered after a gamekeeper's job, and I've no complaints about the one I've got. Ben, you owl, drop it. But Ben, dear, what about trying to tame Mr. Murgatroyd with kindness? It's a plan that often acts best in dog-breaking, and I don't see why you couldn't bring it off on him."

"I'm always open to learn, m'dear. Please supply details."

Polly did so.

"Blight!" said the delighted Ben, picking up his small spouse and dumping her on his knee. "Blight! but you are a masterpiece, Polly. Still, there's one thing you've forgotten."

"What's that?"

"You've run me in for a small but necessary murder."

"Whose?"

"Abiram Binns'. If we bring off the jape, the news of it will be down in the village before we're through with the last drive, and Abiram will spend half of next week between funerals sucking the fly's legs off his pen-nib and writing a jin. account to *The Dales Times and Mirror*. That paragraph's far too nutty for Abiram to miss. The only way that it can be stopped is to shoot him."

Polly rubbed her chin against Ben's grey tweed shoulder.

"I think I can head off Abiram."

"How, m'dear?"

"For the consideration of suppressing that item of news, I will promise him the earliest possible information about Mr. Persse's engagement."

"But—"

"I know. He isn't. He's the unlikeliest man for it on earth—especially with Epictetus to keep him amused. But he's a bachelor. And you never can be certain bachelors won't marry, unless they're dead. Besides, I want a new clothes cupboard in the young maids' bedroom, and if Abiram publishes more than he should, I'll have the carpenter up from Balmsea to do it. I'm all for the freedom of the Press," Polly added generously, "so long as it concerns itself with other people's doings and lets mine alone. Ben, what about a little dinner here on the Saturday—just the Vicar, say, and what about Mr. Murgatroyd?"

"Right, m'dear. He'll come, too, because he likes good cooking, and also for another reason which I've told you already."

"You haven't."

"Oh yes, I did. He's a mind to keep his eye very closely on me all next Saturday."

Polly looked at her husband thoughtfully. "What deal have you got on now that you aren't telling me about?"

"Ha, ha."

Ben chuckled.

"Young women who expect wedding presents shouldn't be curious about them beforehand."

"I suppose not. But as you didn't know that Saturday was our wedding day till I'd reminded you of it, and as you've evidently had this deal in hand before ten minutes ago, there are some bits of the tale that don't connect."

Ben jumped his wife up and down on a hard knee. "Never take your fences, m'dear, till you come to 'em. By the way, you might ask Harrison to your dinner, also, and to stay the week-end. He's not going on the moor, of course, on account of a bulge of figure over which he's no control. But he has a spot of business to do at Ripton on Saturday, and would, probably, like to come up for a chat later."

"Mr. Smith,"

says Polly,

"doesn't need

asking. He comes

when he likes, and

leaves a kit bag

here permanently.

He always says he

needn't kiss me good-bye, as he'll be seeing me again so soon.

But I'll ask Mrs. Smith. She'll be somebody for me to talk to

during the hour while you heroes are discussing port and other

improprieties and the maids are itching to clear away. Ben,

dear, what's that deal you've got on? And how are you going

to do Murgatroyd in the eye over it?"

"Shush!" said Ben. "Gladys is coming, and her whiskers

will bristle with maidenly modesty if she sees you—"

Exactly seven-fifteenths of a second later Polly was standing

by a table rearranging flowers. But there was no intrusive Gladys.

"Ben," said Mrs. Watson in hard, clear tones, "I called

you an ass just now. I flattered you. You're a pig, and a

very lean one at that."

"Thank you, m'dear," said Ben with a comfortable chuckle.

"These little love scenes after so many years of married life

are very brightening for a tired man."

\* \* \* \* \*

Three of the big moors of our Dale march with one another.

In the middle is Prior's, the fattest of the lot (as regards sheep

feed and grouse crop); abbey lies, roughly, to the north of this; Balmsea to the south-west. Ben, as a gait-holder on Abbey Fell, had certain extensive but rather undefined sporting rights on that two-thousand acre patch of upland; Murgatroyd dominated Prior's; and Balmsea was shot by a syndicate whose members underwent a yearly course of new permutations and combinations.

It was, naturally, the object of each proprietor or set of proprietors to make the moor in which he or they were interested the most attractive of the three as an abiding-place for grouse. They burnt heather discriminately; they either stocked lightly or didn't stock at all the sheep-gaits they controlled, according as they were defenders or attackers of the theory that some sheep are necessary for a good grouse crop; and, of course, they killed as much vermin as they could, or as much as they'd a mind to: the Balmsea keeper, under the variable ownership, being notoriously slack over this item. The driving was done on a clockwork scale arranged by the high command. You never heard the exasperating "What shall we do next?" on these efficient moors. The beaters were well paid, and were fired if they ceased to take a pride in their job and be efficient at it; and though grouse-killing was taken seriously, the butts were

not pitched on the flat, as they are on many of the show moors, but were sited under the ridges of the hills so as to force high sporting shots. Even Murgatroyd, who is the most commercial shooter of the lot of us, is an extremely keen sportsman, and wouldn't give a thank you for birds he could see three minutes before they came within shot, such as those the high ones slay for their Press agents to expand upon in the newspapers of August 13th.

I am sorry if, in the course of this history, I have been unfair to Murgatroyd. I've tried honestly to be impartial. But, frankly, the man sets my teeth on edge, and he acts as an emetic on most people who shoot with him. He is so infernally overbearing. Still, there is no getting over the fact that he is a first-class shot and an amazingly keen sportsman between his own greedy, narrow limits. It is a thousand pities, as Persse says, that he isn't a gentleman.

However, to get on with Ben's latest—which was his own elaboration of Polly's scheme. Polly, be it well understood, supplied the nucleus of the idea. Polly had a theory that Ben's dog-breaking tricks could be brought off on human beings, and "being kind to the brute" looked to her as being applicable to Murgatroyd. She had to ice the fellow down every time she met him, but (woman-like) owned up that she rather liked him between spells of loathing. But there was a lot of hard Dales common-sense about Polly. Murgatroyd was one of the big noises of the countryside; she and Ben were the other; and when two thunder-clouds clash they do no good to one another, and merely tickle the groundlings. So peace, perfect peace, seemed to Polly a good sound diplomatic ideal, and when she told me about it, I agreed with her, although I didn't like Murgatroyd. The funny part of it was, Ben did. I suppose when two men do have enough scraps together that, so to speak, rubs off the stiffness.

What exactly was the style and limit of Ben's arrangement with the Balmsea Moor Syndicate I never made out. We



"'WATSON,' SAID HE, 'I NEVER LOST A FIVER WITH MORE PLEASURE.'"

have some curious in-and-out deals up the Dales, and this was a bit (as Ben said) inner-and-outer than most. But the thing that really mattered, from the point of view of Polly's scheme, was that Ben was Lord High Dictator of all sporting rights of Balmsea Moor on the Saturday, together with its dependencies and taken allotments, cocktail-shaker, dice-box and use of keeper. Alfred, by dint of hard language and a shaking from Ben's hard hand at 3.30 on Saturday morning, turned out at that ungodly hour, bicycled to Balmsea sleepily, climbed to the high ground and took charge. Polly started her little job of work at 6.30, and Ben, who had been up and down half the night, finally got breakfasted and was away by 8, in view of an appointment at Prior's Gate at 9, preparatory to taking his place at the Langdale drive at 9.30. He had Ann's Ann and one of her talented daughters in attendance.

There were eight guns, all except Sir Jonas Clegberg and Murgatroyd being strangers to Ben. Sir Jonas was notorious for shooting beaters, but rarely hit a bird; Murgatroyd, of course, with his two guns and his loader and the best butts, always made a very fine show; and Ben was Ben—well, among the top practitioners of the second-class shots at driven grouse. About the coefficient of skill of the other five I know nothing. Nor did Ben.

But Ben, when they met at Prior's Gate, gazed upon the other six guns admiringly, and, said he, "You've brought up a lot of straight powder to-day, Mr. Murgatroyd, Sir."

"If we knock up a hundred and eighty brace, Watson, I shall feel lucky."

"Why you ought to shoot a hundred brace yourself."

"I was reckoning on that," said Albert Murgatroyd drily.

"Well, I've three hundred cartridges, and feel good enough for the eighty on a fine day like this. Aren't you allowing anything for these other gents, Mr. Murgatroyd?"

"Not birds," said Mr. Murgatroyd, still more drily.

"Well, leaving out sheep and beaters and other various, I'd like to bet you, Mr. Murgatroyd, Sir, that we gather to-day two hundred and fifty brace of grouse. I'd like to bet a five-pound note on that."

"It would be unfair to take your money, Watson. But, for the fun of the thing, I will bet you half-a-crown that you are absurdly wrong. I've shot this moor hard; too hard, Webster thinks; and the birds aren't on it to get. They're badly packed, too, and it's quite on the cards the stops don't hold them, and the larger number never come over the guns at all. Then, as you've guessed, the other guns besides you and myself are not very good performers."

Ben looked out over the fading heather. "Pity Harrison couldn't come," he said casually.

"Harrison Smith's got too fat. He couldn't walk up here!"

"No, Mr. Murgatroyd, but he could take a pony like Sir Jonas. Which was his reason this time for declining?"

"You've seen him in Bradford, I suppose, yesterday, and as he's your partner, probably know his movements. He told me he'd a business engagement."

"Likely that'll be true," said Ben, refilling his pipe. "He's a lot of iron in the fire that people never guess at till they're hot and ready for forging. I wish you'd make that half-crown bet a pound, Mr. Murgatroyd. I like the look of this day tremendously."

"You can have the fiver you asked for if you're still anxious to part with your money," said the big loom-maker shortly, and Ben nodded agreement. Murgatroyd knew Ben Watson, as he believed, from truck to keel; had enjoyed a dozen duels with him; and was, in fact, making a move against him at that very moment from a direction Ben could not possibly guess at. But—had there been a leak somewhere? Ben's merry blue eye seemed to have more even than its usual percentage of twinkle. And why had not Harrison Smith waddled up to shoot? Harrison Smith's blunt "I can't stick your habits at lunch, thank you, Albert," had been none too convincing. Mr. Murgatroyd thought these points over during the Langdale drive, and shot badly in consequence. He was amazed, however, at the tremendous quantity of birds that came over the guns. They were quite as many, if not more, than had shown on the twelfth of August.

The supply of birds for the next two drives was equally startling, and it was not due to extra good staff work on the part of Dan and Playman, for far more birds seemed to blow out beyond the lines of butts in spite of all the stops could do to turn them. The moor, to use the local phrase, was stiff with grouse. Mr. Albert Murgatroyd steadied down his annoyance, and shot beautifully. Ben, who had no nerves, brought down his usual decent average. The others also shot. The lunch-time bag was a hundred and fifty-one brace of grouse, one snipe, one duck and Dan Webster's wrist. Dan may have been pricked, though I doubt it. An unfortunate rabbit that his slack-backed retriever had snapped on Buttertubs supplied the gore in filthy abundance. Sir Jonas parted with the usual ten-pound note he carried with him for this and allied purposes.

Ben spent most of lunch-time with his two lady assistants looking for a towered bird, and only came to the old miner's hut in time for a hunk of bread and cheese and a glass of beer. He never felt he could knock up his best score with a glut of lunch inside him, and he wanted to do his best that afternoon. He was also mindful of the austere luncheon that would be

enjoyed about then by Polly, who, with assistants, was under contract to drive the thousand acres of Abbey Fell four several times over the Prior's Moor march. And that, good sirs and mesdames, meant a full day's work for any married woman.

Ben touched the crumpled brim of his old cloth hat at the thought of Polly. He touched it also to the way Alfred's bald head must be perspiring at that moment. Balmsea Moor holds four thousand acres, and Alfred and troupe were under contract to sweep its grouse population four full times over the Prior's Moor marches during that strenuous Saturday. For a thoroughly idle man, I have always felt that Alfred on that occasion was tried up to the limit, and a bit beyond.

Everybody who knows him will bear me out that Albert Murgatroyd hates losing a bet. He hated parting with money at all, unless he got goods in return or blatant advertisement. But with a hundred and fifty-one brace sent down in the lunch cart and a balance at the end of the day making a total bag of three hundred and seven and a half brace of grouse (besides oddments) he was purple with triumph. He brought out his note and snapped its crinkles. "Watson," said he, "I never lost a fiver with more pleasure. It was wonderful the way you foresaw this tremendous show of birds—and had the sense to bring up the necessary cartridges. How on earth do you do it?"

"Always read the weather predictions in *The Dales Times* and *Mirror*, Mr. Murgatroyd, Sir. Most inspiring paper, especially when Abiram really lets himself go on 'Our real and increasing need for coffins.' A man like Abiram would brighten any paper. I wonder the *London Times* doesn't snap him up. Them that read it tell me it's very dull most days."

"Humph!" said Albert Murgatroyd. "Well, I'm going down by Balmsea. See you later, Watson. Your wife's asked me to dinner."

\* \* \* \* \*

On the gleaming oak of their refectory table in the Old Hall dining-room that night we had the celebrated mushroom soup, which is guaranteed to warm the cockles of the stoniest heart, trout specially fattened in Alfred's patent pen, and half a grouse each, which was the perfection of age, sex, keeping and roasting, and as tender as butter to the tooth. Gladys's chips and bread sauce, too, were the wonder of the Dale. Thereafter came cutlets of bloat, anointed and grilled with Ben's "devil," which was a speciality of the Old Hall. A Chamberlain '04—a bit new and rough, perhaps, but just the thing for grouse—lubricated the dinner, and then we moved on to a Gould-Campbell '02 port to get things started before Polly and Mrs. Harrison Smith left us, and we four men settled down to the thoughtful contemplation of a magnum of Cockburn's '87—in Ben's fine old Georgian magnum decanter. All of us, that is, with the exception of Murgatroyd. Albert Murgatroyd stuck to whisky and soda, and went very cannie on the whisky. Albert has a great head, and is quite aware of it, and always likes to keep it clear, especially when the cheery Ben is on his side of the horizon. I have always had an idea that, secretly, Albert Murgatroyd admires Ben: equally secretly, is a bit scared of him.

"I hear you'd a good show of birds to-day, Murgatroyd," said our little snipe of a parson.

"I was quite pleased with them."

"I'll bet you were. Where did they come from?"

"Off Prior's Moor. That's where we were shooting."

"And you've cleaned it down to the bone already. *Ex nihilo nihil fit*."

"Beg pardon, Mister," said Ben, "but who was it you say threw a fit?"

"Nobody. I was merely pointing out to Murgatroyd that birds didn't come out of space, and he'd better hunt for another explanation for to-day's bag. Ben, didn't somebody say your other name was Cork?"

"Sorry, Mister, for stopping the bottle."

"For the Lord's sake, Albert," said the stout Harrison Smith, "drink some port and thaw out. You've been given the shoot of your life for the time of year. Ben, and Polly and Alfred have driven Abbey Fell and Balmsea on to your Prior's and given you the best back-end shoot your game-book can show. In the meanwhile, having got Ben out of the road, you've bought up enough gaits by private treaty at Ripton this day to control the syndicate which has the Balmsea Moor shooting that marches with you on the south."

"Quite so," said Murgatroyd. "That's in the ordinary way of business."

"Exactly," said the portly Harrison Smith. "I, also, in my quiet way, have not been idle. You'll carry in mind the gaits that Kitty Cray and Peter Buckden stock for their respective landlords on Prior's Moor? Well, I've bought those, and as your lease of Prior's Moor ends with this year, Albert dear, you may take it you will not be the next tenant. We on this side have always done decently to you, but you have always done the dirty dog in return."

The little parson stuck out his scraggy neck. "Smith," said he, "shut up. Ben, you be quiet. Murgatroyd, drink port and acquire Christianity. And you" (this being to me) "stop looking as if you were sucking a pencil. I've got orders from Polly—er—Mrs. Watson that is. Ben's given her the new lease of Prior's Moor as a wedding present."

"Nice gift for a woman," said the tactless one.  
 "You go on sucking that pencil, and don't interrupt. There's nothing, as you jolly well know, that Polly would like better, with her game-keeping tastes. But she wants to do the decent. She says she'd like Mr. Murgatroyd to carry on as before, and she didn't even hope that he'd try and behave himself like a gentleman in future. I do. Ben, don't brood over that big decanter as though you were going to hatch grouse out of it. Speaking *ex cathedra*—"

"What's that, Mister?"  
 "He means," said the party with the pencil, "he's speaking as a bishop would."

"Speaking *ex cathedra*, you ass, I was going to suggest to Ben that this '87 is quite fit to drink now. I move that we save the life of another bottle, if Murgatroyd will chip in. Murgatroyd has too much white in him ever to cut the throat of a man whose '87 Cockburn's port he has drunk."

"Get that next bottle, Ben," said Albert Murgatroyd.

[THE END.]

## CORRESPONDENCE

### CITY CHURCHES.

TO THE EDITOR.

SIR,—In reply to your article of the 13th inst., I would only remark that "the reasoned attack upon the bishop's measure," to which you refer, is a flagrant example of obstinate refusal to understand its provisions. The attack is really launched against "the Phillimore Report," which is as sensible as knocking down a dummy of straw. Those who wilfully and persistently treat "the measure" as though it were the embodiment of "the Report" are doing great disservice to the cause of truth and fairness.—JOHN KENSINGTON.

TO THE EDITOR.

SIR,—The admirable article in the last issue of COUNTRY LIFE renders a great service to the citizens of London in their desire to safeguard the churches of their City. They have already given proof of their interest in preserving their churches by sending a petition to Parliament which was recently presented by Sir Vansittart Bowater, one of the Members of Parliament for the City. Further, the Corporation of the City of London had previously authorised the Sheriffs to exercise their ancient right of appearing at the Bar of the House of Commons to protest against this proposed vandalism and to ask Parliament to reject *in toto* the "Union of Benefices and Disposal of Churches Bill." The citizens have no objection to the "Union of Benefices," but they strongly and determinedly protest against the "Disposal of Churches," which means their destruction. It is unfortunate that the Church of England Assembly (Powers) Act of 1919 should have instituted a unique system of legislation which prevents any amendment of a measure which the Church Assembly and the Ecclesiastical Committee see fit to report to Parliament for its acceptance. So the Bill cannot be cut in two by Parliament, leaving the benefices to the Bishop and the churches to the City. There is no choice, then, but to ask Parliament to reject the measure in order to save the churches. Surely Parliament, which is the trustee of the constitutional rights of all His Majesty's subjects, will give heed to the petition from his subjects in the City of London, and to the cause pleaded by the Sheriffs on their behalf, and will not allow itself to be dictated to by the Church Assembly in contravention of the rights of this important body of His Majesty's subjects.—BANISTER FLETCHER.

TO THE EDITOR.

SIR,—May I congratulate you on the admirable article and its wonderful illustrations. On Sunday last I recommended my congregation at St. Bartholomew the Great to read it. The scheme, if carried out, seems to me to be little more than an extension of the humiliating dose

to the suburbs, which is a policy wholly unworthy of the richest church in the kingdom. It would also be a wholesale defacement of the City of London. There is another argument which I have not seen adduced. In the short hour or less for luncheon it is essential that the vast day population in the City should be within reach of a church that appeals to them. I would suggest that nine-tenths of these churches should be closed on Sundays and the clergy attached to them should help in the suburbs or elsewhere, and that they should concentrate their energies on the week-day use of their churches.—W. F. G. SANDWICH, Rector of St. Bartholomew the Great, E.C.

TO THE EDITOR.

SIR,—I feel sure the great majority of your readers are well satisfied that ample protection is given to City Churches in the Bill presented by the Church Assembly, and shortly to be approved or otherwise by the House of Commons. You show an admirable picture of many City spires and domes. I only wish it were possible to show plans of the many vast districts round London without a place of worship. If some few of the forty-seven churches now in the square mile of the City were sold and their endowments used, many of these districts could be provided with clergy and a church, and for every person now entering a City church there would be scores if the church were situated where the people are now living. There are, indeed, two sides to this vital question.—H. F. BUXTON.

[We have received so many interesting letters on this subject that we have been compelled by considerations of space slightly to abbreviate some of our correspondents' letters, without, we trust, lessening the value of their opinions.—ED.]

### THE OWL'S BATH.

TO THE EDITOR.

SIR,—Replying to an enquiry from Mr. R. H. Brown as to whether anyone has seen a wild tawny owl taking a water bath, I would like to say that I have a small antique bronze bird bath on a lawn opposite my bedroom window and it is quite a common occurrence for tawny owls to bathe in it at dawn. The noise made by numerous small birds, objecting to their special bath being emptied before they can indulge in their usual morning ablutions often awakens me.—H. J. LUDLOW.

### "SUCH MEN ARE DANGEROUS."

TO THE EDITOR.

SIR,—As there lately has been much talk of the alarming qualities of the Alsatian, I send you a photograph of this young family. Their sternest critic will admit that, at any rate, they do not look very ferocious at present.—P. B. AVERY.

### SWALLOW FED BY SWALLOW IN A DRAIN IN MID-DECEMBER.

TO THE EDITOR.

SIR,—Swallows in December are unusual, even in the south of England, but in Scotland almost unheard of, and the following record in the Journal of the Berwickshire Naturalists' Club is of interest. In the middle of December last year, near Coldstream, a swallow was seen to descend frequently to a grating over a drain. Here another swallow was found imprisoned under the grating, having, very evidently, fallen down the spout. How long its mate, or, more likely, one of its parents, had been feeding it there is not known, but it had, probably, been doing so for at least a couple of months.—H. W. ROBINSON.

### ANOTHER CARPENTER'S GRAVESTONE

TO THE EDITOR.

SIR,—*A propos* the pleasant photograph which you recently published of a carpenter's gravestone, there is, in the churchyard at Sarnesfield, in Herefordshire, another carpenter's grave of no small interest. It is the grave of the Herefordshire worthy, John Abel, born in 1597 and surviving—if the date upon the stone be taken as a proof—till 1694; there seems some doubt, however, whether there is not an error of just twenty years. During his eminently useful life, he built the market halls of Hereford—long since destroyed—of Kington, Weobley and of Leominster, this last still surviving, though now standing on the outskirts of the town. Further, there can be little doubt that it is to John Abel that we owe so many of the beautiful old houses, black-and-white in style, which still adorn the county of his birth. In 1645, when Hereford was besieged by Leven and his Scottish force, John Abel aided largely in defending the old city by designing corn-mills to supply the place with bread; on this account he was, a little later, honoured with the title of "King's Carpenter," by Charles I. Some years before his death—when over ninety, if we may believe his stone—his mind was, seemingly, sufficiently composed for him to write his epitaph and also furnish the design for his own tomb, immediately outside the porch. This is the epitaph:

"This craggy stone a covering is for an architect's bed,  
 That lofty buildings raised high, yet  
 now lyes low his head;  
 His line & rule, so Death concludes,  
 are locked up in store;  
 Build they who list, or they who wist,  
 for he can build no more.  
 His house of clay could hold no longer,  
 May Heaven's joy frame him a stronger."

JOHN ABEL.

*Vive ut vivas in vitam eternam.*

—ARTHUR O. COOKE.



WE ASK YOU, DO WE LOOK DANGEROUS?

## SILVER FOXES.

TO THE EDITOR.

SIR,—In view of the Exhibition of Silver Foxes at the Crystal Palace, I thought perhaps the enclosed photograph might be of interest. These are two young silver foxes taken this summer at a silver fox farm at Combloux Haute Savoie, at an altitude about 4,000ft. It was by great favour that I was allowed into the enclosure, as they are very nervous animals, and no one, except on real business, is allowed to see them, and then only by paying. This photograph is an enlargement from a small stereoscopic one, and, as you see, taken outside the cage. I had only a stereoscopic camera with me and only two or three plates, this one being the best result, as the foxes run up and down their runs at a great pace.—H. F. MARGARET KING.

## A MATCH AT KNUR AND SPELL.

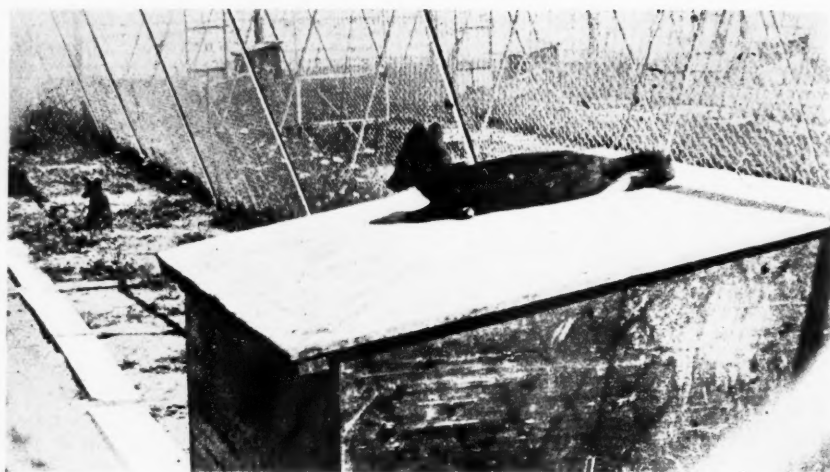
TO THE EDITOR.

SIR,—Knur and spell still retains its popularity among the colliers and factory workers of Lancashire and Yorkshire. There was quite a big crowd at a match I attended the other day. It was a "long knock" match—that is to say, the competitors had to hit the knur, in turn, as far away as possible, the winner being he who despatched it to the farthest point. After the preliminary "tossing for positions," the match began. The knur (a little porcelain ball weighing half an ounce) was placed on the spring of the spell (a small steel platform fastened to the ground), and the first competitor took up his position. Carefully he addressed the ball with his driving stick, a curiously shaped implement clubbed at the end for striking purposes, and, after a few measured strokes, tapped the trigger to release it. The knur bounded up at once. Quick as a flash the man brought his stick round and, with a terrific "swipe," sent the gleaming piece of porcelain far up the field. The referee measured the length of the "knock" by means of stakes driven into the ground at specified distances, marked it down in his book, and the next contestant took his turn. As the match progressed the "knocks" gradually increased in length until, with the advent of the last man, the record stood at 255yds. Smiling confidently at the faces around him, he stroked carefully, hesitated a moment, and then tapped and swung. With a crack like a pistol-shot the ball left the stick and soared high. Necks were craned, voices stilled, as it sped on. . . . And then it began to drop. Someone shouted loudly and rushed up the field. Others followed. Cheering broke out on every side, culminating in one great yell as the ball reached the ground. The last man had won by inches!—G. A. N.

## AFGHAN HOUNDS.

TO THE EDITOR.

SIR,—As the owner and importer of the late Afghan hound "Zardin," I have, naturally, been interested in the question of type, that has lately occupied the public attention. The hounds imported by Mrs. Amps are unquestionably, the true Afghan hound, which fact nobody with any knowledge of the breed will deny and, so far as I, personally, am concerned, are the only true Afghan hounds



WHO GOES THERE?

that I have seen since Zardin's day. It has come to my knowledge that the Afghan Hound Club, after making and admitting my dog, Zardin, as the standard for the breed (in which they showed sound judgment seeing that Zardin was acknowledged by his own countrymen to be one of the finest specimens ever known), now propose to alter this "standard." Thereby they are not only implying that my dog was not a true Afghan, but that the Afghans themselves know little or nothing about their particular breed of dog, a breed that in Afghanistan has been treasured and prized from time immemorial. It was further proposed at the same meeting that five judges should be selected to judge these hounds in future, that they should be first coached in the necessary points by Major Bell-Murray, the president of this very modern Club. I note that the names of the three men most capable of judging this breed in England are not in the list. I must protest most strongly against any such action being taken, and I ask what right Major Bell-Murray has to appoint himself and his colleagues to take upon themselves the power to alter the standard of a foreign dog, a dog that has been bred and raised with more jealous care than almost any other animal. I assert that it is as difficult to take a good specimen of the Afghan hound out of Afghanistan as it is to bring a mare out of Arabia. I myself have sent through the medium of an Afghan resident in British Territory, over a dozen Afghan agents to acquire dogs for me, with little or no result. Saluki hounds are obtainable in plenty, but not the true Afghan hound. Surely, in all fairness, this is a matter which should be taken before the Kennel Club and not left to those who, so far as one is able to see, intend to suit themselves regarding their points, irrespective of right or wrong. Zardin was recognised in Afghanistan by the Afghans as a true specimen of the type. Surely it would be a grave error of judgment on the part of our Kennel Club if they permitted a few men in England to alter the standard of one of the oldest breeds in existence. Indeed, if this is

to be tolerated, we may within a few years expect to see a Borzoi classed with a deerhound.—J. A. BARFF.

## A NEW FORGET-ME-NOT.

TO THE EDITOR.

SIR,—The discovery of a new flowering plant, undoubtedly native in Great Britain, is an event of some importance to flower-lovers. Additions to the list of our indigenous plants are too often only the result of splitting a well known species into two, sometimes on grounds that later prove to be unsound. But the distinct-looking little marsh forget-me-not which Mr. C. E. Salmon has discovered in the Lake District, and which is described and illustrated in the current number of the *Journal of Botany*, is one that has hitherto been overlooked altogether and not merely included in a wider description. Not only is this forget-me-not a new discovery in Great Britain, but it is altogether new to science, and Mr. Salmon has named it *Myosotis brevifolia*. One curious point about this discovery is that the plant appears to be widely distributed in the Lake District, and that a specimen from Dumfries also has been identified as belonging to this species. Possibly, therefore, *Myosotis brevifolia* will be found to have a considerable range in Britain.—IOLO A. WILLIAMS.

## BIG TREES.

TO THE EDITOR.

SIR,—I have just measured, in this parish—in Herefordshire—all at 5ft. from ground, an elm, 21ft. 8ins.; an oak, 20ft. 1in.; an ash, 16ft. 8ins.; and a Spanish chestnut, 14ft. 9ins. in diameter, none of them pollarded. The oak, ash and chestnut are nearly dead; but there is an oak in the next parish, quite near, of about the same diameter, and a fine timber tree about 100ft. high. The acorn from which it grew germinated at Foxley in 1787, it was transplanted at Belmont in 1802. It is now past its prime.—H. A. WADSWORTH.



ZARDIN.



MRS. AMPS'S SIRDAR OF GHANZI.

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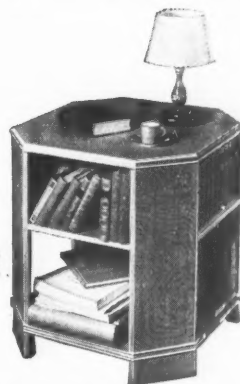
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**DUNLOP — THE STANDARD by which ALL TYRES ARE JUDGED**

## CUB HUNTING ON THE FELS.

TO THE EDITOR.

SIR,—Fell hunting is perforce done on foot, for it partakes very much of the sport of mountain climbing, and Fell foxes have their residences amid crags and precipices which can only be reached by those who are sure of foot and sound in wind. It is true sport, too, with the odds in favour of the fox, for there is no worth stopping or other handicap placed on Reynard's chance of escape, and nobody grudges him his brush. The meets are early, so that scent may be good. So splendid are the views unfolded as the dawn breaks and the sun creeps over the mountain ridges that it is well worth while pulling oneself from one's warm couch to await the coming of hounds and huntsman. From the distant kennels comes music—blasts of the horn, eager baying of hounds, the shrill yapping of terriers and, presently when they move on their way, sulphurous objurgations

to "Ware rabbit there, 'ware rabbit!" for cubbing is undertaken primarily for the education of young hounds, and scurrying rabbits—flustered at being disturbed at their early breakfast—almost under their noses, are more than the young entry can stand. So there comes a blowing of the horn, a cracking of whips, then yelps and piercing yells as discipline is administered. Chastened and—for the moment—repentant, the young hounds cluster dutifully round Master and Whip as the whins and bracken fields of the foothills are reached. Old hands of the pack nose and whimper with eager anticipation, for here the scent of the "drag" may be picked up, left by Reynard as he retreats to some lair on the mountain to sleep off a hearty meal of rabbit, game or poultry. There is a burst of music, and the wise elders of the pack are off at racing speed up an old peat road, the youngsters, encouraged by Huntsman and Whip, joining in the fun, finding it good

to be young even though people have whips with lashes that find their tender places, and breakfast out of troughs at the kennels is not like the porridge and milk and sheep's heads they enjoyed at the farm where they were walked during the summer. But after a while the pace tells till the pack gets hardened, and sore and aching feet are woefully licked when a welcome check comes. By November, when hunting proper comes, every hound will have run off his summer fat, and will be as hard as nails. Fell hounds are very carefully bred for stamina, endurance, strength in the crags and speed. The "cat-footed" hound of the Shires with his bedpost legs is not so good among crags and scree as he is on the lush pasture fields of more genial country. Here in the mountains we have a hound more of the "hare-footed" type, strong in bone and muscle, deep of chest for lung space: a grand animal is the best type of hound found among the Lakeland packs to-day.—A HUNTER.

## OUR CHANGING ROADS

IT is interesting to pause for a while in the whirling rush of modern life and consider the extraordinary changes which have taken place in the traffic and appearance of our highways during the last half century.

Memory recalls the roads of the early seventies: the then existing toll-bars, the desultory horse traffic, the rough and ready methods of road-mending, the far apart and lonely roadmen, the unrolled metal, the whirling dust, the slow-moving carriers' carts, the farmers' gigs, the high dog-carts, the tandems and the teams.

All has changed in the merciless march of the years, and a generation is growing up around us to which the old life of the turnpike is a closed book.

Could our great-great-grandfathers speak to us now, they might tell of a still older day, long before the first bicycle or the first train, when highwaymen still rode and robbed, when skeletons swung at the crossway gibbets, when mail coaches rumbled through the sleepy villages, when farmers' wives rode pillion to market, and postillions lashed their teams through Carlisle to Gretna; but what changes even those of us not much past middle life have seen, and yet may see!

The very surface and nature of our roads have undergone vast change and improvement. An ever-increasing and faster traffic has compelled the authorities to revise their methods of construction and maintenance. The introduction of tar macadam, concrete, asphalt and the like has given us surfaces more adapted, perhaps, to motor traffic, but more dangerous to the few horses still left upon the roads.

Improved treatment of the road surface has modified to a great extent the dust nuisance which was so prominent in the transition period of some twenty years ago. On the level tarred main roads one may motor now for miles in the driest weather without encountering any dust to speak of, a slight sprinkling on motor-hood and dust-rug being all that there is to remind us that the dust-devils, if scotched, are not wholly killed. Gone are the swirling clouds of grit and road sweepings and pounded horse manure which used to enwrap us in our slow progress behind the trotting hoofs. If Time has brought us the taint of oil, we can at least raise a swifter breeze to chasten and destroy it, and the swift motion of flying wheels on a smooth ice-like surface is a discovery of never-ending delight.

Fifty years ago traffic was slow and infrequent, and, though there was a deal of surface dust, the roads cut up but slowly under hoof and wheel. Repairs were done in leisurely fashion. A very moderate sum was spent on upkeep, and but few men were required to keep the roads of a county in working order. Steam rollers were unknown, mechanical stone-crushers nonexistent. Stone depots were filled by slow-moving carts bringing stones gathered from the fields, and heavy traction-trains of metal were unseen.

Where the road had to be repaired cartloads of stone were upset upon it and roughly scattered by shovels without wetting or binding of any sort. The rolling-in was left to the hoofs of road wheels, and logs were placed at intervals along the sides for patching material to prevent carriages and carts from running on the grass and so avoiding their obvious duty—the ramming-in of the laid metal. These logs were laboriously removed at dusk by a roadman, and replaced at dawn; this to avoid accidents at night.

Such rough and ready methods were, naturally, resented by horse-owners and coachmen, and were the cause of much bad language; but there was no appeal from the practice, and day after day high-bred carriage horses and heavy Shires and Clydesdales alike tramped over the great pointed stones until the newly repaired portion merged into the level of the rest.

The toll-bars were efficient enough and had the merit of collecting revenue from those most entitled to pay it. Small

charges were made respectively for saddle horses, single-horsed vehicles, pairs, tandems and teams. There was a comprehensive system by which every road leading to a town was guarded at some point by a toll-bar, and it was impossible to evade the tax. Possibly, in our great-great-grandfathers' time, an occasional young blood of enterprising habit would put his hack at the closed gates and, by clearing them, escape payment, but as my memory of these barriers is that they were invariably stoutly built and of a forbidding height, it is unlikely that the adventure was a common one; and fifty years ago we were content to rein up our foaming carriage horses and pay our lawful tribute without a murmur to the apple-checked highway-woman in her cotton or print.

It is an education in evolution and civilised progress to stand to-day beside a busy highway and watch the private motor cars, the laden charrs-à-bancs and commercial vans roaring by in an endless double stream—to watch them, and then to recall the same road as one knew it forty or fifty years ago, when at long intervals there passed along it a string of farm carts, a farmer on his fat cob, or a lady driving a dashing tandem in a high dog-cart, with a "tiger" in uniform on the back seat. It is almost impossible to realise that in a short half-century such a marvellous change has been wrought in our methods of travel.

Not only as regards traffic and road surface have our highways suffered this extraordinary alteration in mood and manner, the social aspect of the road has changed; the old intimate personal touch has vanished. Life seems to move too fast for courtesy, too fast for the kindly exchange of greetings that seemed once a feature of the Open Road. It was a common thing in those old days to see a cart drawn up at the roadside while the driver conversed lazily with a ploughman whose horses nibbled at the hedge on the headland above, or to see the farmer's gig halted at a stone-heap while the owner exchanged words with the old man leaning on his hammer. Slowly, very slowly, the intermittent stream of traffic trickled along the silent roads. No raucous horn woke the echoes, no throbbing engines set the traveller's nerves on edge. Gipsy vans and carriers' carts trailed slowly up the long hills, even the tramps seemed in less of a hurry than they are to-day.

The one and only excitement on a country road was the rare passing of a threshing-engine to some outlying farm. In the prevailing silence it could be heard a mile away. Children at the cottages prepared to run out and meet it, and horses pricked up their ears and began to dance and fidget long before it came in sight. In front of it walked a man with a red flag to give warning of its approach—a legal requirement quite superfluous owing to the noise it made.

In still another way the roads have changed in the lifetime of our generation. I refer to the alteration in the habits of the wild creatures that once frequented the highways. Many of the birds which were accustomed to nest in the roadside hedges have been driven away by the ceaseless noise and tremor of the traffic. Animals, such as hares, foxes and rabbits, are chary now of risking the crossing of a road and, consequently, give it a wide berth. Roadside rookeries have frequently been deserted by their busy inhabitants; roadside ponds and meres are now avoided by the wildfowl which used to find in them a refuge. The quiet companions of our highway rambles have faded into the farther woods. Machinery is the master, and the wild life of the countryside has nothing in common with whirling wheels and revolving shafts.

There are few of us who do not regret the passing of the horse. With him has gone much of the beauty and glamour of the highway and the lanes. Slow he may have been, and in the rush and hurry of to-day we may have little use for him, but deep in our hearts we cherish the memory of jingling harness and clacking bars, and busy tapping hoofs.

WILL H. OGILVIE.

# THE STORY of a DECLARATION to WIN!

A DERBY CUP EXPERIENCE.

SOME astonishing things occur on the racecourse, not least among those which are brought about by man's still incomplete understanding of the thoroughbred horse. He wishes to govern the animal as if it were a machine. He succeeds up to a point, and sometimes he fails when he is most confident of success. Take, for instance, the case of the declaration to win made by Mr. John Reid Walker at Derby last week-end, and its disastrous outcome. I may remind the reader that Mr. Walker proposed to run two horses for the Derby Cup. They were the four year old Invershin and the three year old Innuendo. The one had won the Ayrshire Handicap and the other the Scottish Derby in September last. Apparently he tried them together in view of this race, and Innuendo won so easily as to suggest that Invershin had no chance at the weights. Still, as he wished to run both he thought he would let the public know which, in his opinion, was the better, so that they might not lose their money over Invershin. He, therefore, made a declaration to win in favour of Innuendo.

## IN THE "RULES OF RACING."

The rule bearing on declarations to win is No. 139 of the Rules of Racing, and in the circumstances it is well worth reproducing, as follows: "An owner running two or more horses in a race may declare to win with one of them, and any such declaration must be made at scale. A jockey riding a horse with which the owner has not declared to win must on no account stop such horse, except in favour of the stable companion in whose behalf declaration to win has been made."

Mr. Reid Walker, it seems, had no specially strong fancy for his supposed better candidate, which makes his policy in availing himself of the above rule so curious. Obviously, it was prompted by a worthy desire to let the public know that in his opinion Invershin had no chance of winning the race while the other one was in it. So the announcement was duly made, and there followed the astounding sequel. Invershin won comfortably by three-parts of a length from Nem Soha, a little three year old filly. Hercules, belonging to Sir Abe Bailey, was third; and Innuendo finished well down the line, having at no time given any hope of winning. Invershin was ridden by a senior jockey, Elliott, who, in obedience to the rule, did not stop his horse when he found Innuendo failing to appear on the scene, but quite properly came on to win.

One can well believe that Mr. Walker was "shocked" and even dumbfounded by the dramatic turn of events. Lots of other men claiming an understanding of racing and horses have experienced violent shocks of the kind, or in some other way have had their cherished notions badly shattered when the racecourse test has been applied. One wonders why Mr. Walker should have troubled about the declaration to win. In any case, it is a ridiculous provision in the rules of racing and opposed to the notion that the best horse ought to win.

I have never been able to understand why there should be any necessity for a declaration to win. The fact that so few people avail themselves of it supports my case against the common sense of it. There was the case of Siffleuse when she won the One Thousand Guineas at 33 to 1 against. Her owner, Sir Blundell Maple, had declared to win with a stable companion. The Aga Khan and Lord Astor have been responsible for declarations in the past, not always with ideal results. I am not quite sure whether Lord Astor made a declaration in favour of Bold and Bad on the occasion when he won the Eclipse Stakes with his other horse, Saltash. Bold and Bad started at 7 to 4 against and the winner at 20 to 1 against. If a declaration was made, then it could only have been on the ground of Bold and Bad having done better in a private trial. What snares these private trials can be!

Lord Astor started two horses a year ago last spring for the March Stakes at Newmarket. They were the four year olds Bright Knight and St. Germans. The one was only supposed to be half trained. Anyhow, he had done very little work. St. Germans was thought to be at his best, and Lord Astor doubtless thought that this was an ideal case for the making of a declaration, though why this should be considered at all by a non-betting owner I cannot conceive. There were only two other runners, Pharos and Galloper Hope. The latter was as unconsidered as Bright Knight at 20 to 1. Pharos started at 11 to 10 on, and St. Germans was at 5 to 4 against. The rivalry between them was keen in the extreme, they were third and last respectively. The two 20 to 1 chances fought out a desperate finish and Bright Knight won by a short head.

I remember when the important race for two year olds was started a few seasons ago at Hurst Park. It was a sweepstake of £100 each, with a substantial sum added by the executive. Mr. S. B. Joel had two runners, both of whom had sound credentials on their performances. However, he made a declaration to win with Sicyon. The other one, Pondoland, would most certainly have won, but his jockey stopped him from winning in order to allow Sicyon to come up and win. This sort of "pulling," you will see, is sanctioned in the rule quoted. In this case the best horse in the race was prevented from winning,

which is against the best spirit of racing and merely panders to the betting side of it. In my opinion—which, of course, I do not expect to be shared by everyone—the declaration to win rule is thoroughly unhealthy and extremely embarrassing, while it also creates unpleasant talk which we know to be so undesired when anything happens like the incident at Derby last week-end.

That race at Hurst Park was celebrated again last week-end, and, considering that the executive gave £1,000 in added money, it was disappointing to find only three runners. They were Lord Woolavington's Applecross, Sir Delves Broughton's Knight of the Grail, and Colonel Charteris' Toureen. Six others had entered, each owner by the act of entry having to pay £50. It cost another £50 to run, so that, as the race was a sweepstake, the prize was a considerable one. Fourth Hand had been one of the original entrants, but he was scratched. Birthright was to have competed, but it is said that he was withdrawn because the going was very soft as a result of the many days of heavy rain. An interesting entrant was Mr. Harry Morriss' Messenger Boy, by Hurry On from Fifinella. I believe quite a lot is thought of this colt, but he has now gone through his two year old days without being introduced to a racecourse.

Applecross it was that won very easily for Lord Woolavington. He is a particularly well grown and powerfully made colt, by Hurry On from Edna, for whom Lord Woolavington paid 4,100 guineas as a yearling. He was bred by the Duke of Westminster who has no interest in racing in these days, though he did race the full brother, Hurry Off, a season or two ago. The Duke also carries on the stud at Eaton where I believe, Twelve Pointer, is standing. Applecross must stand full sixteen hands to-day, and he is certainly going to be a big three year old. And, by the way, what magnificent horses in the matter of physique Hurry On has sired in his time!

I thought Applecross certain to win the Hurst Park race for two reasons. In the first place, there was his own excellence especially as demonstrated when he won the Moulton Stakes at Newmarket the other day. I was much impressed with what he achieved then. Knight of the Grail won the Coventry Stakes at Ascot, since when he has not won another race. But then, he has been twice second in good company, each time only just defeated. Probably those two races took a lot out of him, though I thought he looked well last week-end, considering that he is something of an ugly duckling. Here he was second again, and his exact position among the two year olds would seem to be defined. The other runner, Toureen, had never won a race of any sort; in fact, he had never been in the first three. However, his owner did not mind paying £100 in order to have his colt ranged against the much better known ones. Toureen was third.

## SHRUNKEN RACE MEETINGS AND THE BETTING TAX.

Since last I wrote, racing has not been able to recover from the depression which overtook it on the coming into force of the betting tax. Racecourse executives, I am sure, could not go on indefinitely with only such meagre support as has been vouchsafed of late. I was at Derby and noted again the shrunken gatherings on each day and the lightness of the betting. It was the same at Hurst Park, and I have not the slightest doubt it was the same at Warwick and Manchester this week. Allied with the effect of the tax has been the most appallingly bad weather. No wonder everyone has had "cold feet" in the completest sense. On all recent fixtures executives must have lost heavily. I am thinking of Birmingham, Newbury, Lincoln, Leicester, Derby, Windsor and Hurst Park, all of which places have been visited since the betting tax came into force, accompanied, as I have said, by the most disgusting weather conditions. The Jockey Club must take a sympathetic view, and doubtless the subject will be discussed when the Club hold their next meeting in London.

At Leicester on one day there was no bid for either of the selling plate winners. It was the same on another day at Derby. I devoutly hope that this is not going to be reflected when the big sales of bloodstock take place at Newmarket in the week after next. It is impossible not to feel some anxiety as to what may be in store. There is no doubt the 1926 racing season is going out in gloom. I have never known such an utter collapse to have taken place. The main cause, beyond question, is the operation of a tax which is held to be unjust in principle, and I take it that many are refraining from betting as a method of recording their protest. It is, therefore, because so many are holding aloof from betting that racing has been so seriously affected and will continue to suffer. For, naturally, if there is a general abstinence from betting there is no wish to pay to enter a racecourse, especially as with every pound paid for admission the visitor in addition must pay 2s. 6d. entertainment tax. He simply has not the money to go on, and if he decides to cut out racing and betting then it follows that racing must be shaken as it never was before, while the industry of horse-breeding must immediately react to it. The situation is very serious, and National Hunt racing, which is now on the stage, as it were, is going to be most severely tested.

PHILIPPOS.

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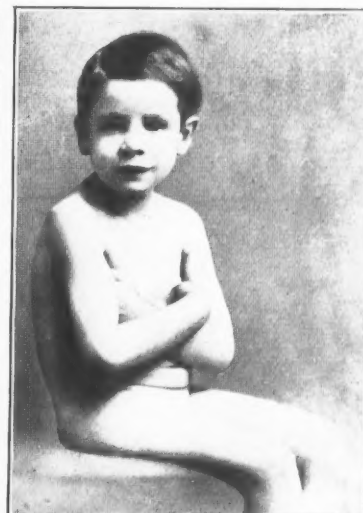
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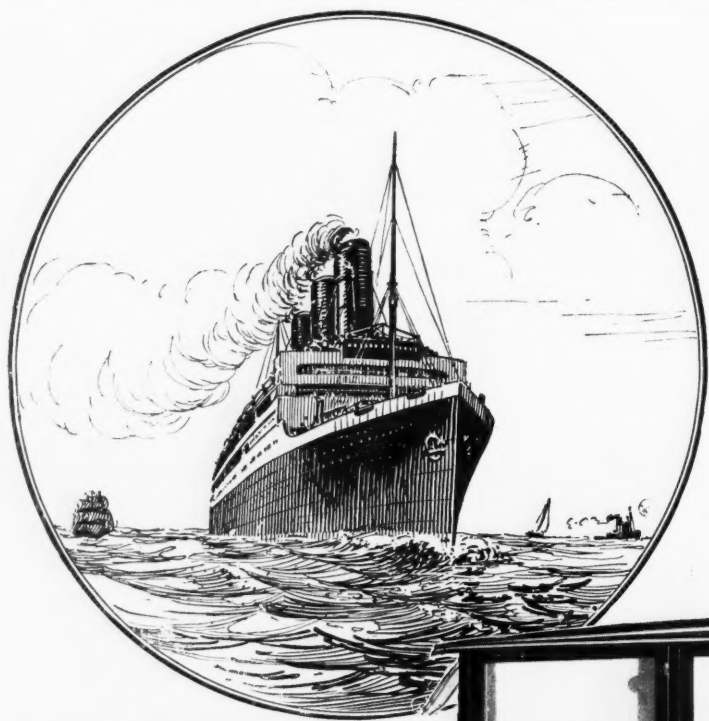
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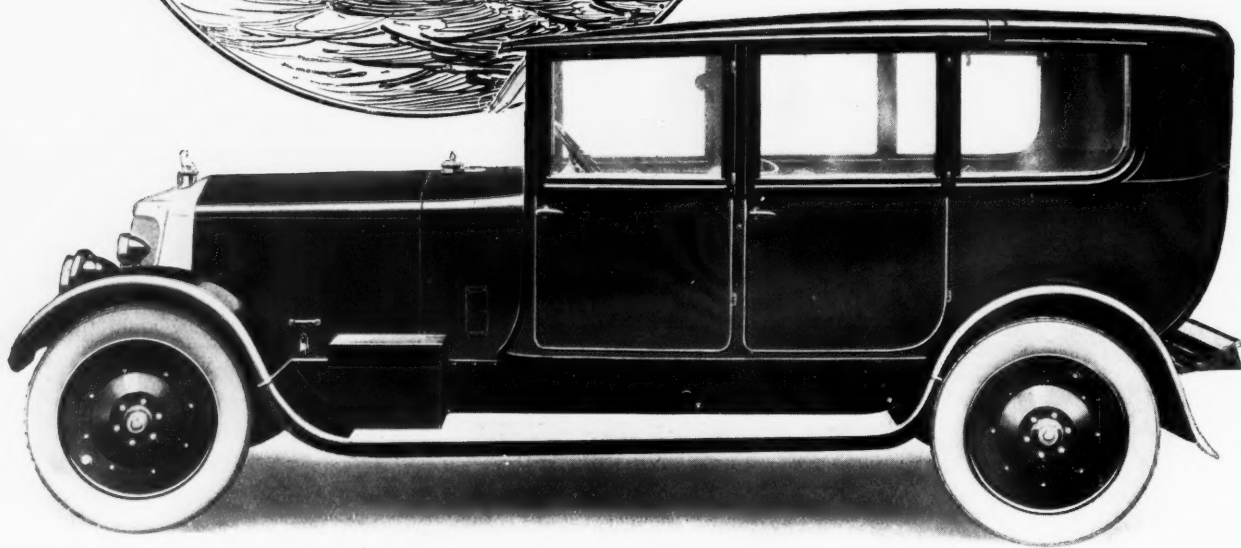


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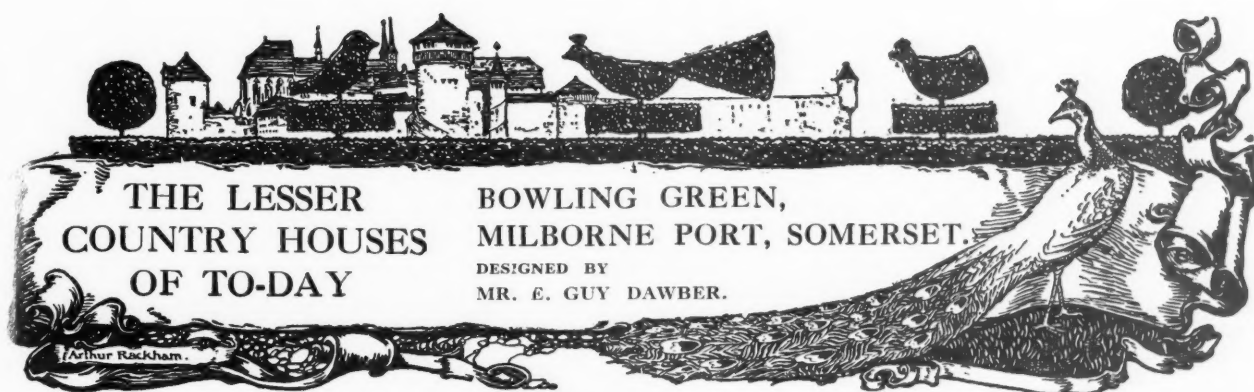
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**T**AKING an average case, the requirements for a country house to be built to-day might thus be summarised: A site on fairly high ground, with pleasant prospects; definitely in the country, yet not too far from a town; a garden pleasure next to the house, a tennis court, a kitchen garden and a small orchard; the fabric of the house and the general finish of a kind that will be proof against damp and will not involve much expense in maintenance; a forecourt schemed so that a car can be driven in and out without trouble; a welcoming entry; a dining-room not over-large, but sufficiently spacious to give easy service; a good-sized sitting-room or living-room; a study or morning-room; well schemed and well equipped kitchen quarters; garage and workshop (possibly with chauffeur's rooms over); seven or eight bedrooms upstairs, with two or three bathrooms and one in the servants' quarters, cut off from the rest; the whole planned, equipped and furnished so as to give comfort and save as much labour as possible. These, briefly, are the requirements, and, having enumerated them it may be of interest to study this house at Milborne Port (designed by Mr. Guy Dawber for the Hon. Rachel and Kathleen de Montmorency and their mother, the Viscountess Frankfort) to see how it conforms to the scheme set out above. It does so very closely. To begin with, the site is on high ground in the middle of the Blackmoor Vale district, overlooking a beautiful stretch of country towards the south, and about a mile out of the village of Milborne Port. The stone was quarried near by, and was laid in random courses with its natural bed full of texture. The angles are built with the same stone,



ENTRANCE FRONT AND DRIVE.

roughly squared, but not hard dressed. All this shows a right understanding of material.

The house was built about twelve years ago, and has now had time to weather down to a very beautiful colour. There is a drive in from the main road, leading to a large forecourt. The effect here, however, is spoiled by a central clump of bushes having been allowed to grow to an extent that obscures the entrance. The effect, indeed, would be greatly improved if these bushes were entirely swept away, and the forecourt either left unbroken or relieved by a circular grass plat in the centre.

The plan of the house is, roughly, L-shaped, the principal rooms being contained in one arm and the service quarters, with bedrooms above, in the other. From the ground-floor plan reproduced on the next page it will be seen that a large hall, treated as a furnished room, occupies the centre of the main block. The dining-room and drawing-room are schemed to right and left of the hall, and next to the drawing-room is a smoking-room. The staircase is not made an important feature, but is conveniently placed. The servants' quarters are entirely distinct from the main portion of the house, and, as the plan shows, are very complete.

The exterior bears Mr. Dawber's imprint clearly. We are accustomed to see houses by him in a style which springs from the Cotswolds, and a very



SOUTH FRONT.



FRONT ENTRANCE AND FORECOURT.



GARDEN STEPS.



DINING-ROOM.



DRAWING-ROOM.

delightful style it is. The elevations are full of variety, and have the great merit of being a direct expression of the plan. It is necessary, however, in this case, to point out that certain alterations have been made by another hand, not in accordance with the architect's original design; in particular, on the south front, a range of dormer windows which are out of character with the rest of the house. The hall, also, has been panelled in a way quite different from what Mr. Dawber himself would have adopted, the mouldings and general treatment being of a commonplace kind. There is some particularly good plasterwork in the house, done by Mr. G. P. Bankart, especially a coat-of-arms over the hall fireplace, and some plasterwork in low relief at the side of and surmounting the dining-room fireplace.



It is a pleasure to see plasterwork of this kind in a modern house—plasterwork having a soft, modelled quality full of verve. There is also some admirable heraldic stone carving, over the entrance doorway and in a few other places, by Mr. Joseph Armitage, and further craft interest is found in some painted coats-of-arms in the windows, drawn and executed by the late Miss Mabel Esplin.

The first floor has a corridor extending across the north side, thus allowing all the principal bedrooms to have a sunny outlook. There are seven main bedrooms with two bathrooms, the servants' bedrooms with their bathroom being planned over the kitchen portion, while further bedrooms, boxroom, etc., are provided in the attic. R. R. P.



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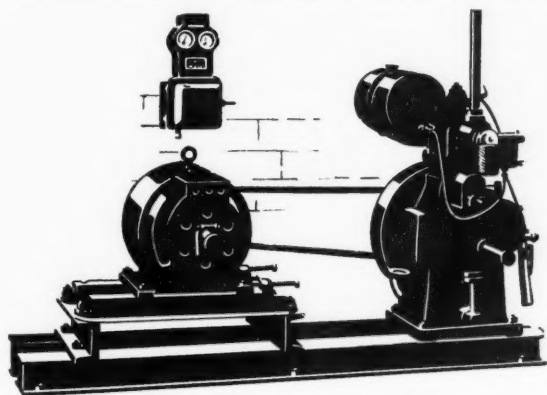
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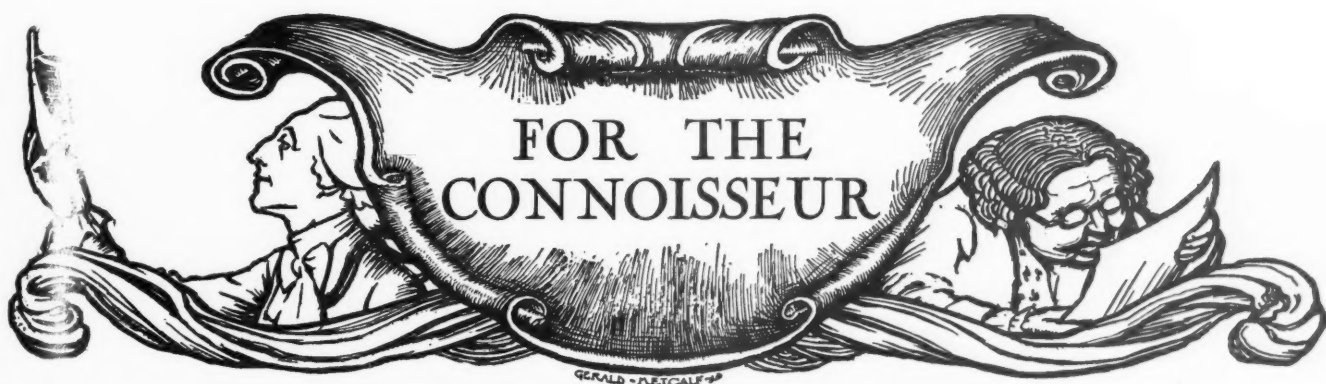
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## PORTRAITS VERSUS PAINTINGS

**P**ORTRAITS have to be painted. People have to be perpetuated in paint on canvas, just as fewer—but still, perhaps, too many—have to be immortalised in stone or metal. And this necessity has occasioned some of the greatest works of art the world has ever seen. One would conclude, therefore, that to commission a portrait was to give the artist an opportunity of producing something of his very best. But this is very emphatically not the case to-day, as a walk through the Royal Society of Portrait Painters' Exhibition at Burlington House will speedily convince anyone with the smallest atom of artistic sensibility.

What is it that has come between the artist and his obvious task of translating his vision of his fellow-men into works of art? Is it fashion? Is it the sitters' taste? Is it the influence of the camera, or simply the absence of talent at the present moment? The Royal Society of Portrait Painters has answered the question clearly enough by including a few older works by deceased members. No exaggerated claims need be made for the merit of these, but it cannot be denied that they have the effect of making the modern work look vulgar by its total absence of style. That is, indeed, what our portrait painters lack so lamentably. Technically, many of them are well equipped and their transcriptions of human faces are often bewilderingly skilful. But is it the highest ideal of a portrait painter that his work should be what a man sees if he puts on his best clothes and sits down in front of a looking-glass? That is exactly what the majority of the portraits look like. The galleries are full of people, and on the walls hang mirrors reflecting them. But the people move, live, pass on. The mirrors fail to reflect this sign of life, and are, therefore, false. One frame only contains no glassy surface, but a living being—the last Duke of Cleveland, by the late Frank Holl. This is, indeed, a portrait, well painted, well designed, and the character nobly and truly interpreted. Apart from this, and one or two other loans of older work, the



"THE HON. GEORGE LASCELLES," BY AMBROSE McEVROY.



"WARD MUIR, ESQ.," BY CHARLES THARP.

following more or less pleasing works should be mentioned, lest they be confused with the looking-glasses, which do their best to smother them: Mr. John Dodd, by Francis Dodd; the Artist's Mother, by Charles Cundall; Lillias MacKinnon, by A. Stuart Hill; the Earl of Oxford and Asquith, by T. C. Dugdale; A Boy's Head, by George Clausen; Ward Muir, Esq., by Charles Tharp; Galsworthy, by Rudolf Sauter; Two Girls, by Harry Morley; Mr. Bartlett, by James Wilkie; and the quite charming picture of the Hon. George Lascelles, by Ambrose McEvoy.

It is not a matter of chance that nearly all the painters now exhibiting with the Royal Society of Portrait Painters, who still take a painter's interest in their work, apart from the mere business of recording likenesses, and are, therefore, able to give artistic pleasure, have been recruited from the New English Art Club, which admittedly discourages portrait painting in so far as it is distinct from painting pure and simple. No one will deny that Sir William Orpen, the President of the Society, represents its most vital force. Yet even Sir William Orpen's works show less of the painter's interest than it used to. In the war-time portrait of the late Prince Antoine of Bourbon we see him at his best, subtle in characterisation and brilliant in handling. The strong and animated portrait of Miss Major (which is reproduced as the frontispiece of this issue) gives one the impression that facility of achievement is beginning to blunt the painter's effort. The portrait of Dr. Hugh Hampton Young of Baltimore (No. 45) already shows traces of a slippery surface, reminiscent of the looking-glass, apparently a concession on the part of the artist to the ideals of the Society.

At the New English Art Club, which is holding its Winter Exhibition at the Spring Gardens Gallery, the standard of sound portraiture is set by Professor Brown's self-portrait, and is lived up to not unworthily just because each artist is so entirely individual. For sheer beauty of design and execution there is nothing

to equal Miss Ethel Walker's exquisite "Ear-ring," an example of how an artist can create a picture without submerging the portrait element. She also shows a sketch for a decoration, "The Four Seasons," delightful in its suggestiveness, and it is largely her sense for decoration that lends such beauty to her portrait work. Though portraits are never numerous at the New English, there is a pleasant variety in their style, as may be seen by comparing, say, "Robin Guthrie," by Katherine Maltby, with "Father and Children," by Lilian Whitehead, and some excellent drawings in the Small Gallery, which offers a feast to the lover of water-colours. Compositions proper are also comparatively few, though it is interesting to note a sort of return to Romanticism in the very perfectly composed "Incidents

in the Dublin Riots of 1888," by Robin Guthrie. On the whole, landscapes predominate, or such open-air studies as Stephen Bone's "Little to Earn." As usual, two tendencies may be discerned among the landscapes—the impressionistic, brilliantly exemplified in Louise Pickard's Italian scenes, and the constructive, of which Sir Charles Holmes' "The Kennels, Gisborne Park," is a masterpiece.

The most talked of picture, however, is an "Interior," by the plumber, Hattemore. Is it because the great Douanier has at last been seen and admired in London that we are in such a hurry to acquire every "Sunday painter's" work for the nation, before it reaches the prices now paid for Rousseau's incomparable visions?

M. CHAMOT.

## PICTURES BY BISHOP AND TWO JOHNS

**M**ESSRS. SPINK AND SON are holding an exhibition of landscapes—or, rather, views—of various parts of the world, by Henry Bishop, an artist without, perhaps, very much originality but with a very pleasant, quiet sense of colour. Without any ostentation, he knows how to adjust his palette to the climatic conditions in the different countries in which he works, giving a sober, heavy atmosphere in the mouth of the Thames, and something almost menacing in "Gasworks." In Belgium he strikes a lighter note, and "Morning in Malines" is gay with red brick and sunshine. In Venice it is the colour of the buildings that thrills him most, as in the "Red Palace." The majority of the exhibits were painted in Morocco, and the large, simple planes of the buildings have been well insisted on in order to express the languor of the South. Mr. Bishop's pictures are invariably satisfying in design, perhaps partly because the absence of any very great stress on the third dimension keeps this very much to the surface.

It is, perhaps, not very kind to hang in the same room two brilliant portraits by Augustus John, against whom few painters can hold their own in such close proximity. The portrait of Miss Pettigree is comparatively old, dating from 1910, and it is interesting to note to what extent John's handling has freed itself from surface finish since that time. Perhaps it is just this precise, almost pedantic modelling of the head that lends such a hard look of determination to the young lady as compared with the gay and free and easy "Iris," the subject of the other portrait. The brilliantly starred jumper here dominates the picture, whereas the simple white dress of the former enabled all the emphasis to centre in the head. And John needs a more or less decorative setting. The vivid colours and the pattern of the arms akimbo help enormously in suggesting the temperament and thus in characterising the sitter. The two portraits certainly bring out the range of John's power in interpreting the modern woman.

### COMMONWEALTH SILVER.

About the time of Oliver Cromwell's death, the new Dutch fashion came in of making decorative beakers and two-handled cups, with their salvers, of thinner metal than had been formerly used, embossed with effective foliate scroll designs, set with fruit and flowers. Among the collection of plate at the Goldsmiths' and Silversmiths' Company's, Regent Street, may be noted porringers and a two-handled cup of the Commonwealth period. In the earliest, hall-marked 1654, the ornamentation consists of chased circular bands alternating with sheaves on the body; the discs

enclosed by these circular bands having a granulated surface. The handles take the form of winged dragons. In the porringer hall-marked 1658, the lower part of the bowl is ornamented with a series of Tudor roses on vertical stems with a leaf on either side within arcades, each flower filling a single arcade. The grounds of these arcaded panels and details of the rose are matted; the foliate scroll handles are surmounted by a human head. Whatever the actual use of the silver porringer, they were favourite christening presents, and Samuel Pepys notes in his "Diary" in 1661 that he "rose early, and put six spoons and a porringer of silver in my pocket, to give away to day." While dated the same year as the last-mentioned porringer, another covered two-handled cup is ornamented with the flowing foliate scroll in the Dutch manner. It has a circular body, incurved towards the base, and slightly contracted above; the lower or outward-curving portion is ornamented with a leafy scroll, throwing off anemones and other flowers; and there is a band of similar ornament upon the domical cover which has a moulded finial and a projecting flange. Among later seventeenth century pieces are a lion tankard, hall-marked 1677, with a dolphin thumb-piece, chased round the base with a band of acanthus leaves; a small beaker (standing only 3½ ins. high), hall-marked 1689, and bearing the maker's mark, a waterfowl in a circle. This is enriched with a band of floral ornament. There are several casters in this collection, among them one by C. Adam, hall-marked for the year 1715.

### CHINESE PORCELAIN.

A collection of Chinese porcelain, the property of Mrs. George Joshua, which is to be sold by Messrs. Sotheby on Friday, December 3rd, includes some excellent examples of the eighteenth century ceramic wares of China, the Yung-Cheng and K'ang-Hsi and later periods. Among these are several "ruby-backed" plates; bowls and cups with *famille rose* decoration, decorated with flowering sprays and flowers, drawn with great refinement; and a ruby-backed plate enamelled with a rocky landscape; and a fine saucer-shaped plate, decorated in brilliant polychrome enamels with a mass of grouped flowers issuing from a basket, and a rose and lotus below it. Among the *famille verte* porcelain is a K'ang-Hsi shaped plate, upon which the scene represented in brilliant enamel colouring is the angle of a house, showing, through the window, a lady at her toilet-table, while outside the house a warrior, standing by a mule, is conversing with another figure. On Thursday, December 2nd, Messrs. Sotheby are selling a collection of Bristol and the blue-tinted glass.

J. DE SERRE.



"IRIS."



MISS PETTIGREE.

Two portraits by Augustus John.

VICARS BROTHERS wish to draw the attention of lovers of fine colour prints, to a Mezzotint Engraving by SYDNEY E. WILSON, of Lady de la Pole, after the famous picture by George Romney. The Edition is nearly sold out, but there are a few impressions left which can be supplied at the published price, £8 . 8 . 0.



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The original picture was sold at auction in 1913 for over £40,000, and has now figured in the sale of the Michelham Collection.

Proofs can be obtained from all the leading printellers, or from the publishers.

VICARS BROTHERS beg to announce that they have commissioned SYDNEY E. WILSON to engrave the famous portrait known as PINKIE, painted by Sir Thomas Lawrence, P.R.A. This is the Picture that has taken such an important place in the Michelham Collection.



PINKIE, Miss Mary Mouton Barrett. By Sir T. Lawrence, P.R.A.  
Size 20 by 13 inches.

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## THE ESTATE MARKET

# HOLMBURY AND OTHER SALES

**T**HE late Lord Stevenson's Surrey home, Holmbury, has been sold, by Messrs. Knight, Frank and Rutley, to Mr. Louis Baron. Holmbury, situated on the Surrey hills, at one time belonged to Sir William Joynson-Hicks.

The Old Rectory, Ayot St. Lawrence, with 16 acres, was sold by Messrs. Knight Frank and Rutley at Hanover Square, immediately after the auction.

Two Hertfordshire estates will be sold at Hertford on December 16th, by Messrs. Knight, Frank and Rutley. The Broad Oak End estate of 467 acres, and, in conjunction with Messrs. Braund and Oram, Woolmers Park, 234 acres. Broad Oak End, close to Hertford, has some good sites and a Georgian manor house.

Wolmer's Park is between Hertford and Hatfield. The mansion, in grounds with trout fishing in the river Lea, home farm (for many years carrying a pedigree herd), and high building sites, will be submitted to competition. The "tenement or farm called Wolmers," was bequeathed by Sir Edward Bensted in 1518 to his wife, with remainder to his niece. Early in the nineteenth century it was the property of Francis Duke of Bridgewater. On the death of his nephew and successor, George Granville, Earl Gower and Duke of Sutherland, it was bought by Sir John St. Aubyn, Bt. Subsequent owners were Sir F. A. Gore Ouseley and Rear-Admiral Hotham. The former added the dining-room. In 1842 the greater part of the property was acquired by Mr. W. H. Wodehouse, father of the present occupier. The park is beautified by cedar trees and a curious sheet of water known as the Arkley or Acherley Hole, which rises directly through the chalk, and is traditionally, but absurdly, said to be "of unplumbed depth."

### DEBDEN HALL.

**T**HE late Lady Strathcona's executors have entrusted to Messrs. Lofts and Warner, with Mr. J. Milne, the agent at the Debden Hall Estate Office, the realisation of Debden Hall and approximately 1,000 acres. The Hall is a Georgian house, not very far from Audley End, and three miles south of Saffron Walden. It lies on the Hertfordshire side of Essex, in the country hunted by the Puckeridge and the Essex Foxhounds. An offer for the mansion and 400 acres would be considered and this section would presumably more than take in the park and some first-rate sporting land adjacent to it.

As to the general condition of the house and the estate, it should suffice to remind the reader of the name of the late owner. Money has not been stinted in upkeep, and Debden is indeed a very completely equipped estate, with electric light and power, and perfect modern sanitation and water supply, as well as a separate building for the housing of some of the servants, a laundry and extensive stables and large garages.

The estate is 300ft. above sea level, in a district which refutes the idea often held that Essex is flat and uninteresting. The surrounding country is very pretty, and the richly wooded land around Debden Hall encircles an estate which has gardens of a pleasing type, and grounds in which is a lake of 16 acres. Railway communication does not much matter nowadays, but it is worth while to add that the Hall is five miles from Audley End Junction, and has a small station much nearer.

### FUTURE OF ARLINGTON STREET.

**T**HE sale of No. 20, Arlington Street, Piccadilly, for £75,000 under the hammer at St. James's Square, by Messrs. Hampton and Sons may, perhaps, be followed by the placing of the property in the hands of the same firm for disposal on behalf of the buyer. The auction, of vital import to the future of Arlington Street, was in many respects of unusual interest. Mr. George W. Rutter occupied the rostrum and the large auction Hall, originally the annexe of the famous Adam mansion, now serving as the estate offices of Messrs. Hampton and Sons, was crowded with well known London estate agents and property dealers.

Competition commenced at £50,000 and was of the cool, businesslike character always seen at auctions of the larger class of interests. From first to last the late Lord Michelham laid out over £200,000 on the house, which was until 1919 the Town house of the Marquesses

of Salisbury, and was rebuilt towards the end of the last century.

Not a little of the outlay on recent re-decoration must have been incurred for the ballroom and its approaches, a superb apartment, really a double room, 72ft. by 35ft., and with sliding doors shutting front from back, if desired. It has large windows overlooking Arlington Street. The decorations are in the early Georgian style with carved columns and pilasters of Corinthian design, supporting a dentilled and bracketed cornice and a coved and heavily enriched ceiling. There is a large arched mirror-panel, and two similar panels over the fireplaces, which latter contain iron basket grates with bronze mounts and ornamentations in the style of Louis XVI, set in decorated iron enclosures, each having a white and grey veined marble mantelpiece on scrolled jambs, finely sculptured and enriched. The floor is of polished oak. The back of the room is lighted by two large double-casement windows. The doors and overdoors are of plate glass mirror panels, lending brilliance to the room, and opening in the front to a vestibule or upper landing from the grand staircase with four arched windows overlooking Arlington Street and Piccadilly.

### PICCADILLY PROPERTIES.

**I**NVESTMENT interest is strongly concentrated on the immediate vicinity of the new Devonshire House. As regards the new residential and commercial centre thus named, the main point now is the letting of the remaining flats, the palatial character of which has been, with other matters relating to them, recently mentioned in these pages. The agents are Messrs. Knight, Frank and Rutley, and typical furnishing and decoration done or suggested as suitable, reveals the choice work of Messrs. Trollope and Sons.

Old Bond Street freehold premises, having a site of 2,500 square feet and worth £4,000 a year, have just been sold by Messrs. Hampton and Sons. Not far off, at the corner of Piccadilly and Dover Street, is Calder House, a property that has changed hands for approximately £150,000 through Messrs. Constable and Maude. Within a stone's throw is Burlington Arcade, the subject of sales and resales by Messrs. Goddard and Smith, and Messrs. Hillier, Parker, May and Rowden, respectively.

The lease of No. 38, Park Lane, a house just sold by Messrs. John D. Wood and Co. to a client of Messrs. Turner Lord and Dowler, is for about sixty years, of course from the Westminster estate, at a ground rent of £350 per annum. Its situation is of the best, being at the top of the slope from Hyde Park Corner and commanding views of the Park. The reception rooms and best bedrooms are panelled in various styles, including the Elizabethan, early Georgian, Louis XVI and Louis XV periods. The principal bedroom is in Chinese lacquer work. An electric passenger lift is installed to the third floor, and central heating is provided.

Following sales in Grosvenor Square, Mount Street and Park Street, Messrs. Collins and Collins have sold No. 22, Manchester Square, a double-fronted house occupied for many years by Lady Leslie.

### A CHESHIRE SEAT SAVED.

**I**N the Estate Market page a few weeks ago special attention was directed to the fact that Burton Manor, Cheshire, stood in peril of sale for conversion to other than residential purposes. It was then pointed out that "Burton is worthy of a happier fate than to be converted to institutional uses. Yet that is one of the suggestions thrown out in a current offer of the Cheshire seat, which is in the hands of Messrs. Boulton, Son and Maples for sale, with 164 acres." Our observations on the point have had something to do with the welcome announcement that now reaches us from a local correspondent to the effect that Mr. Joynson of Cheshire has bought the mansion and grounds, the park and home farm, indeed, substantially the 164 or 165 acres indicated as being available, and that the future of the house is exclusively as a private residential property.

As approximately 1,150 acres had been disposed of by Messrs. Boulton, Son and Maples before the sale to Mr. Joynson of the mansion and land immediately around it, there are now only 500 or 600 acres of outlying land to be

sold to complete the realisation of the estate and this includes the wildfowling marshes and some useful sites.

The house was rebuilt in 1904 to the design of Sir Charles Nicholson, and when Mr. H. N. Gladstone placed it in the hands of Messrs. Knight, Frank and Rutley for sale in 1924, it was the central point of an estate extending to 2,000 acres. Constructionally, Burton Manor is remarkable in that—as explained in a special illustrated article in COUNTRY LIFE (October 12th, 1912, page 490)—the hall at Burton, built in the reign of George III, has been so completely embedded in new work that none of the original surfaces inside or outside is visible.

Burton Manor has most interesting personal associations, for the original house was built by Richard Congreve, a relative of the dramatist, who, as Dr. Johnson wrote: "was descended from a family in Staffordshire, of so great antiquity that it claims a place among the few that extend their line beyond the Norman Conquest." Richard Congreve's descendants continued to hold Burton Manor until comparatively recently, when General Sir Walter Congreve, V.C., K.C.B., sold the estate in order to acquire a larger area in Staffordshire, the county of his birth.

### LAND NEAR LONDON.

**T**HE sale next Thursday of nearly 2,000 acres of land near Brentwood by Messrs. Alfred Savill and Sons includes the site of a curious old house long ago known as the "Manor" of Fitzwalters. The mansion stood one mile north-east from the church "in a bottom by a rivulet. . . . It is called the Round House, from its unusual octagon form, the chimneys standing in the middle of the whole building." In 1301, Robert Lord Fitzwalter, had licence to enclose his wood at Shenfield to make a park. The manor descended to the Knyvets through marriage. It afterwards came to Sir Thomas Ambrose of Houndsditch, Sheriff of London in 1718-19.

Recent transactions by Messrs. Alfred Savill and Sons in other land within easy reach of London include the private sale for Lord Chesham of the outlying portions of the Latimer estate, Chesham, adjoining Ley Hill Common, and comprising an area of about 350 acres in a district which is rapidly developing and becoming popular from a residential point of view.

### SPORTING AND OTHER LAND.

**N**EWBURY and neighbourhood exhibits activity in the property market, and many sales are notified by Messrs. Dreweatt, Watson and Barton, who have particulars of Essart, a choice sporting estate, and other nice houses, ready.

The difference between an "upset" price and the price actually realised was seen in the sale of South Croydon freeholds by Messrs. Hampton and Sons at St. James's Square. Kendra Hall, a good house of modern erection, with 6 acres, had been priced at £4,250, but with an adjoining site of a couple of acres the entirety changed hands for £6,500, to the bid of Mr. C. W. Willoughby (Messrs. Weatherall and Green) after a variety of points in reference to road-making liabilities had been cleared up by Mr. Rutter and a representative of the firm of Messrs. Hooker and Rogers, who acted jointly with Messrs. Hampton and Sons in this sale.

Next week, December 1st, at Winsford, will be offered about 100 lots of the Winsford estate, by Messrs. Duncan B. Gray and Partners, for a vendor who has handed over the water supply to the local authorities, and has given the village hall and green, and ground for athletics, to the public.

Hop and fruit-growing land is in keen demand, and Messrs. Clark and Manfield have been able to sell almost all the Woodston Manor estate, near Tenbury Wells, at good prices. A few lots, including the Manor House and fishing in the Teme, may be treated for on favourable terms. Most of the estate found buyers before the auction.

Kermineham Lodge estate, 100 acres, near Holmes Chapel, Cheshire, has been sold through the Earle Estate Office. Messrs. Styles and Whitlock withdrew a freehold residential property known as Inchfield House, Leamington Spa, as bidding only reached £2,100. ARBITER.

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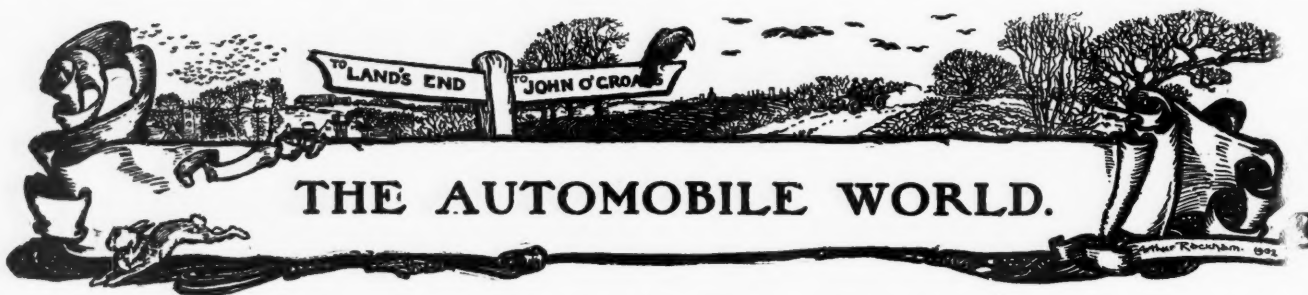
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W.R. 41



## THE 14-50 H.P. H. E. CAR

WHEN first offered to the public some three years after the war, the H. E. came as a car of very ordinary power-rating and size, but of quite unusual performance capacity. It was a 14 h.p. car of strongly individualistic design though in no way unconventional in fundamentals, and of distinctly high price. Since those days the makers have gone through varied fortunes, but are now steadily producing a car of similar power rating to the original, but of quite different design, although retaining the characteristics of the earlier model as regards road character. In fact those characteristics have been emphasised and increased and the H. E. may put forward a strong claim to consideration as the fastest 14 h.p. car now on the market, while it remains the most expensive.

Ordinary enough, though thoroughly neat, in external appearance the engine, which has a bore and stroke of 75mm. by 120mm., is claimed to give no less than 47 h.p. on the brake and this is no mean output, judged even by the most advanced modern high efficiency ideas. It is quite common to find modern engines fitted to "ordinary" cars, of which the actual power output is in the neighbourhood of two and a half times the rating, there are several examples in which the ratio is still higher, but on the other hand, there are many thoroughly successful cars in which it is nothing like so high. And I can think of no other four-cylinder side by side valve unit in commercial production in which it approaches to anything like the three and a half of this H. E. Certainly there is no nominal 13.9 h.p. car on the market of which the actual engine output is 47 b.h.p.

The apparent ordinariness of the H. E. engine is no more than apparent. Thus, the monobloc cylinder casting, with a detachable head, looks like almost any other, but as a matter of fact it is materially different, in that the head casting is of aluminium—the barrels are cast iron—and the apparently ordinary side by side valves are actually of unusually large area. For the rest the engine is, on paper at least, much the same as any other well made unit. It has a three-bearing crankshaft and cam-shaft, with pressure fed lubrication throughout and the fact that the connecting rods are specially light and machined all over may indicate

high-class workmanship but is in no sense remarkable.

As regards auxiliaries, the carburettor, with its manifold, is mounted close up to the exhaust on the near side and on this side also are the oil filler and starting motor, both mounted in the engine bearer arms. At the front of the engine is the belt driven fan, the shaft of which incorporates an impeller to assist in the thermosiphon circulation of the cooling water and on the off side are the electric auxiliaries, consisting of a chain-driven dynamo, which also carried a high-tension distributor and so provides current for the ignition, the coil being mounted just above the driving chain case.

### TRANSMISSION.

There is an unusual detail in the transmission layout in that the clutch is of the multiple disc type running dry and this clutch is itself quite remarkable among other multi-discs in two important points. It is extremely light in operation and gives remarkably easy gear changing. Just how easy this gear change is may best be judged from a little story. Recently I met a well known and painfully experienced car critic, who enjoys a rare reputation, not only for knowing his job, but for not keeping his knowledge to himself. I told him that I had just been driving a car with the easiest gear change that I knew among modern production cars. "So," he said, "and did you pick up the car at the works in Reading or was it sent up to you?" The H. E. works are, of course, at Reading.

When a car may be singled out like this by a man who knows what he is talking about, it is hardly necessary to say that it deserves the distinction. Personally, I quite believe the H. E. to have the easiest gear change of any car now on the road and yet, paradoxically enough, I was not entirely charmed with the action of its clutch. Once the car is in motion this is all that could be desired, but for starting away from rest it seemed to err on the side of harshness. There is an unusually long travel for the pedal and only the last inch or so seems to be usefully working travel, so that delicate touch is necessary for a moderately smooth get-away from rest.

The gear-box itself is an independent unit in the chassis frame, giving four speeds and reverse and having right-hand control,

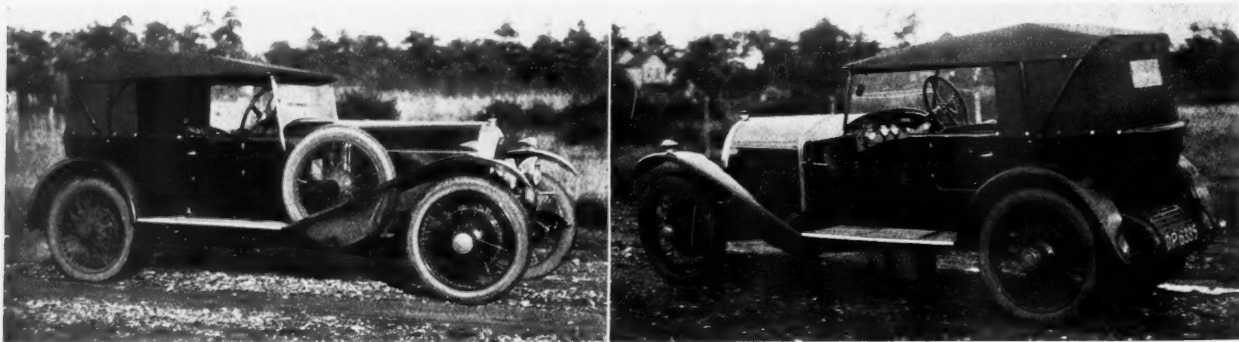
its ratios being 4.2, 6.36, 9.35 and 15.1 to 1. Rearwards transmission is through an enclosed propeller shaft to a fully floating spiral bevel rear axle, having ball and roller bearings throughout. The suspension layout is very unusual—for British cars it is, I think, now unique—for it is by semi-elliptic springs in front and three-quarters in the rear. Shock absorbers are fitted all round and the wheels are Rudge-Whitworth detachable wire for 815mm. by 105mm. high pressure tyres, which on the car tried were of foreign make. It is many a long day since one saw foreign tyres on a British car.

A commendable feature is found in the adjustment of the cable operated four-wheel brakes, for while each brake is individually adjustable by quite accessible hand nuts, there is protruding through the floorboards of the car just forward of the driver's seat, another of these nuts which regulates the relationship between back and front brakes. When this nut is slacked right off the back brakes are given a lead over the front pair, but by adjustment of the nut the relationship may be altered while the car is in motion, so that front and back brakes operate simultaneously or so that the front are given a lead over the back. No one, therefore, can criticise the H. E. car because its braking layout does not agree with his pet braking theory. At a time when it is anything but definitely or unanimously settled whether front brakes or back should lead, or whether the two should be equal, it is surely an ingenious move on the part of a manufacturer to provide a car that shall offer any one of the three possible systems to the whim of the driver.

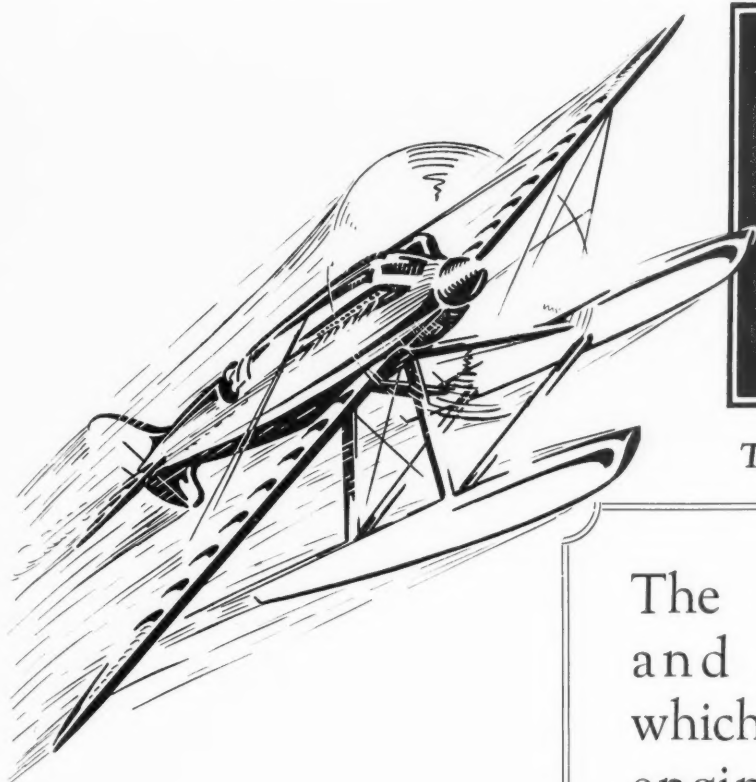
The brake drums on all four wheels are deeply ribbed for strength, silence and cooling and they are of more than just adequate size, the front pair being 15ins. and the rear 12ins. in diameter. The chief chassis dimensions are, wheel-base 9ft. 7½ins., track 4ft. 2ins., and ground clearance under the axle 7½ins., although this latter is drastically reduced in effect by a very low exhaust pipe which, as it protrudes at the rear of the car, is in a very exposed position and apt to suffer badly when the car is being reversed into a confined parking space.

### BODYWORK.

The complete cars available on this chassis range from a two-seater open car



THE SPORTS FOUR-SEATER MODEL OF THE 14-50 H.P. H. E.



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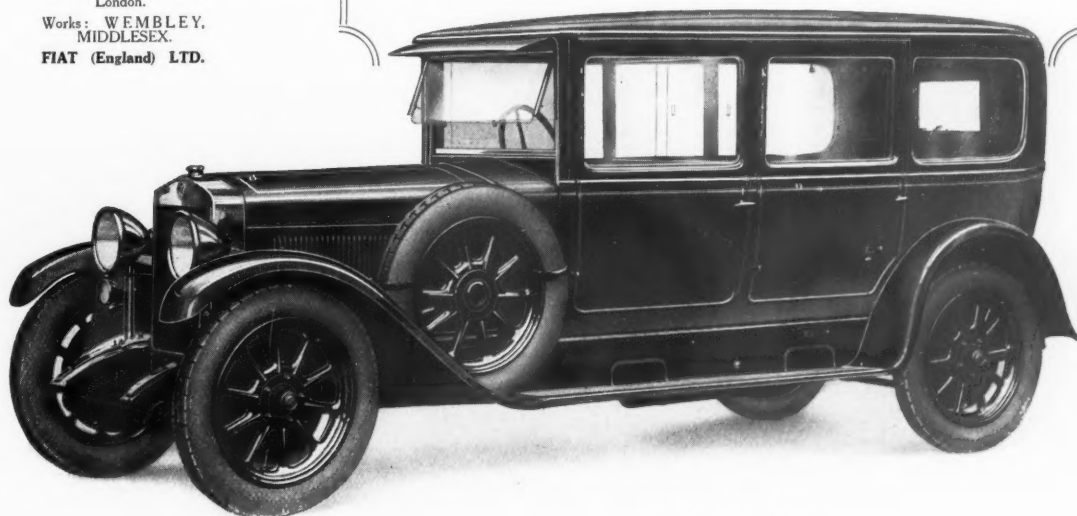
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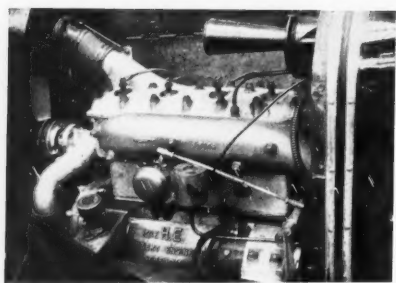
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40 h.p. 6 cyl. Saloon, **£1,200.** (Tax £27).



Near side of the H. E. engine, showing the general neatness of the lay-out and the mounting of carburettor close to the exhaust manifold, and the positions of oil filler and starting motor.

to a two or four-door four-seater saloon and the one tried was the intermediate model, an open four-seater, which is described as the four-seater sports. Both saloon models, which I inspected, seemed in every way excellent examples of the coachbuilder's art, but to say that this cannot be said of the four-seater sports would be to express things very mildly. It is indeed an excellent example of what we who ride in many different cars profess to find fairly often—a car body apparently designed by someone who has never driven a car.

That this H. E. body offers only rather cramped accommodation for four adults is perhaps not a fault. The car is frankly a sports model and as such does not claim and cannot be expected to be roomy. But perhaps it was unfortunate that all the time I had this H. E. the weather necessitated that the hood be kept erected, and had things been otherwise I might not have felt so keenly—and so literally—the awkwardness of getting into and out of this car. Unfortunately, the hood that caused much of the trouble was in itself anything but perfect; there was a distinct gap between hood and top of wind screen which made the car when closed unpleasantly draughty. I am only just recovering and I recall painfully that I thought the gap between hood and wind screen had years ago disappeared from our cars for all time.

Once inside the passengers find this car very comfortable and so does the driver, or rather so would the driver, did he not have to watch the road ahead. All the seats are easy, with sensible angles and the adjustability of the front seats—bucket type and independent—ensure adequate leg room, but the driver, having settled himself down for a very easy drive, soon realises that he was counting his chickens too soon. He has to crane and peer before he can hope to get an adequate glimpse of the road. Either he must reach and look over the wheel, a position that the moderately sized man cannot maintain for long, or he must crouch and try to look through it, when he finds his vision impeded by both rim and spokes of the wheel. It is really an awkward predicament, made worse in bad weather by the absence of any sort of screen wiper.

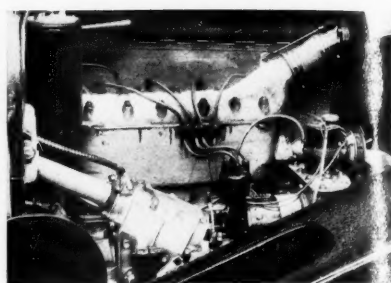
The equipment of the car embraces essentials, but nothing in the way of luxury, unless this ambitious name can be given to an engine revolution indicator. In fact, there is not even a warning signal to indicate that the ignition switch be on when the engine has been stopped and I was caught by this absence beautifully; at least, I will say that I was caught, otherwise there must have been a drastic fault in the electric equipment. The car was put away one night with everything O.K., next morning the batteries were simply dead and there was no suspicion of a spark at the plugs. It is usual when a car has only battery ignition for a red light to show whenever the ignition is on and the dynamo not charging, either

because the engine is stopped or is not turning over fast enough to charge. The H. E. omits this useful gadget and so the driver has nothing to call his attention to what may be his fault, but is nevertheless a quite understandable and pardonable error. It is an omission that needs rectification.

#### ON THE ROAD.

The outstanding feature of this car on the road is, of course, the power output of its engine. For a 14 h.p. car the performance is certainly noteworthy and especially is this the case when the car is being driven on an indirect gear ratio. Over 50 m.p.h. was easily attainable on third and the car seemed willing to do over forty on second, though I was reluctant to verify this capacity on account of the very free exhaust that was fitted and my inbred respect for law and order as exemplified by the arm of the law too frequently spreading a tentacle across our modern main roads. On top gear I once attained a mile a minute—by speedometer—which did not compare very well with what is, I believe, the claimed maximum of 75 m.p.h. It must be said that weather and road conditions during the whole of my test were not conducive to a genuine speed test, but even so the 60 m.p.h. attained seemed indicated as too near the ultimate limit for anything like 75 m.p.h. to be possible at least on the particular car tried.

That there was plenty of accelerative power follows naturally from what has been said about the power output of the engine and the very easy gear changing. With proper use of his gear-box the driver of a H.E. could leave behind many a well reputed six of considerably higher power rating. In flexibility also the H. E. was very good, being docile and tractable at no more than 6 or 7 m.p.h. on top gear, but in spite of this, or one may say on account of the high efficiency of the engine,



Off side of the H. E. engine, showing the dynamo and ignition apparatus, the steering gear box and vacuum tank.

it is not what is commonly called a top gear car. To get the best out of it the gear lever must be used frequently, but who can argue against the frequent use of the gear lever when theory is entirely in its favour and the change is so easy as in this particular instance?

In road holding and general riding quality the car was fair. The steering itself was easy, but there seemed to be an inclination to follow the camber of the road and to wander on greasy surfaces that were not at all easy to understand, and until one was thoroughly used to the car its mastery demanded rather concentrated effort. But the brakes were gentle, extremely gentle, though always up to any calls made on them and when the car was fully laden the suspension gave easy riding over pot-hole surfaces. The price of this car complete is £695. It is more than twice as much as the cost of some other Fourteens; it is considerably less than that of most four-seater cars claimed to be capable of 75 m.p.h. and actually able to show a mile a minute under genuinely unfavourable road conditions.

W. HAROLD JOHNSON.

## WHY THE ENCLOSED CAR?

ONE of the most prominent features of the recent Olympia Show was a development manifested at last year's event, the cult of the enclosed car. On all classes and kinds of chassis the closed body is the thing. In the case of the big and high-powered vehicles this, of course, is but natural; indeed, it always has been the case, open cars on high-powered chassis having been comparatively rare productions for many years past. But while the cult of the enclosed body on the small chassis may be a great compliment to the chassis and its designer, one is prompted to ask Why?

Not long ago I was talking to the salesman of an American car who waxed most indignant that we mad English—he happened to be English himself, but that is by the way—should expect his factory to make open cars and send open cars over here. Less than a quarter of the year is fit for open car motoring, he said, and with this one might be inclined to agree. He also said, "One has to ride in a closed railway train, why, then, have a closed car." "Why, just because one has to ride in a closed railway train," was my answer.

It is, I believe, largely to American influence that we owe the present vogue of the closed car. We are told that "over there" the weather is always too hot or too cold to make open car travelling endurable, and the demand for the closed vehicle has led to such a reduction in prices that our makers have had to follow suit. In many American car catalogues the closed car is listed at a lower price than what is called the roadster, or, in plain English, the open tourer. Our manufacturers have succeeded in reducing

their closed car prices, and as a result the public are induced to buy closed cars largely, I do not doubt, because the closed car, having always been so much more expensive than the open, they now think they are getting better value for their money in buying the closed kind.

If the open touring car of to-day were the same as that of even half a dozen years ago, all this would be perfectly right and proper. It is a fact that not more than a quarter of our ordinary year is fit for open car travelling, and it is a fact that many of our light and low-powered chassis can, and do, carry closed bodies with entire satisfaction to their owners. But the development and improvement of the closed body has not been unaccompanied by any improvement in the open tourer.

Whereas six years ago it was necessary to have a closed car or to be prepared either to spend many minutes and much labour in closing the open car or to be thoroughly cold, wet and miserable for more than half one's travelling, all this has now been changed. Owing to the successful pioneering of firms like Standards and Humbers we now have open cars that may be made as water and weather tight as any saloon in a very few seconds and with very little labour, while almost invariably this "all-weather" equipment weighs considerably less than the superstructure of the permanently enclosed body. There are, it is true, certain special types of saloon bodies which are lighter than the standard open tourers for the same chassis, but this does not affect the truth of the generalisation.

In the ordinary way an open touring car will have a much better performance



*The value offered is noteworthy for this new light six is regarded as the master-achievement of the automobile year.*



**A most impressive car, dignified in its appointments, and of the highest constructional integrity.**

1927 will be a 'six' year. The marked preference enjoyed by this type of chassis is a remarkable tribute to the pioneer work of Renault, which culminated in their production of the 45 h.p. Six, the finest automobile of the day. This famous super Renault holds the much-coveted 24-hour record, averaging 102.8 m.p.h. for 24 hours and completing the last lap at 119 m.p.h.—the most convincing reliability test in motor history.

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# LIGHT SIX

See also the wonderful range of 9/15 models with 4 wheel brakes, 4-seater Tourer from £155 and the new 14/45, priced from £265, 5-seater Tourer.

than a saloon on the same chassis, and performance should here be interpreted in its widest sense. The actual maximum speed may not be materially affected—the semi-streamline design adopted on many saloon bodies is, in fact, sometimes enough to give another mile or so an hour—but in hill climbing, in acceleration, fuel consumption, tyre wear and very often in road holding also the open tourer has the saloon car easily beaten.

In maintenance cost, therefore, the open is a cheaper car to own than the saloon, and its economy in first cost is, of course, obvious.

But cost, while important, is not by any means the only argument to be brought forward in support of the open car against the saloon. The most potent argument of all is that while the open car—used closed—can give all the advantages of the saloon with the single exception of its elegant and, perhaps, imposing appearance, it is free from most of its drawbacks, and the saloon car can offer none of the special assets of the open. The saloon is, therefore, a limited car, the open is a universal car. The first has merits which the second can offer, it has faults from which the second is free—not the least of which is the drumming noise of most moderately priced saloons—and the second has assets which the saloon cannot give.

Granted that three-quarters of our motoring in Great Britain is, or ought to be, closed car motoring, the other quarter is surely the most enjoyable. The day when we can go out in an open car is worth two when the car has to be closed; if our car is incapable of being opened we miss the best possible motoring; if our car is normally open, or rather is of the open tourer type, we can at least have it closed whenever we wish. That we may wish to have it closed for three-quarters of the year is surely no argument against the opening asset? It has often been said that the modern

small chassis can carry a saloon body with full satisfaction to its owner. There is no necessity to contradict this assertion either in fact or by implication before asking the question, but need it? Why load the small chassis with a relatively heavy body when a light body will give practically the same assets with more besides and none of the disadvantages? While the saloon body may not in itself constitute an overload for the light chassis it certainly contributes towards that most fundamental of all motoring evils, overloading, and the saloon car on the small chassis is not always an unqualified success, even though it must be conceded that its qualified degree of success is due not so much to the fact that the body is a saloon as that the owner is inclined to take too much advantage of its possibilities.

J.

### MOTOR ROAD RACING IN ENGLAND.

THOSE interested in the development of the motor car have never ceased to regret that racing under road conditions is impossible in Great Britain. Nothing does so much towards furthering and perfecting design and the track is little more than a substitute. In Great Britain we have had to be content with this substitute and even this has recently been so limited in its possibilities, through short-sighted and prejudiced obstructionism, that many of our leading manufacturers have had to conduct their most important tests and experiments on the Continent. The harmful effect on the whole British industry is obvious, and really serious and exacting car testing has become the exclusive prerogative of wealthy firms who, perhaps, need it least.

For these reasons it is to be hoped that the new road track in course of

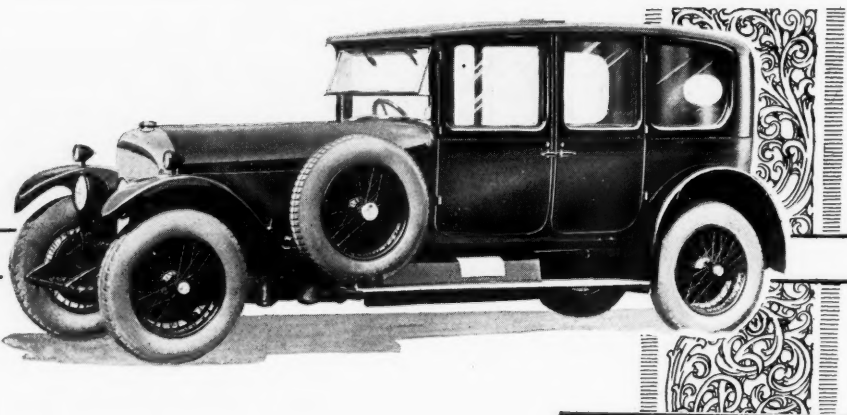
construction at Brighton will successfully materialise. It is a road course of some five miles in length in which hills and bends have been incorporated and which, by the natural configuration of the surrounding land to form a huge amphitheatre, will be visible to spectators for practically its whole length.

The racing and car testing possible on such a course will be superior, not only to those previously conducted on Brooklands Track, but also to those on many of the best known Continental road courses, and it is at least possible that we shall in due course witness a turning of the tables so complete that foreign makers will be sending their cars over to England for their most important tests and race meetings. But we do not know whether there is a house so close to the course that the occupiers might occasionally hear the suspicion of an exhaust note. If there is the Brighton and Hove Motor Club—the promoting body—will have to make hay while the sun shines.

### THE STEAM CAR.

THE BRITISH STEAM CAR ASSOCIATION, of which the formation was recently announced in these pages, is holding its next meeting at the Hotel Belgravia on December 3rd, at 6.30 p.m. The proceedings will begin with dinner (tickets 6s. 6d.), and afterwards there will be presented the report on what has so far been done, to be followed by an open discussion on future plans. Judging by the promises of support already received and the progress made, the Association seems well on the way towards attaining its object of bringing a steam car to the notice of the public, and it is hoped that all interested will communicate with the secretary (Mr. Lyon Bowley, 12, Gratham Place, Park Lane, W.1) and will attend the meeting.

### THE BENTLEY SIX



"I WOULD like to take this opportunity to express my enthusiasm for this wonderful car, and congratulate you on turning out such a thoroughbred."

J.B.

"THE car is going perfectly and I cannot speak too highly of her general performance. I don't believe there is a better car on the road."

G.V.

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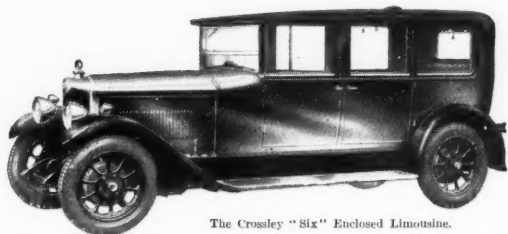
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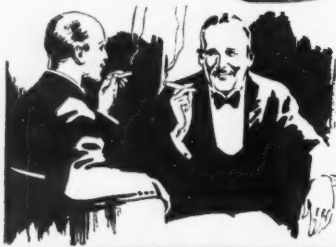
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## A NEW .22 AUTOMATIC RIFLE

WHEN considering all the desirable points which can be combined to make a really serviceable all purpose .22 rifle suitable for sporting shooting we have in view a weapon whose precision will not be inferior to that of the lighter miniature target rifles and which possesses special conveniences for sporting use.

If we list these requirements they are as follows:

- (1) The weapon must be "man sized"—that is to say, it must be long enough in the stock and barrel, and heavy enough to fit a man better than the usual small sized repeater or light model single shot.
- (2) It should be either automatic or a repeater, preferably the former.
- (3) A box magazine is preferable in place of the usual under-barrel tube magazine, or a tube loaded through the butt, as it is handier and shows at a glance the number of rounds in reserve. Rounds are not easily overlooked, and it is safer.
- (4) Barrel length should be 24ins. or more, in order to allow for a long sight base.
- (5) It should be easily dismountable, so that the barrel can be cleaned from the breech.
- (6) The balance should be comparable to that of a sporting magazine rifle of Mannlicher-Schönauer type.
- (7) A reliable safety catch should be embodied.
- (8) Sling eyes to carry a sling are important items on a sporting rifle, for the use of the sling allows greater steadiness for off-hand shooting.
- (9) The ejection system must not jam if a telescope sight is fitted above the action.
- (10) Sights should be adjustable both for range and laterally, so that windage or lateral error can be compensated.
- (11) The trigger pull should be easily adjustable.
- (12) The modelling of the wooden stock and fore-end should be such that a semi-pistol grip and a good grooved fore hand comfortable to the left hand not only in the prone but also off-hand positions is embodied.

Now, this list would seem to be counsel of perfection. Such a rifle could be made, but most people would say that, in the general range of small .22 rifles, no one weapon fulfils all these demands. This is not so, for I have found a .22 rifle which not only meets these points but has additional advantages. The weapon is the .22 Walther, an extremely good German rifle stocked by A. G. Parker of Birmingham. We may regret that it is not of English manufacture, but it cannot be helped. It is good progressive design and the workmanship is comparable with the best production methods of our own country.

The Walther is a bolt action box magazine, blow-back action, trigger-operated, automatic rifle firing the .22 long rifle cartridge. Its special merit is that it can be instantly converted by a turn of the bolt handle into an ordinary locked breech non-automatic magazine rifle, or it can be used as a single loader.

I have had my own weapon fitted with a Winchester telescope sight and also with a Maxim silencer, and the result is astonishingly satisfactory. I am a great believer in the telescope sight on a .22 rifle, because it is a very big help to killing game with absolute certainty. It has occasionally been attacked as being unsporting, but I for one would very much rather have any device which helps me to be certain of killing a rabbit than limit myself to open sights, which all too

often mean wounded game. Rabbit stalking is interesting and requires a fairly high standard of marksmanship, but too much stress cannot be laid on the point that it is essential that one should use hollow-nosed bullets and kill ones game clean. There is no great margin of efficiency to the little .22 bullet, and if it is to be used on game it should be placed with as much care as one devotes to a shot with an Express rifle at deer.

The automatic action is particularly valuable on a sporting .22, as it gives instant command of a second or further shot. Repeaters, though quick, are just not quite quick enough, and the automatic action is a distinct advantage. Its only disadvantage is that it is doubtful if a blow-back action automatic is as well silenced by the silencer as a locked breech action. There is always a certain amount of gas escape and noise. The Walther, which can be changed from automatic to locked breech in a second, gives one command of even this little matter. Personally, I find that silencers are temperamental. They suit some rifles and some brands of cartridge, but with others the effect is not very marked. The utility of the silencer to a sportsman is that with it he can use his rifle on vermin during the nesting season without disturbing the birds. It is also useful if the little rifle is used for shooting the larger waders or wildfowl. The .22 long rifle is accurate at rooyds, and can be used with success at longer ranges, though it must be admitted that windage affects it so much that, even with a telescope sight and every possible advantage, success at ranges over a hundred yards is largely a matter of good luck and good wind judgment. So far as performance goes the Walther seems excellent. The accuracy is unexceptional, and at 50yds. the grouping is so close that it can be covered by a sixpence. I have had no jams, and the magazine feed of five cartridges seems to be regular and efficient. The whole bolt and action casing comes away for cleaning, and the trigger pull is adjustable with a small clock key. A lighter, shorter barrelled model has the conventional shot-gun safety catch and leaf sights, but I prefer the heavier model because it is, to all intents and purposes, a full sized magazine sporting rifle, but of .22 calibre.

The sighting as the weapons come from the factory is not too good, and needed considerable adjustment; but all rifles should be shot and regulated. This was done by Parkers when they mounted my telescope, a new ex-Government surplus Winchester supplied by Bapty of Regent Street. The combination is remarkably good, and it provides a .22-calibre sporting rifle which can be honestly described as almost ideal. There is, perhaps, room for further refinement in detail, for I would prefer a chequered fore-end and could dispense with a little of the surplus weight in the barrel, but as it is, it handles remarkably well and balances pleasantly.

The rifling is very much better than that usually found in .22 rifles of Continental workmanship, and the actual calibre is rather less than most English and American barrels of nominal .22 calibre. A .165 plug gauge gave a relatively tight fit. It is possible that this tightness of the bore helps the regular functioning of the automatic action.

The heavy model has a military type back-sight, adjustable (but not engraved) for lateral traverse and sighted up to 200 metres. The lighter sporting model has two folding leaf back-sights and a bead fore-sight.

I am told by a friend who has recently been in Germany that a third model—an interchangeable .22 automatic rifle and pistol—is also available, but particulars of this are not yet to hand. H.B.C.P.

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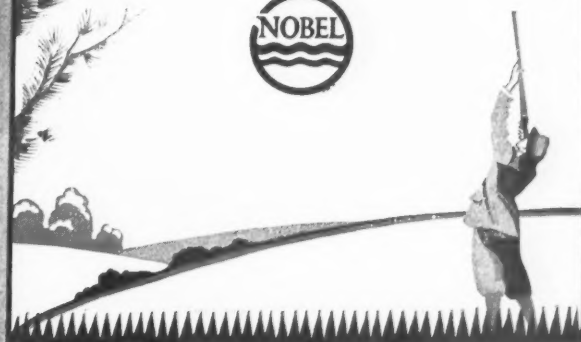
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# CHRISTMAS AND LENTEN ROSES

THE hellebore is one of the oldest of cultivated plants, so old that its origin is lost in the mists of folk-lore and magic. Its poisonous properties were well known, and most of the inhabitants of Northern Europe in which it was found used it as an arrow poison. Around the shores of the Mediterranean it had a variety of uses: as a poison, as a medicine, as a rejuvenating plant. Was not the black hellebore used by people over fifty years of age and the white by people who had not yet reached two score years and ten? It is difficult to differentiate between its real and its so-called magical properties, but, at any rate, one thing is certain, that hellebores were not grown in this country for any decorative purpose until a very few years ago.

For garden purposes hellebores may be divided into two groups, the Christmas rose and the Lenten rose. You will hear some individuals say that the Christmas rose would not be held in such high esteem if it flowered at any other season of the year. To those can be pointed out the popularity of the Lenten rose, not so very different to look at, at a season when many flowers are bursting into bloom. The truth is that the Christmas rose has a quaint charm all its own and that a good clump with its saucer-shaped flowers snuggling in the centre for companionship would be noticeable at any season of the year. Another truth is that they are usually planted with mathematical accuracy so many feet apart along a border, with the consequence that they look like strangers in a foreign land with nothing more friendly around them than brown earth and faint signs that a herbaceous border existed there in the summer. A well kept herbaceous border is not a good place to plant single clumps of Christmas roses, for there are few plants that object so strongly to being disturbed. A generous clump will take several years to form, far longer than you should leave a herbaceous border unworked. An ideal situation for them is a semi-shaded sloping bank facing to the west with fairly rich soil in which they can remain undisturbed and increase of themselves. The chief fault of the Christmas rose is the tendency of the flower to be tinged with green and so become a dirty white. All varieties seem to be prone to this, and the original *Helleborus niger* is the worst. The colour can be improved if a hand-glass is placed over the buds while they are expanding.

While *Helleborus niger* itself is useful for the wild garden or the woodland, there are better varieties for positions where they can be more appreciated. About the best is the variety called *maximus*, which is an earlier flowerer, often at its best in November. The flowers are usually tinged with pink. Another variety is called *carnea*, with flesh-tinted flowers, and most attractive for its black stems and foliage of a very dark green. Christmas roses are by no means to be despised.

Those that come into flower later than the Christmas rose are called Lenten roses. Even species like our native *H. foetidus*, as well as *H. lividus*, *H. corsicus* and *H. viridis*, where so much of the flower colour is green, have their uses in the wild garden, as their foliage is distinctly handsome, while the flowers, although



A WELL FLOWERED CLUMP OF HELLEBORUS NIGER.

by no means striking, have nothing unpleasant about them. Most striking of these species is *H. corsicus*, for the green of the flowers is of a bright, almost apple green shade.

It is when we come to the coloured species and varieties that they become such invaluable garden flowers. Their flowering time is long, from the end of January until April, when full-fledged flowers are none too common. One of the best is *Helleborus colchicus*, a rich deep plum in its best form. Other good varieties are *caucasicus*, primrose yellow, or white in the form *albus*; *punctatus*, a spotted purple; Dr. Moore, rose pink; and *H. Benary*, white, heavily spotted with crimson on the inside.

Their treatment is the same as for the Christmas rose. One suggestion for their use is to fill a north border, often a difficult situation to fill in the early spring. In a north border the Lenten roses are perfectly happy. The culture is simple. Planting is best accomplished in the early spring, and they have a strong preference for a rich turfy loam. Take care that they never want water, especially when planted under a north wall, where frequently heavy rain never touches the soil. A good dressing of old manure helps them each year, applied as soon as the flowers fade, a time when the new roots are pushing out. Such a top-dressing serves the double purpose of feeding the roots and assisting to keep the plants dry during summer.



LENTEN ROSES ARE ADMIRABLE FOR A SEMI-WILD BORDER.

## THE ST. JOHN'S WORTS.

WHEN considering the choice of subjects for addition to the shrub border this planting season, no gardener should neglect to include in his renewal schemes a few representatives of the genus *hypericum*. They have everything to recommend them to the shrub lover—handsome and brilliant flowers of a colour that is all too rare among our shrubs, beautiful and attractive foliage, brightly coloured berries, and, lastly, their ease of cultivation, combined with their ready accommodation to varying positions and soils.

There are many species available for the keen collector, but for general garden purposes no more than half a dozen need find a place, as there are few distinctive characteristics between many of the species. Indeed, many of them would seem to be merely forms of a central type plant; so that only those that are effective in flower and foliage need be chosen. Undoubtedly one of the most useful in the garden is the common *H. calycinum* (the Rose of Sharon). It is of a low-growing and creeping habit, seldom reaching a foot in height and is admirable for clothing a dry, sunny bank of poor soil or, strange though it may seem, a half shady bank under tall trees. A situation such as the latter is always a difficult one to plant up, but in *H. calycinum* we have a first-rate subject, which, besides acting as a mere covering to the bank, provides a bright colour display by reason of its large solitary bright golden yellow flowers, some 3 ins. across and borne in great profusion from June onwards.



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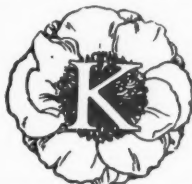
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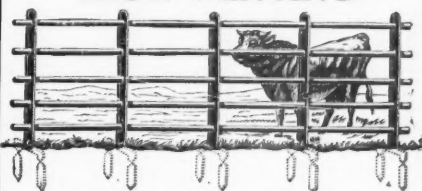
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Even in winter and spring it looks well with its wealth of rich dark evergreen foliage. It is most certainly a shrub for every garden. Another most decorative species is *H. Androsæmum*. The flower colour is yellow and although the size of the individual blossoms is much smaller than in *H. calycinum*, yet in bloom the decorative effect is much the same, since they are carried in flattened heads which open together. It is a taller grower and is suited to a position in the shrubbery border.

Probably the most free-flowering species of the genus is *H. Moserianum*, a most elegant shrub, with its slender arching branches carrying neatly arranged leaves and a cluster of terminal flower buds, which when expanded show blossoms resembling those of *H. calycinum* of a bright golden yellow, but with the central crown of stamens dipped in a shining red, producing a most charming effect. It demands a more favoured spot than its relative, and is an exceedingly useful shrub in the rock garden, as is its sport, *H. Moserianum tricolor*, with variegated foliage of a white and red marble colour on a green background. This latter shrub is a charming little plant for a sheltered crevice in the rockery, where it can display its beauty of foliage as well as of flowers. Of taller habit are two, *H. elatum* and *H. hircinum*, which are both worthy of a place in a shrub collection. They are showy plants in flower and in fruit, and because of their straggly habit are best given a corner where they can grow at will. In autumn their stems take on brilliant reddish tint, and, if the plants are to show their full autumn beauty, a situation facing west, where they can be caught by the slanting rays of the sun, is necessary. In any list of desirable garden species, three introductions from the East must be mentioned. Two of them, *H. patulum* Henryi, and the other similar form, *H. patulum* Forrestii, both introduced from China, are probably the most handsome of the genus, being elegant growers, reaching over 3 ft. high and carrying rich crops of golden yellow flowers. The other, *H. Hookerianum*, from the Himalayas, is very similar in appearance and is worth growing.

Among the many species, all closely related in form and habit, suitable for the rock garden are three rare treasures. *HH. Coris*, *olympicum* and *polyphyllum* are well worth planting in any rock garden, not only on account of their dainty masses of flowers, but also for their foliage effects. The first is a real gem with its neat compact clumps of blue grey foliage and its clouds of pure golden flowers. It does best in a warm position and in limestone rock. *HH. olympicum* and *polyphyllum* are both of a more floppy habit and carry masses of tiny blue grey stems set with golden yellow blossoms.

These shrubs prefer a medium loamy soil and grow equally well in sun or shade. They are not difficult to propagate by means of cuttings, which root freely if taken in July. Many of them, especially the rock garden forms, can be increased by division at this time. In spring it is advisable to cut out all the dead wood and prune well down to the ground, as this will induce strong growth and good crops of flowers during the summer.

If space is not available in one's own garden for introducing a few of these delightful shrubs, then a collection of such species as we have mentioned would make an ideal Christmas gift to a gardening friend. Such a gift would be much appreciated and would add much beauty to your friend's garden next year.

### A NEW VOLUME OF BOTANICAL TRAVEL.

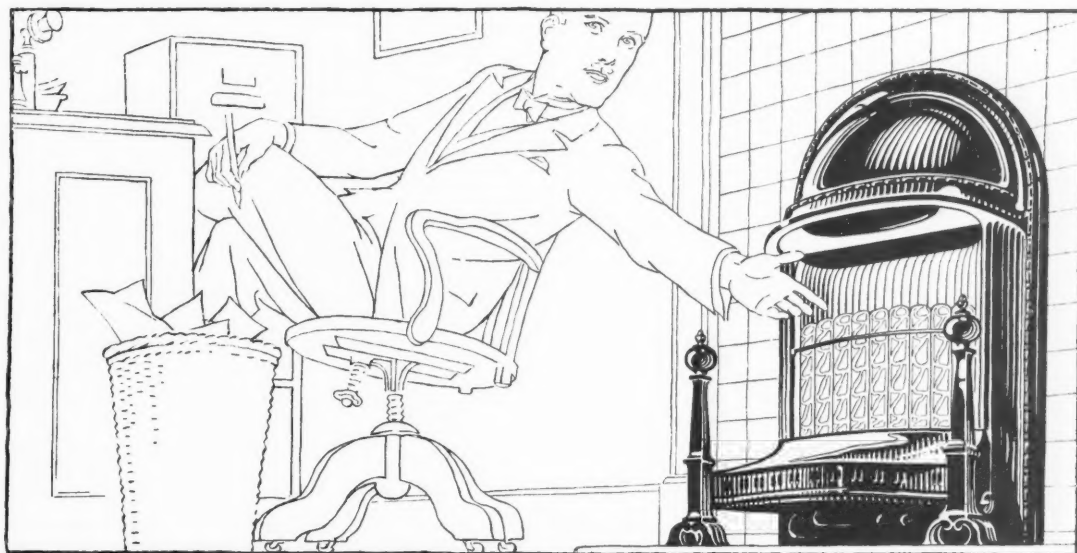
IN Captain Kingdon Ward's new book, *The Riddle of the Tsangpo Gorges* (Edward Arnold, 21s. net), the author takes us to a different part of Asia from that about which he has written before in such volumes as "The Land of the Blue Poppy" and "The Romance of Plant-hunting." Whereas his previous wanderings took him to Upper Burma and the border country between China and Tibet, on this occasion he ventured into that part of Tibet which lies where the Brahmaputra, one of the great rivers of the world, breaks through the Himalayas. This story of a journey of botanical exploration which the author undertook in 1924 along with Lord Cawdor is not only interesting from the marvellous plants which he saw and describes, but also because they are the only two white men who have seen the wonderful gorges where the Tsangpo, or Brahmaputra as it is called lower down, breaks through the hills. The author helps to dispel what has been one of the great geographical puzzles of the world, for there have been countless rumours that the river poured over falls that far exceeded Niagara in size and grandeur. That he has proved it to run through more prosaic gorges does not detract from the importance of the author's discoveries.

On the plant side the expedition was a triumphant success. Already hosts of gardeners have admired the few plants that have been shown in flower, among them *Primula florindæ*, *P. microdonta* and *Meconopsis Baileyi*. No doubt equal treasures will appear among the rhododendrons that he found, when they reach the flowering stage.

This is a most interesting travel book for the gardener, for the geographer and for the ordinary reader who is interested in reading about unknown parts of the world. It is illustrated by excellent photographs taken by the author and by Lord Cawdor.

### CAPE FLOWERS.

IN view of the increasing interest which is being taken in the South African flora by gardeners in this country and the more extensive cultivation of Cape plants in our gardens, this work—*Wild Flowers of the Cape*, by A. Handel Hamer (Basil Blackwell, 21s.)—will prove of considerable assistance to those keen growers of South African plants and also to those who are interested in the country's flora from the point of view of the botanist and plant collector. The wild plants which make up the beautiful and varied flora of the Cape are simply and clearly described in detail, and the text descriptions are amplified by many skilfully executed line drawings. It is written in popular language and is not overburdened with scientific technicalities, so that the layman will have no difficulty in combining understanding with his reading. The treatment of the subject is cleverly done, in that the flowers are grouped together under the months in which they appear, which will be an aid to the collector and grower. The sections which will be of especial interest to English gardeners are those dealing with the Cape Heaths and the *Gladiolus* species, both plants which are coming into their own in gardens at home. The cultural details given of the requirements of the plants and the descriptions of their nature and habitat will be found of considerable value in the growing of the plants under the conditions prevailing at home.



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# CHILDREN'S PARTY FROCKS and WRAIS



*Frills and furbelows are the rage for younger children, and straight or picturesque styles for girls in their teens.*



THE glamour surrounding Christmas still remains—and thanks be for it—notwithstanding strikes, Communism and upsetting matters of that description. True to tradition, the shops are gaily decked with presents, toys and children's party frocks, and what with Christmas gift shopping and the like, the pre-Christmas moment keeps us all going busily, and for the most part merrily.

Mothers of pretty children are content to leave their own needs in abeyance while deciding, in close conclave with proud Nannies and children's *couturieres*, what their little girls shall wear for the forthcoming festivities. These generally are deeply concerned in the rival merits of taffetas, organdie, chiffon and Georgette, also as to the best styles to select, for children are singularly individual, and, not having arrived at an age for assimilating clothes, the latter have to be adapted to them.

For ages ranging from three to nine years the trend during the past few years has been toward the picturesque, if fluffy, type of frock, which has proved, and is still proving, so successful, that there seems no good reason for departing from the text; but there have been developments, especially in more elaborate

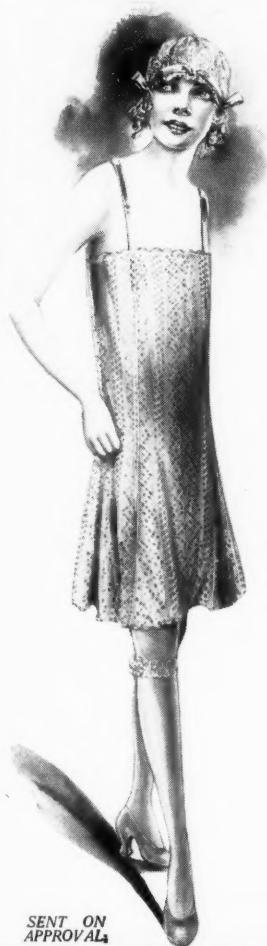
trimmings and embroideries. These additions, however, one notes, are employed with infinite discretion, and never permitted to interfere with the comfort of young, restless limbs. Hence the short, well above the knee, skirts that in such materials as taffetas and organdies stand out like old-fashioned pen wipers. It is on these skirts that the main attention is concentrated, and provided the decorative detail introduced is in harmony with the childish wearer, all is well.

## THE CRISPNESS OF ORGANDIE.

On this theme a vast deal of variety is wrought, and our artist has pictured an original idea on the left-hand figure of the big group. It is suggested in white organdie and is fitted to the figure by a series of pin tucks through which a narrow ribbon is threaded. At the hem there are arranged cartwheels made of picot-edged frills of the muslin, these seeming to form part of the similarly frilled little dancing knickers, while a further attractive note is the frilled yoke berthe. This is a quite simple but bewitching design that can be worn up to nine years of age in some cases and effected in any colour. A girlie, say, with very fair hair and blue eyes would look charming in a pale pinky



*A young lady in white organdie trimmed with picot edged frills appears on the left, next to her the proud wearer of a gown of apple green taffetas with silver ribbons, while a very small person in pink crêpe de Chine is being induced into a rose coloured velvet cloak by an elder sister in a picturesque gown of panne silk, shot with gold.*



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WARM CAMI KNICKER, an attractive design in good quality lace wool, straight bodice and godet skirt finished with satin ribbon shoulder straps. In beige, black, pink, ivory, sky, mauve, coral, lemon, and jade.

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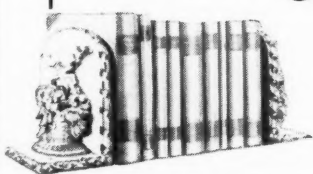


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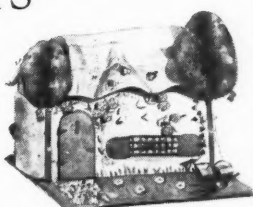
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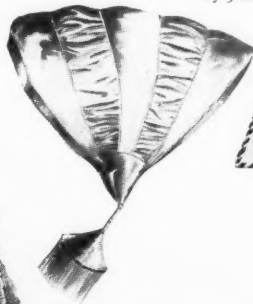
Cleverly modelled **Book Ends** of a basket of flowers on a gilt background. Predominant colour for ribbon bow, etc., blue, green, rose, orange, cyclamen.  
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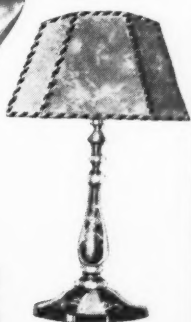
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mauve with old blue ribbon encircling the waist, and a brunette in primrose yellow with tangerine orange waist ribbon. In fact, the right and most becoming colour is the important factor in a party frock of this description.

The place held by velvet some years ago is now usurped by taffetas and tafetta faille. In self and *changeant* colourings these fabrics create the useful little stand-by frock, the serenity of which it takes many parties and romps to ruffle. And when to this admirable virtue is added a picturesque effect, one ceases to wonder as to the popularity these frocks have achieved.

Somewhat similar in outline, each model, nevertheless, seems to possess some individual trait. A pretty style has the fronts opening all the way down, merely meeting at the waist to show a simulated ephemeral petticoat of tucked net and lace.

Selecting a blonde as the wearer, our artist features one of these persuasive dresses in apple green taffetas, arranging tucks in the skirt ornamented down either side with small bows of silver ribbon. The front opens all the way from neck to hem to show a *plissé* slip of ecru Georgette, the silver ribbon waistband being caught by a hand-made floral motif in variegated colours.

Christmas-tree parties are more generally given over to romps and games rather than dancing. They are essentially gatherings for tines who have not outgrown the lure of coloured lights, fairy dolls and crackers—regular baby parties, that end up with a jolly rough and tumble, in which delicate dresses come out very badly. So for one of these affairs there is offered a glorified sort of smock suitable to a child of three years or thereabouts who would look and feel quite "dressed up" in pale pink *crêpe de Chine* on which mother has had either embroidered or painted a flight of butterflies *en route* for a basket of flowers. A straight free little frock is this smocked on to a yoke of *crêpe de Chine* in a deeper shade, finished by baby tuckers of fine lace, while to add to the complete comfort of the small wearer the smock is worn over knickers of the pale pink *crêpe*



In lavender Georgette with cloak of blue velvet.

de Chine, pink kid shoes completing a delightful *ensemble*.

### THE GIRL JUST NOT OUT.

This phase of girlhood is, like all others, not nearly so difficult to dress nowadays as it was, although it is still necessary to step warily and not overdo the effect. At the same time, girls of fifteen years are permitted to be more in line with their older sisters who are out, and are no longer doomed to accept some dowdy *crêpe de Chine* frock or white muslin with blue sash. They are now privileged to wear a frock after the *genre* of the example pictured, which is effected in something of the *robe de style* manner, in shot primrose and gold Haitienne silk. The skirt is bunched up with tiny pleats over a slip of pleated Georgette in tone. The corsage a graceful crossover that resolves at the side back into a sash, is embroidered on one side the front with a gold leaf fern. If deemed too much, the latter can be deleted, the construction of the model being sufficient in itself to convey the impression of picturesqueness which is always so closely allied to youth. The wearer is, with admonitory finger, inducing her small charge to don a wrap of rose velvet gauged about the shoulders and finished by a high cosy collar, a cloak that is lined through with pale pink *crêpe de Chine*, the modern version of the old-time Red Riding Hood cape.

Just emerging from extreme childishness a girl of twelve

years is supplied with a frock in Georgette that exactly hits the happy mean. This in a lavender shade has a three-tier skirt, one that falls in straight simple lines with embroidered or painted flowers in a Russian design distributed here and there.

The slim, slightly draped bodice carries a larger motif at one side, a pleasingly fragile touch being imparted to the whole by picot edging. The wearer would probably be not at all averse from making an impressive first appearance in a wrap of hydrangea blue velvet elaborately gauged round the shoulders and wide sleeves and surmounted by a collar of white fur. L. M. M.

## FROM A WOMAN'S NOTEBOOK

### A CATALOGUE DE LUXE.

A short while back I had occasion to speak of the completion of Peter Robinson's premises at Oxford Circus, and the particular interest attached to the eastern wing, entirely devoted to men's and boys' clothes and outfitting, this including an exceedingly up-to-date barber's shop.

The firm have every reason to congratulate themselves upon this innovation. It was a fine piece of business policy, since, to all intents and purposes, it is an establishment quite apart from feminine frills and furbelows. Furthermore, men find it the utmost convenience to buy all their requirements, from a dress suit to scarves, socks and shirts etc., under one roof.

And from this section there has just been issued an illustrated catalogue dealing sufficiently with all the various branches, to indicate the value obtainable and the exceedingly moderate prices. Small profits and quick returns has for long been the wise business proposition of this firm.

In their ladies' shoe salon, Messrs. Peter Robinson are offering particularly good value in real Java lizard and crocodile shoes at 44s. per pair, made from specially selected skins. These can be obtained in biscuit lizard, black and white lizard, or chestnut brown crocodile, with either Louis XV or leather military heels. The shoes are stocked in sizes and half-sizes.

### SOUND VALUE.

Among the first to educate us as to the worth of animal fibres for underwear was the well known firm of Jaeger, a name that stands as high in the land as ever it did, despite considerable rivalry. None has ever questioned the quality of Jaeger productions, though some at one time were inclined to regard them as expensive. This illusion, however, has now been completely dispelled by the above-mentioned rivalry and competition. Jaeger is no higher in cost; indeed, frequently lower when compared with other garments of apparently equal quality. And Jaeger stands for soundness and unqualified value every time. There is not, nor ever has been, any possible doubt attached to it, the fabrics undergoing the strictest analysis. Except when definitely stated, only the best grade of wool, camel hair and the like is employed, while every garment for under or outer wear is designed and made by experts.

The firm have several establishments in London, the head depot being 352-354, Oxford Street, where all the latest styles can be seen. A number of specialised catalogues are, furthermore, issued for the convenience of far-away clients. A study, indeed, of these catalogues is something in the light of a revelation, especially to those who have not closely followed the progress of this firm.

### BORN OF NECESSITY.

Not always, but very frequently, necessity is truly the mother of invention: and that is very much the case with the ingenious adjustable "Gay" lining for coats, which the inventor, Mrs. Gay, showed recently at the Inventors' Exhibition. The "Gay" lining is obtainable in fancy brocade and hard utility materials, and comprises a full-length back fitted with two invisible air cushions, one for the shoulders and the other set low down for comfortable sitting. This adjoined to a half or full length back, or it is available just to fit into the back of a coat only.

The valves for filling the cushions with air are arranged one side of the front, and so are easily deflated when required by the wearer. The lining takes on perfectly straight, simple lines. In every case it is of feather weight, and, furthermore, when not in use as a lining, makes a capital hold-all, for which purpose a strap with handle is provided.

In fact, it appealed to me as of universal service, and can even be turned into a comfy bed for baby on his or her travels, the air cushions being placed together for that purpose. Flung over a hard office chair, the "Gay" lining affords the utmost comfort. In fact, it is difficult to imagine an occasion where comfort and weather-proof are required, that it does not meet; and if I dare venture to prophesy, it has come to stay and make history, as such things go.

Naturally, such an ingenious idea has been strictly patented, and the simplest way to acquire it is to write direct to the manufacturers, Messrs. G. MacLellan and Co., Glasgow Rubber Works, Glasgow. These people send a measurement form and all particulars. While those who would see and judge for themselves can do so by visiting the firm's London depot, 22, Newgate Street, E.C.



## A SOLEMN ANNIVERSARY

—and how best to honour it!

NOVEMBER 20th was the first Anniversary of the death of our Beloved Queen Alexandra, and many loyal subjects will desire to honour the memory of that Noble Lady by supporting the National Memorial Fund which has been graciously approved by their Majesties THE KING AND QUEEN

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## WINTER IN EGYPT: A NEW ART GALLERY

### THE BEAUTIES OF EGYPT.

WE have received from the Tourist Development Association of Egypt (Egyptian Government Office, 41, Tothill Street, S.W.1), a copy of "The Valley of the Nile," a fascinating booklet with numberless illustrations in black and white and a beautiful full page in colour of the Hypostyle Hall in the Temples at Karnak. The frontispiece is a portrait of H.M. King Fouad I and every phase of Egyptian life seems to be represented among the illustrations. We have illustrated articles dealing with Karnak and Luxor, with the development of tourist traffic on the Nile, with the Sphinx, Alexandria, Port Said, the Brighton of the Near East, Damietta, the great Delta Barrage, the Venice of Egypt, Fayoum, the Land of Roses, and the route from Cairo to Khartoum. Sport in Egypt, the stage and screen in Cairo and Railway travel are all dealt with and there is a highly interesting short article on "The Light of Egypt." The book should be secured by everyone for whom travelling in Egypt is a possibility. It opens the door to an escape from winter cold and fog into sunshine and clear air, as an article by Dr. Gerald Garry makes plainly evident. It is quite clear, too, that accommodation both in hotels and in transit is excellent. Water supply and sanitation have been brought to a pitch to satisfy the most exigent of travellers, and the journey to and from England has been arranged to give the utmost comfort, putting the trip within the scope of quite unaccustomed or delicate travellers. The Steamboats on the Nile form an extraordinarily easy and delightful method of travelling, and the whole of this book leaves one with the impression that those of us who can migrate can do nothing better than follow the swallows into the land of Cleopatra.

### A NEW ART CENTRE.

There does not appear to be any lack of galleries for the display of pictures in London, and yet it must be admitted that the new Imperial Gallery at South Kensington is supplying a long-felt need. It combines two functions. On the one hand, it is to be the permanent London centre for British and Imperial art, and the desirability of having such a centre has been often discussed since the first exhibition of the kind was held at Wembley. The trustees of the new gallery are Sir Joseph Duveen, Lord Esher, Sir Philip Sassoon and Lieutenant-General Sir William Furse; and their activities will probably be more or less along the lines suggested by Sir Joseph Duveen in his correspondence with the Prime Minister on the subject of modern art some months ago. The other function of the gallery is to provide a London home for the British School at Rome, which has so far been accommodated in Burlington House. One of the rooms of the Imperial Institute has been newly decorated and put at the disposal of this Imperial Gallery, and the first exhibition, now open there, indicates the double nature of its purpose. It consists of the works submitted in the final competition for the Rome Scholarship this year, together with some examples of work executed by previous winners of the scholarship, and a small collection of drawings purchased for the Cape Town Gallery, and shown here for a couple of weeks before being sent to their destination. They are excellent examples of the type of contemporary English art that one associates with the New English Art Club, but are scarcely sufficient for

the large gallery in which they are displayed. The idea of this exhibition is mainly to awaken interest for the much more important one promised for April.

### BETTER BUILT BUILDINGS.

The world over, British workmanship is recognised as the best. It stands for solidity and thoroughness. In no instance are these qualities more important than in portable buildings. At first thought portable buildings may not seem a subject of general interest. But little consideration shows that our pleasures, hobbies, sports, comfort and economies are very much affected by them. The increase of motoring is an example. Garages are springing up all over the country. Unfortunately, many of them so obviously poor in material and haste in construction that they are little fit to house a good car, or to give owners much cause to consider them a "bargain." Too often, through need of frequent repairs, such garages prove themselves expensive rather than useful. Then the popularity of the week-end habit turns people's minds to country and seaside bungalows. And the mistake of putting money into a badly constructed bungalow should be as apparent as are the advantages of investing in a bungalow of the sound type, that will last, and be of some permanent value. Nor are sports and social committees without their far-sighted men who can weigh the economy of worthy pavilions and club houses against the expense of the cheaper, make-shift variety. Messrs. Browne and Lilly are well known for buildings which are an example of the best British workmanship, and these include a range complete in interest to the gardener, motorist, sportsman and home-lover. Information and prices are obtainable from their illustrated catalogue, newly revised and brought up-to-date. A copy can always be obtained by writing to Messrs. Browne and Lilly, Thames Side, Reading.

### FOOD FOR ALSATIANS.

One of the special charms of Alsatian wolf dogs is their abounding vitality, their pace, strength and agility being surprising. Hence it follows that some thought should be given to the quality and quantity of their food, because, unless it is correct in both respects, it would be unreasonable to expect them to keep in good condition. Spratt's Patent, Limited, responsive, as usual, to the demands of the times, now make a special preparation to which the name of Alsax has been given. Besides containing the ingredients found in their other dog meals, it has also received a proportion of cod liver oil and charcoal ovals. It has the additional advantage of being best when fed in a dry form. A booklet on feeding Alsatis may be had from the firm.

### A CATALOGUE OF FRUIT TREES.

Successful gardening is generally a matter of long sight. It is no good thinking of planting flowers and fruit the week before you wish to gather them, and at this time of the year the gardener is well advised to secure a copy of "Laxton's New Fruit," from Messrs. Laxton Bros., Nurserymen, of Bedford. The firm is very well known for fruit trees of all descriptions. The well illustrated booklet they have produced should be of the utmost use to gardeners and growers. The best of established kinds and many new ones are illustrated and described.



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'The Secret of Slenderness'

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1-bar Shoe (as  
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Tan Calf 2-bar  
Shoe, imitation  
toe cap, smart  
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Per Pair 55/-



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Strap Shoe (as  
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Per Pair 59/6



Smart Willow  
1-bar Shoe,  
military heel,  
similar shoe in  
box calf, grey  
calf, patent  
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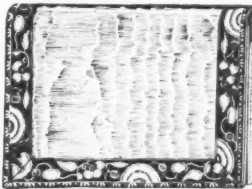
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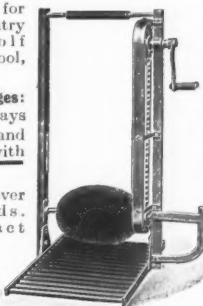
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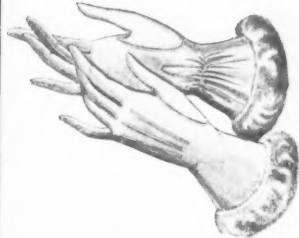
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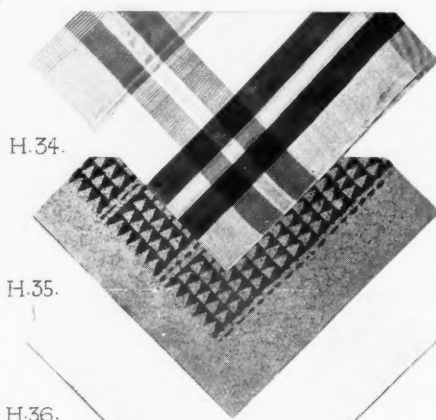
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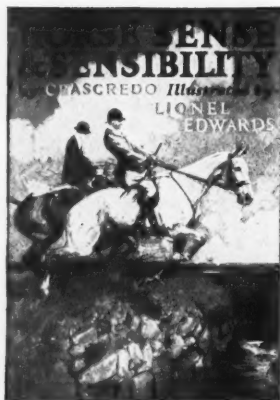
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Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning or the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

### General Announcements.

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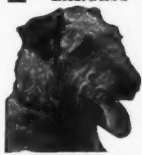
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